

# **Astrology at the Bottom of the Garden - 2012**

## **(Proceedings of an Astrology Group)**

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## 27 January 2013

Jonathon opened the meeting and noted that we have just had the biggest Full Moon of the year at 4.39 am this morning, in Leo. And lots of Leo Moon people are here today.

The Moon is a pretender to the Sun and if a Moon Leo comes across a Sun Leo they are at a disadvantage.

If you look at someone with their Moon in your Sun sign, you are looking at your shadow.

Sun and Moon positions are often similar in families, for example, children often have their Moons in their parents' Sun sign.

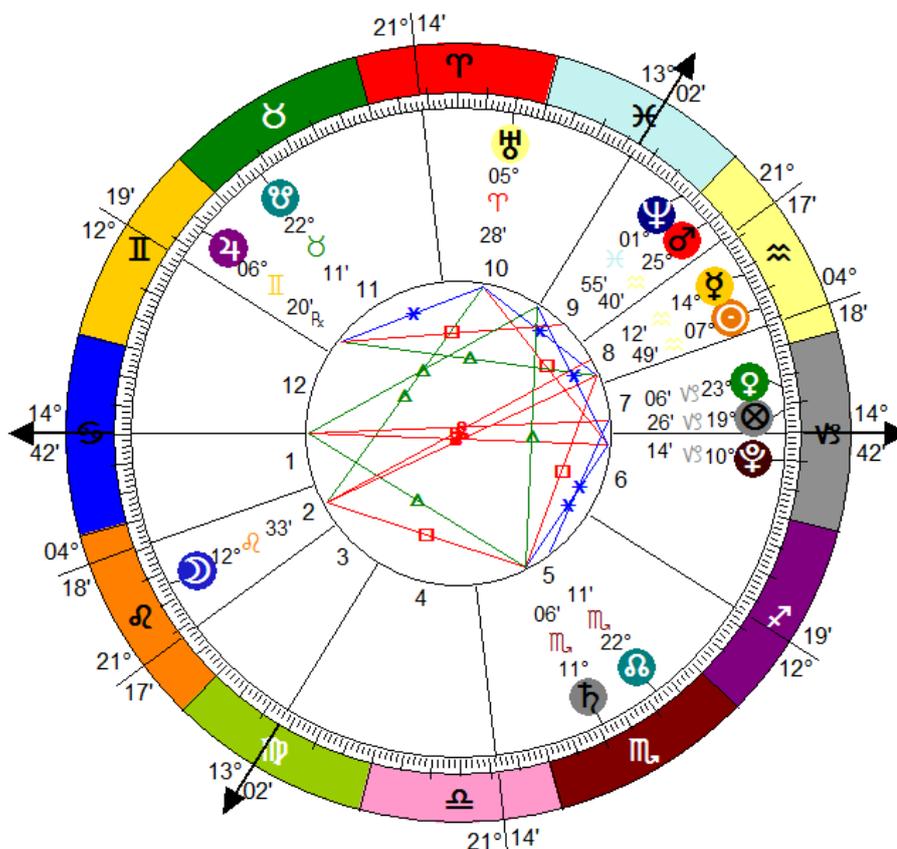
It is arguably more fruitful to have the same Moon shared with someone than a shared Sun. If you have Sun and Moon in the same sign, it is like doing a Ph.D in that sign this time around!

In today's chart, Cancer is the rising sign. The Sun is at 7 degrees of Aquarius and the Moon at 12 degrees of Leo.

The Full Moon was in an inflammatory fire sign and Brazil has just experienced an horrific [nightclub fire](#) where many were killed because there was only one exit.

At the time of the fire there was an approaching square between the Moon and Saturn, the natural sign of death).

Continuing to look at today's chart, the Sun, Mercury and Mars are in Aquarius, and Venus and Pluto are in Capricorn. During the past month there has been an emphasis on Capricorn, with as many as five planets in that sign at times.



**Group Commencement**  
2.30 pm GMT, 27 January 2013  
London, UK 51N30, 000W10

Last Friday evening Mercury was square to Saturn, which could have meant that all forms of communications were blocked or impeded and very hard work to achieve anything.

Jupiter is Retrograde in Gemini and it will go Direct next Wednesday morning 30<sup>th</sup> January.

Saturn is at 11 degrees Scorpio. In three days' time the Sun will be square to Saturn and, because both these heavenly bodies are in fixed signs at present, great effort will be required to do or be anything.

Uranus is at 5 degrees Aries and Neptune is just settled into Pisces. Between 2008-2012 the three transpersonal planets (Uranus, Neptune and Pluto) were moving into (Direct) and out of (Retrograde) the succeeding sign, but now they have all arrived and will stay in their present sign for several years.

The next movement of a remote planet will be that of Uranus in 2017. Sometimes Pluto is nearer to Earth than Neptune (e.g 1979-2001), because it plots a very elliptical path through the skies and its stay in a sign can vary between 12 -30 years for this reason. Pluto is now 'outside' Neptune again, and furthest from us.

What's been happening?

We have all survived New Year's Eve which was surprisingly quiet, and January 21-26 was the key period in January – a very creative time.

One companion lost his keys on 22<sup>nd</sup>, when Mercury was sextile Uranus, and he had to find a new way into his flat!

Another companion is faced with the effort involved in picking up accounting work that was done in the past. On 25 Mercury was square to Saturn; Mercury governs accounts and Saturn refers to the past.

A 'square' and its consequences or effects derive from an archetype or idea that is held in Beriah and takes form in Yetzirah, where astrology is found on the Jacob's Ladder.

Squares can have many effects depending on circumstances and they can be positive – trines which are usually held to be positive can sometimes mean that everything moves too easily and with a negative effect. It just depends on the whole chart.

Another consequence of the square between Mercury and Saturn on Friday 25 was a terrible [traffic jam](#) on the M6, where people were stuck in snow for as long as 8 hours. On 19 January [four climbers](#) were killed in Glencoe.

On 16 January there was a [North Sea oil leak](#) and also [helicopter crash](#) in London in misty conditions.<sup>1</sup> The pilot was advised not to fly, the person going with him tried to dissuade him but the pilot went and was killed. Some people just miss a tragedy through what seems a 'fluke' of oversleeping, for example.

23 was a jolly day with the Sun trine to Jupiter. We can expect a lot of rain in the days leading up to 30 January, because Saturn is square to the Sun and in a water sign.

### Astrological Calendar – January 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Tue	10°	17:36	0° 1° ✕ 6:50	19°	4°	7° R	9°	4°	1° ✕ 6:50	9°
2 Wed										
3 Thu			4° □ 16:29					4° □ 16:29		
4 Fri		1:12			7° Δ 12:46	7° Δ 12:46				
5 Sat										
6 Sun		6:10	9° ♂ 16:43/✕ 23:44				9° ✕ 23:44			9° ♂ 16:43
7 Mon					10° □ 19:33		10° □ 19:33			
8 Tue		8:29								
9 Wed				4:12						
10 Thu		8:55		1° ✕ 5:45					1° ✕ 5:45	
11 Fri ♂										
12 Sat		9:02								
13 Sun				5° □ 4:13				5° □ 4:13		
14 Mon		10:50								
15 Tue										
16 Wed		16:08								
17 Thu				9° ♂ 1:29/10° ✕ 16:02			10° ✕ 16:02			9° ♂ 1:29
18 Fri	28° ♂ 8:56		28° ♂ 8:56							
19 Sat	21:53	1:37	7:26							
20 Sun										
21 Mon		14:05								
22 Tue			5° ✕ 10:28					5° ✕ 10:28		
23 Wed			6° Δ 2:26			6° Δ 2:26				
24 Thu		3:01								
25 Fri	5° ✕ 4:46		11° □ 18:42				11° □ 18:42	5° ✕ 4:46		
26 Sat	6° Δ 3:56	14:21				6° Δ 3:56				
27 Sun ♂										
28 Mon		23:28								
29 Tue										
30 Wed	11° □ 22:49					6° D 11:38	11° □ 22:49			
31 Thu	11°	6:37	20°	27°	28°	6°	11°	5°	2°	10°

♌ = New Moon  
 ♋ = Full Moon  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♁ = Opposition (180°) D = Direct R = Retrograde

19:45 11 January - 21° Capricorn  
 4:39 27 January - 7° Leo

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time.

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### Astrological Calendar – February 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Fri	12°		21°	28°	29°	6°	11°	5°	2°	10°
2 Sat		12:03		2:48	1:55					
3 Sun										
4 Mon		14:56			2° ♂ 20:56				2° ♂ 20:56	
5 Tue			14:57							
6 Wed		17:56	2° ♂ 23:00	5° ✕ 19:08				5° ✕ 19:08	2° ♂ 23:00	
7 Thu				6° Δ 5:57		6° Δ 5:57				
8 Fri		19:18	5° ♂ 17:57		5° ♂ 17:57					
9 Sat			6° □ 12:08			6° □ 12:08				
10 Sun ♂		21:21			6° □ 8:12	6° □ 8:12				
11 Mon				11° □ 6:42			11° □ 6:42			
12 Tue			10° ✕ 6:00 / 11° 19:15				11° Δ 19:15			10° ✕ 6:00
13 Wed		1:52								
14 Thu										
15 Fri		10:09			10° ✕ 18:17					10° ✕ 18:17
16 Sat					11° Δ 16:14		11° Δ 16:14			
17 Sun		21:51								
18 Mon	12:03						11° R 17:04			
19 Tue										
20 Wed		10:46								
21 Thu	2° ♂ 7:18								2° ♂ 7:18	
22 Fri		22:13								
23 Sat			19° R 9:42							
24 Sun										
25 Mon ♀	7° □ 22:26	6:54				7° □ 22:26				
26 Tue			19° ♂ 9:09	2:04	19° ♂ 9:09					
27 Wed		13:03								
28 Thu	9°		18° R	3° ♂ 13:37	20°	7°	11° R	5°	3° ♂ 13:37	11°

♂ = New Moon                      7:21    10 February - 21° Aquarius  
 ♀ = Full Moon                      20:27    25 February - 7° Virgo  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct            R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

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## February's Chart

On 4 February Mars is conjunct Neptune and on 6 Mercury is conjunct Neptune. Mercury, Mars and Neptune are all in Pisces so it could be a rather confusing time.

Mercury and Mars are conjunct each other on 8 February with the possibility of arguments.

On 7 Venus is trine to Jupiter, a lovely artistic aspect. The previous day Uranus will be sextile to Venus, so maybe some kind of new artistic ideas could come into being.

On 9 Mercury will be square to Jupiter and on 10 Mars will be square to Jupiter – this could lead to arguments or misunderstandings and a general feeling of trying to do too much. This tendency will last from 6 – 10 February.

However, these aspects are taking place during an old Moon, as the New Moon does not occur till early on 10, so there should be less energy in these troublesome aspects.

The aspects are further softened because, although Mercury and Jupiter are both in their 'detriment' positions and Mercury is also in its fall, they are in mutual reception, as Mercury is in Pisces (ruled by Jupiter) and Jupiter is in Gemini (ruled by Mercury) producing a more co-operative environment.

On 15 Mars is sextile to Pluto and on 16 Mars is trine to Saturn. These could mean 'heavy' action but occurring in a positive way. Saturn and Pluto transform the past and Mars makes the decisions about it.

On 21 the Sun conjuncts Neptune, and on one occasion this happened (30 Jan 2003) there was a 'white-out' in London. But people do talk to each other in this type of event, because Neptune dissolves barriers.

Jupiter is sextile to Uranus for nearly all of February, very right pillar. This aspect may 'get things moving'.

On 23 Mercury goes Retrograde in Pisces which is not good news for communications, but it is still in mutual reception with Jupiter, so they can help each other in their difficulties. Mercury goes Direct on 17 March.

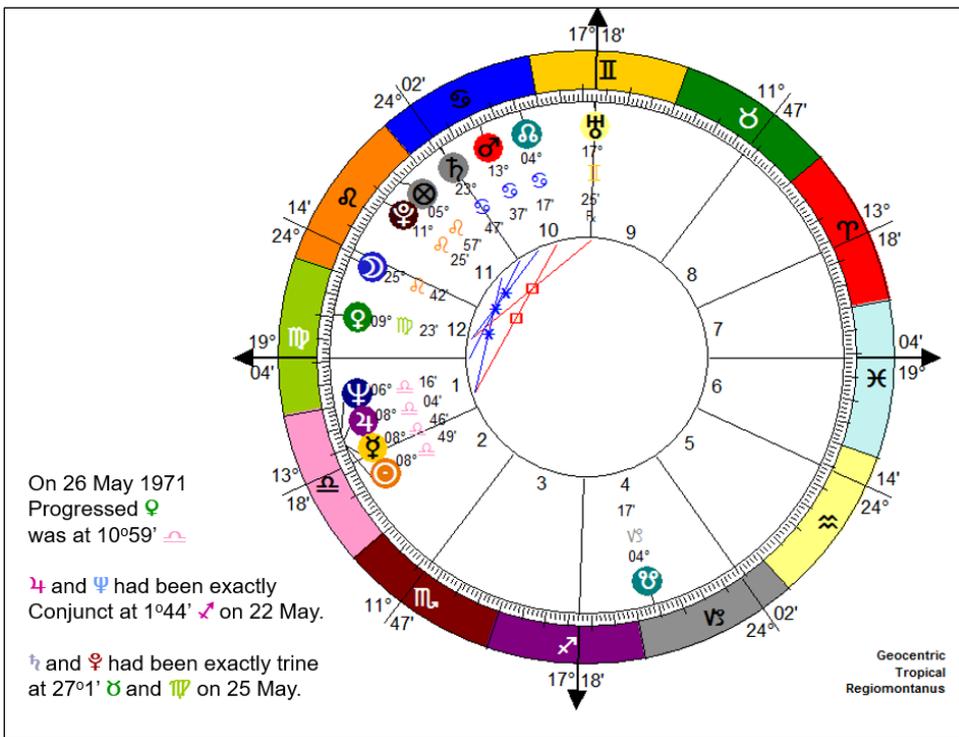
Mercury goes Retrograde three times each year and this can cause misunderstandings and travel delays. It is not a good time to sign contracts or buy IT equipment.

Often ideas that come into being during a time when Mercury is Retrograde do not amount to anything. Likewise, relationships started when Venus is Retrograde are not likely to last.

## A Mystery Chart

We are shown a mystery chart with its progressions and transits. Pluto is in Leo, the person was born during the 1940s and we are told they were born in 1945.

It is a 'bowl' chart – all planets are within 180 degrees, and this person is a Sun Libran with maverick Uranus on the Mid Heaven.



**Mystery Chart**

The Sun, Mercury and Jupiter are all conjunct in the 1<sup>st</sup> house and form a stellium (at least three planets in one sign all within orb of each other), and Mercury is cazimi.

Idealistic Neptune is also part of this group and this could suggest the person is interested in 'green' issues.

The near conjunction of Sun and Neptune

also indicates someone who has a very wide appeal.

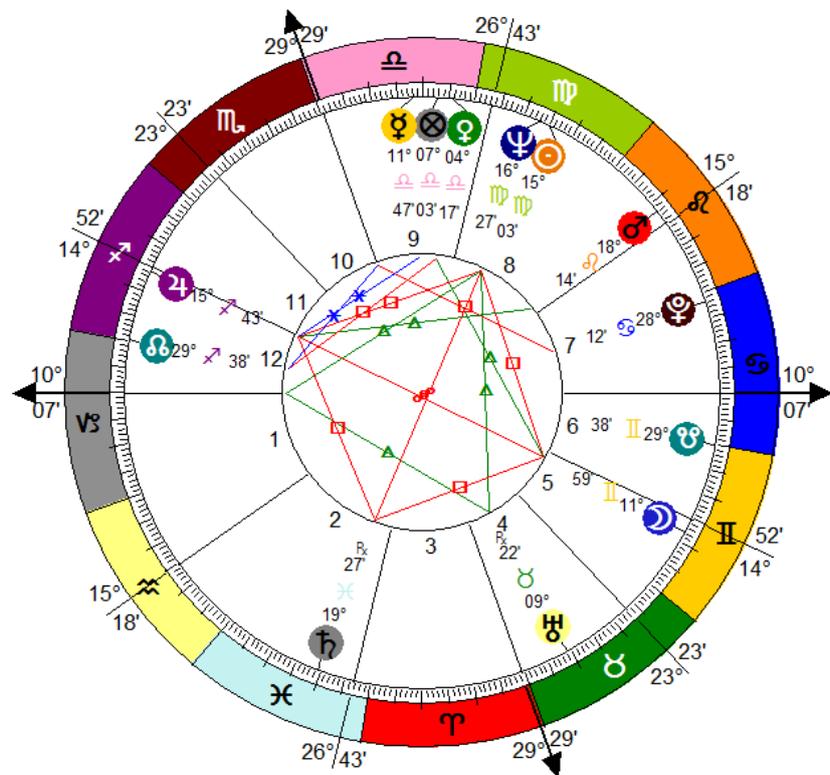
This chart is of Don McLean, the well-known singer and composer, who followed his desire to have a career in music from the age of 15, against the wishes of his parents.

Don McLean's data: born 4.17 am, 1 October 1945, New Rochelle, NY, USA, 40N54,73W47

Don McLean's landmark song "[American Pie](#)" was recorded on 26 May 1971. It opens with a lament for "the day the music died" – 3 February 1959 – when a plane carrying Buddy Holly and two other singers crashed soon after take-off. The song goes on to record a series of allusions producing, in effect, a history of popular music from 1959-1969.

McLean also subsequently recorded cover versions of a number of Holly's songs.

There are some significant connections between the charts of Buddy Holly and Don McLean.



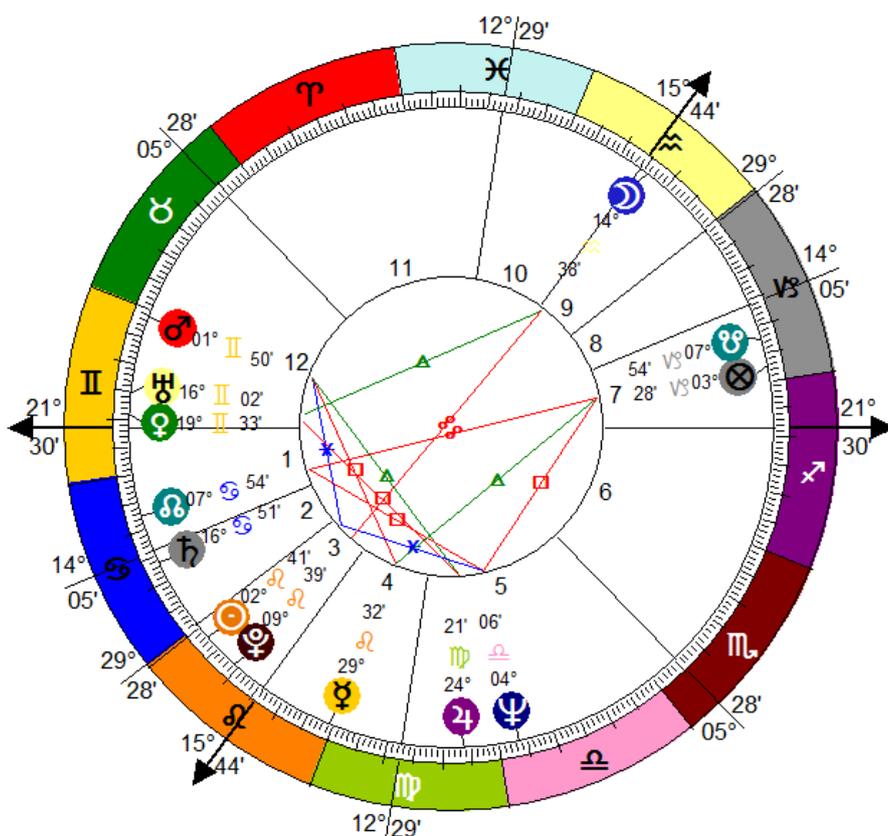
**Buddy Holly**  
3.30 pm CST (+6) 7 September 1936  
Lubbock, Texas, USA, 33N34, 101W51

Holly's Sun/Neptune conjunction conjunct McLean's Virgo ascendant and his Moon is within a few degrees of McLean's Midheaven.

Both singers have that pure and idealistic Sun/Neptune conjunction (Leonard Cohen has an exact Venus/Neptune conjunction.....) and on the date of the recording of American Pie has Jupiter and Neptune were in a close conjunction in early Sagittarius echoing the same aspect in McLean's natal chart.

See [here](#) for an interesting story about who was "supposed" to be on the plane and who wasn't – as was the case with the story about helicopter pilot mentioned earlier.

Another Mystery Chart



Another Mystery Chart

We are shown a second chart, and told this is a woman who is still alive, and we are shown a page of clues.

This chart shows a Sun Leo with an Aquarius Moon directly on the Mid Heaven.

Gemini is rising with Venus on the Ascendant. The planet ruling the rising sign – Mercury – is placed on the fixed royal star Regulus at 29 degrees Leo. This all suggests a good looking woman who may have a conflict between Royal Leo and possible anti monarchist tendencies

(Aquarius Moon).

Also, Venus is conjunct Uranus in Gemini in the secretive 12<sup>th</sup> house, and apparently she had quite a life in the 1960s. The 5<sup>th</sup> house cusp is placed in Virgo which is also known as the 'barren' sign, and this person has no children and has frequently stated her antipathy to having children.

Jupiter is also in Virgo, a weak position for this planet. The Mid Heaven is the beginning of the 10<sup>th</sup> house and is the house of reputation. So even though most of the planets in this chart are

Clues	
•	Maternal grandfather was butcher to Queen Victoria
•	Paternal grandfather was a Russian Diplomat.
•	Upbringing was "anti-monarchist."
•	Made Dame of the British Empire in 2003 having declined a Commander of the British Empire in 1996.
•	Attended unveiling of own waxwork at Madame Tussauds.
•	Has "no maternal instinct whatsoever."
•	Has played three Queens - Elizabeth I, (TV) Elizabeth II, Charlotte) and been voice of the Queen in <i>The Snow Queen</i> and <i>The Prince of Egypt</i> .

below the horizon, this person has a significant reputation and is very 'out there' with the Moon in such a prominent position.

The chart is that of the actress, Helen Mirren.

TEA!

### Astrology Ancient and Modern

Jonathon introduced us to some areas where astrology differs post 1900 and pre 1700. Between those dates it was only functioning as an underground movement. Also this gap marks a movement from the Piscean age ('I believe') to the beginning of the Aquarian age ('I know').

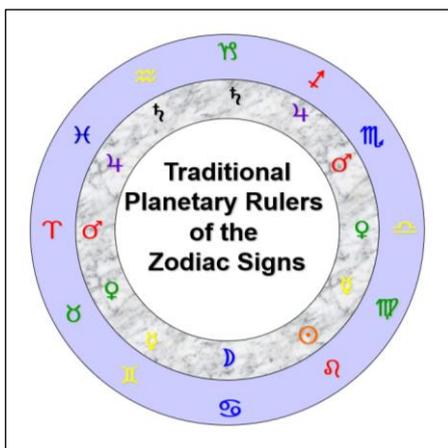
This progression from belief to knowledge shows clearly in our scientific understanding that the Sun is at the centre of our universe. But this knowledge was not new – [Ptolemy](#) believed it 2000 years ago and it was rediscovered by [Copernicus](#) and [Galileo](#).

As everyone became aware of the undeniable heliocentric fact demonstrated by science, the study of astrology yielded to the study of astronomy. Nowadays many astrologers know very little about astronomy – and vice versa!

Astrology re-emerged around 1900, mainly because of [Alan Leo](#), the [Theosophical](#) movement and the [Order of the Golden Dawn](#). Traditional astrology as practised before 1700 was not known, and was re-invented incorrectly, using a number of different techniques.

In the last thirty years there has been a renaissance of [traditional astrology](#), championed by [Olivia Barclay](#), who obtained one of only twelve extant copies of [William Lilly's Christian Astrology](#) (1647), and interest in traditional astrology grew after she had edited it into a usable version.

### Rulerships



Traditional astrology came from the Middle East, where the Sun is hottest from 23 July – 23 August, and so therefore the Sun was considered to rule the constellation of Leo in which the Sun was placed at that time.

The Moon (Yesod) is nearest to Earth (Malkhut) and governs the tides on Earth, so therefore the Moon rules Cancer which is a water sign and which is the next Zodiac sign to Leo. (Traditional astrology speaks of the Sun and Moon not as planets but as the 'Greater and Lesser Lights'.

Since the Moon and the Sun are "Lights" rather than planets they would be placed next to each other to emphasise their kinship – compare their positions on the Tree where they are at Yesod and Tiferet – adjacent Sefirot.

Uranus, Neptune and Pluto were unknown before 1700, only five planets were known and these needed to be assigned to the ten remaining Zodiac signs, which means that each planet rules two signs working outwards from the Sun and Moon, thus: Mercury rules Gemini and Virgo, Venus rules Taurus and Libra, Mars rules Scorpio and Aries, Jupiter rules Sagittarius and Pisces, and Saturn rules Capricorn and Aquarius.

This arrangement means that – rather neatly – the hottest time of year (Leo) is opposite the coldest time (Aquarius), and the wettest time (Pisces) is opposite the driest time (Virgo). These qualities also matched the four traditional humours: sanguine (warm and moist), melancholic (cold and dry), phlegmatic (cold and wet) and choleric (hot and dry). This was part of astrological teaching until 1700.

Saturn, which rules Aquarius the furthest sign from Leo, (ruled by the Sun) is the planet which is furthest from the Sun. The rulerships of the signs reflect the physical position of the planets.

Modern astrology takes into account three more planets, Neptune as ruler of Pisces, Uranus as ruler of Aquarius and Pluto as ruler of Scorpio. The traditional rulers of those Planets were relegated as sub-rulers.

### Houses and Angles

Traditional astrology gives supreme importance to the angular houses – 1<sup>st</sup>, 4<sup>th</sup>, 7<sup>th</sup> and 10<sup>th</sup>. What goes between these four houses is considered much less important. A traditional chart had equally spaced houses, but this did mean that the Mid Heaven was not always placed at the 10<sup>th</sup> house cusp, and this was one of the reasons that charts with unequal houses began to appear.

In traditional astrology, the strength or weakness of the physical position of the Sun in relationship to each house is what decides the relative importance of that house, so the 1<sup>st</sup> house is the most powerful (sunrise), and the 12<sup>th</sup> is the most vulnerable and fragile and it has no aspect to the 1<sup>st</sup> house.

From this weakest point, the 11<sup>th</sup> house is stronger and is the house of friendships.

The 10<sup>th</sup> is stronger still and indicates reputation. This is the most powerful house after the 1<sup>st</sup> house.

The 9<sup>th</sup> house is called the 'Joy of the Sun', it has a warm atmosphere, at the hottest time of day.

The 8<sup>th</sup> house has waning power, heralding the approach of the death of the Sun, and has no aspect to the Sun.

The 7<sup>th</sup> house is actual sunset – death.

The 6<sup>th</sup> house is weak, with no aspect to the Sun.

The 5<sup>th</sup> house is 'pleasure at night' with a 120 degrees aspect to the Sun.

The 4<sup>th</sup> house is midnight, our roots, 'wombs to tombs'.

The 3<sup>rd</sup> house is after midnight and presages the start of new birth, going towards dawn. The 2<sup>nd</sup> house is 'gates of death' (the death of night) and indicates gradual embodiment of the Sun and increase of material gain (possessions). The houses are numbered anticlockwise (opposite to the Sun's clockwise progress) because that is the direction in which the Zodiac constellations move.

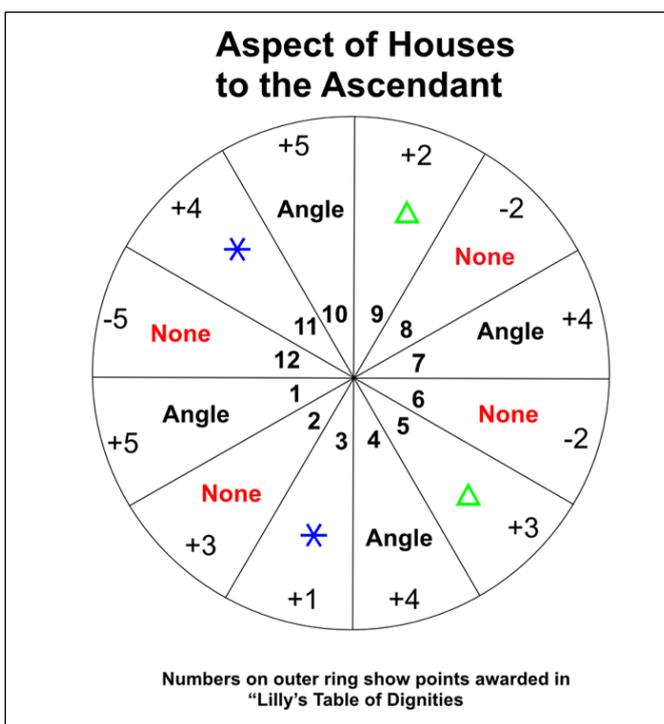
We are shown a chart of the aspects of the houses to the Ascendant which grade numerically the importance of the angles of each house. These numerical values relate to the 'dignities' of the planets.

Traditional astrology only assigns importance to certain aspects:

- conjunction (0 degrees),
- sextile (60 degrees),
- square (90 degrees),
- trine (120 degrees)
- opposition (180 degrees).

Another significant difference between traditional and modern astrology is that, in traditional astrology, the number of degrees allowed for an aspect to have any influence is determined by the 'orb' of the planet. This is related to the amount of light actually reflected by one planet on to the other planet as a scientific fact.

The size of any aspect is obtained by adding together the moiety (half the orb) of each of the planets involved in the aspect.



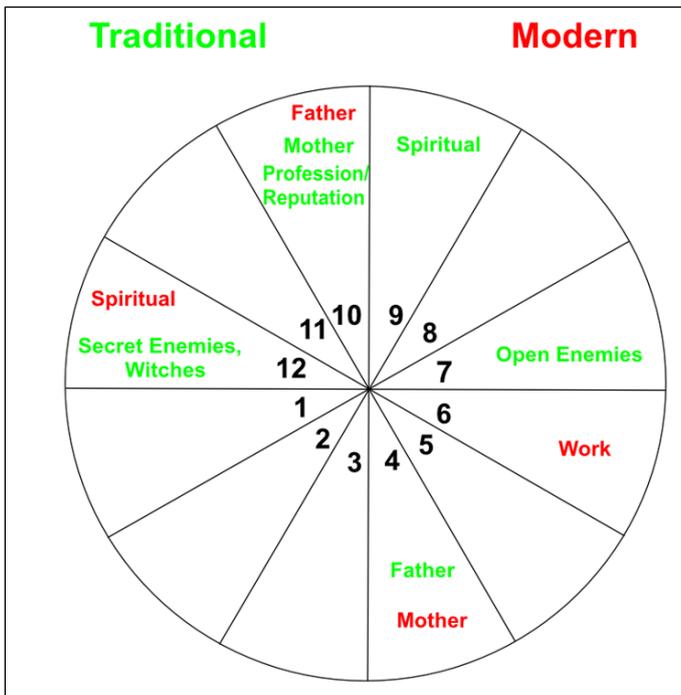
Traditional Aspects (σ ✕ □ △ ρ) – Function of Orbs		
Planet	Orb	Moiety
☉	15°	7°30'
☽	12°	6°00'
♁	7°	3°30'
♂	7°	3°30'
♃	9°	4°30'
♅	9°	4°30'
♁	-	-
♃	-	-
♅	-	-

In modern astrology the influence of the aspect is determined by its significance as an aspect e.g. an opposition is more powerful than a square so the aspect extends further.

Modern astrology included the traditional aspects but added various other aspects and the 'orb' is different, as shown on the chart. Conjunctions, squares, trines and oppositions all have an orb of ten degrees, sextiles have an orb of five degrees and other aspects have smaller orbs.

All the planets dealt with in traditional astrology were visible and the Sun's effect could be measured. In some ways this makes for a more complex way of interpreting the aspects than when using modern astrology. Drawing up and interpreting a chart should never be attempted by mixing the two methods, as only confusion will result.

Jonathon described the outer planets as stabilisers on a bicycle; global consciousness has evolved over the last 200 years during which time these planets have been discovered.



Their known presence now serves to support and enhance the traditional seven planets (if we include Sun and Moon), and the scale of seven resonates in other contexts, such as the musical scale.

The next chart shows some of the differences in interpretation of the houses in the two different methods, and the following chart lists the various planetary orbs of the traditional method. The 'moiety' is half the orb, i.e. the extent of its spread on either side of the planet's position.

Jonathon intends to continue this topic at the next meeting which is on 24<sup>th</sup> February.

### Notes in 2024

1. The crash occurred with Mercury (helicopters and transport generally) exactly conjunct the Sun and one degree away from the Ascendant. While revising these notes a luxury yacht, the [Bayesian](#), sank in sixteen minutes with the loss of seven lives (fifteen people survived) as a result of being hit by a freak waterspout off the coast of Sicily. At the time the boat was hit, Mercury and the Sun were exactly conjunct in Leo in the second house reflecting the high value of the vessel and the wealth of the passengers. Data: 3:56 am, CET (-2), 19 August 2024, Palermo, Sicily.

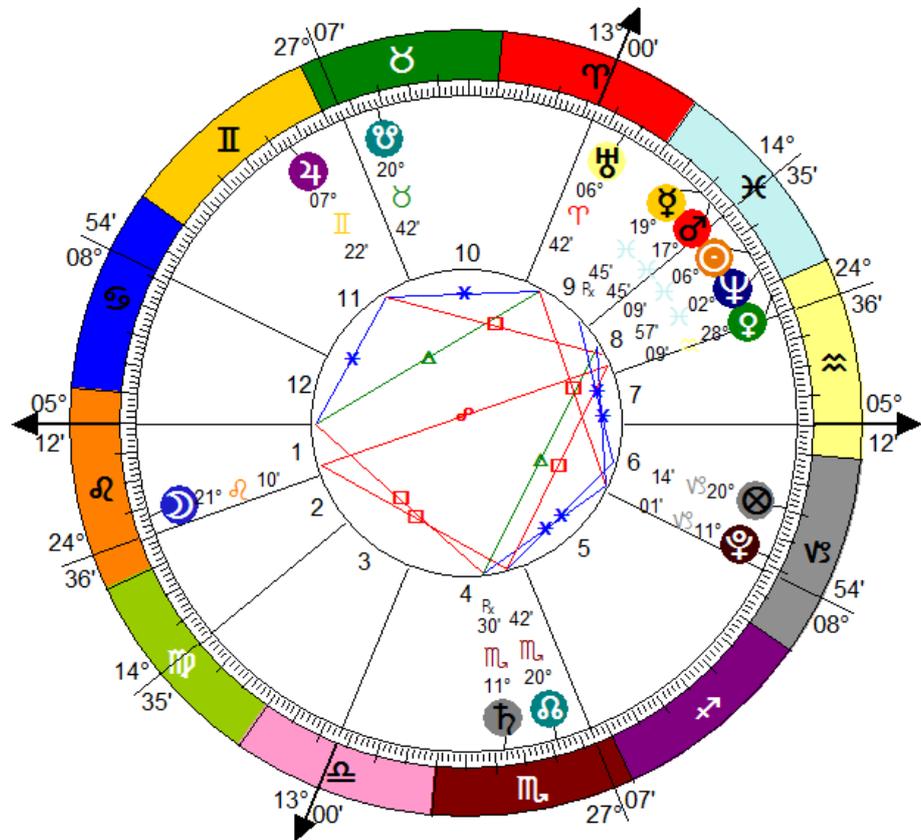
## 24 February 2013

Jonathon opened the meeting and noted that we have a Leo Moon and Leo rising in our chart for the beginning of this meeting.

Mercury is Retrograde.

Whenever the Moon is conjunct your natal Moon, it is a Lunar Return.

The Solar Return chart, which is when the Sun is at the same degree and minute as it was at your birth (not necessarily right on your birthday each year), will give you guidelines for the year ahead. It will have a different Ascendant and the houses will be placed differently.



**Group Commencement**  
**2.30 pm GMT, 24 February 2013**  
**London, UK 51N30, 000W10**

A Lunar Return i.e. when the Moon is at the same degree and minute as the moon in your natal chart will give you guidelines for the next month.

Today the Sun is at 6 degrees Pisces, and Mercury and Mars are also in Pisces.

Mercury is not happy in Pisces and it is also Retrograde, but Mars is ok (in is in its own triplicity).

Mercury will aspect Mars in a couple of days.

Neptune is the modern ruler of Pisces and in two days Venus will move into Pisces where it is exalted.

The Moon will get round to Pisces and for a time there will be six planets in Pisces.

When Venus is conjunct your natal Venus (a Venus Return) it will give you an extra boost, and the Sun on your natal Ascendant gives you a different level of energy.

The Moon on your Ascendant will give you a mini boost!

The placement of the Sun (Tiferet), Moon (Yesod), and Ascendant (Malkhut) give clues to the real nature of a person, they have a strong connection with the Yetziratic world.

Prince Harry is strongly connected to the Queen through his chart, and also to the UK chart. Therefore, whoever his blood father<sup>1</sup> is, his upbringing is very connected to the Royal family.

In today's chart Pluto is at 11 degrees Capricorn, and Jupiter has just gone Direct in Gemini. The "superior planets" (from Mars outwards) change direction when they are about 120 degrees from the Sun. Saturn has just gone Retrograde. As the Sun opposes a planet, that planet slows down, and it goes fastest when it is near or conjunct the Sun.

Saturn is 11 degrees Scorpio and will continue to retreat until about 4 degrees.

Neptune is at 2 degrees Pisces.

### February's Chart

Mercury went Retrograde yesterday, but the effects can begin 4 or 5 days beforehand and continue afterwards too.

There were three changes of sign at the beginning of February. Mars was conjunct Neptune on 4<sup>th</sup> February and Mercury was conjunct Neptune on 6<sup>th</sup> February, and also Venus was sextile Uranus, which kicks things into action.

The effect of Mars (Gevurah) conjunct Neptune (Keter) is a decision at soul level, preceding physical action. On 7<sup>th</sup>, Venus is trine Jupiter, and over 9<sup>th</sup> and 10<sup>th</sup> Mars, Mercury and Jupiter are in square aspects, giving the feeling of biting off more than you can chew.

Venus was square to Saturn on 11<sup>th</sup> February.

On 15<sup>th</sup> Mars was sextile Pluto and, on this date, [asteroids landed in Russia](#), 1,000 people were injured.

On 16<sup>th</sup> Mars was trine Saturn, which can be an opportunity to make sensible decisions.

Tomorrow evening (Monday 25<sup>th</sup> February) there is a Full Moon and the Sun is square to Jupiter. Anything square to Jupiter or opposed to it, can suggest people running around doing too much.

So, it will be a high energy day tomorrow and this effect is already being felt.

On Tuesday 26<sup>th</sup> there will be a second conjunction between Mars and Mercury (the first was on 8<sup>th</sup>). This may be a tense argumentative time, but Venus has gone into Pisces, where it is exalted, so this produces a gentler atmosphere.

On 28<sup>th</sup> Venus is conjunct Neptune, a lovely aspect of Netzach and Keter which can produce spiritual aspects in music or painting or elevate personal relationships.

### The Wider World in February

On 4<sup>th</sup> February, the day when the Moon was in square aspect to Mercury, and when Neptune was conjunct Mars, Chris Huhne changed his plea to [guilty](#).<sup>2</sup> Neptune and Mars conjunct is Keter/Gevurah, which means decisions for the highest good.

Huhne was born on 2<sup>nd</sup> July, 1954.

### Astrological Calendar – February 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Fri	12°		21°	28°	29°	6°	11°	5°	2°	10°
2 Sat		12:03		2:48	1:55					
3 Sun										
4 Mon		14:56			2° ♂ 20:56				2° ♂ 20:56	
5 Tue			14:57							
6 Wed		17:56	2° ♂ 23:00	5° ✕ 19:08				5° ✕ 19:08	2° ♂ 23:00	
7 Thu				6° Δ 5:57		6° Δ 5:57				
8 Fri		19:18	5° ♂ 17:57		5° ♂ 17:57					
9 Sat			6° □ 12:08			6° □ 12:08				
10 Sun ♂		21:21			6° □ 8:12	6° □ 8:12				
11 Mon				11° □ 6:42			11° □ 6:42			
12 Tue			10° ✕ 6:00 / 11° 19:15				11° Δ 19:15			10° ✕ 6:00
13 Wed		1:52								
14 Thu										
15 Fri		10:09			10° ✕ 18:17					10° ✕ 18:17
16 Sat					11° Δ 16:14		11° Δ 16:14			
17 Sun		21:51								
18 Mon	12:03						11° R 17:04			
19 Tue										
20 Wed		10:46								
21 Thu	2° ♂ 7:18								2° ♂ 7:18	
22 Fri		22:13								
23 Sat			19° R 9:42							
24 Sun										
25 Mon ♀	7° □ 22:26	6:54				7° □ 22:26				
26 Tue			19° ♂ 9:09	2:04	19° ♂ 9:09					
27 Wed		13:03								
28 Thu	9°		18° R	3° ♂ 13:37	20°	7°	11° R	5°	3° ♂ 13:37	11°

♊ = New Moon                      7:21    10 February - 21° Aquarius  
 ♋ = Full Moon                      20:27    25 February - 7° Virgo  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♌ = Opposition (180°) D = Direct            R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time.

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The Sun was conjunct Jupiter, which would have been speeding along (!).

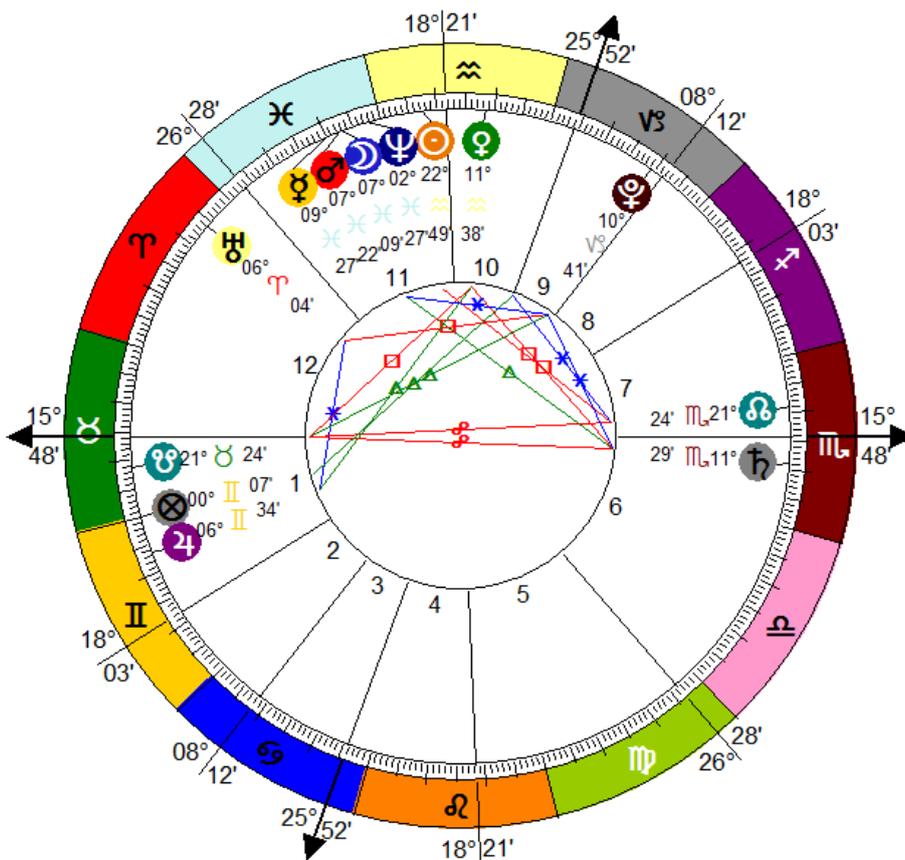
Huhne's father actually invented speeding monitors.

Huhne's south Node – also known as the Dragon's Tail and considered to be a bad place in the horoscope – is conjunct Mercury and this can indicate a tendency towards lying and mental bullying by using words.

It is likely that his Moon was also in Leo, though the exact time of birth is not known. The Sun conjunct Jupiter suggests someone larger than life – in a Cancerian way, and Jupiter in Cancer represents wealth.

Huhne was favourite to beat Nick Clegg as leader of the Liberal Democrats, so it was only a minister that was forced to resign rather than the actual leader. Pluto opposed his natal Sun a week before he changed his plea to guilty – a moment of reckoning. Venus is in Leo in Huhne's natal chart, and it is very near Pluto. Venus conjunct Pluto gives added intensity to this chart.

Venus means relationships and Pluto transforms – but there is a 50/50 chance that this will be a transformation in a bad way. Huhne's wife Vicky Pryce sounds as though she is exhibiting the most negative aspects of a Scorpio, but the date of her birth is unknown – Scorpio can give a bitter quality.<sup>3</sup>



**Announcement of the Resignation of Pope Bendict XVI**  
10.35 am CET (-1), 11 February 2013  
Rome, Italy. 41N54, 012E29

On 11<sup>th</sup> February Pope Benedict XVI resigned. This was announced just after 10.35 a.m. in Rome and so it would have been 09.35 a.m. GMT.

We are shown an event chart for this time.

The person resigning is signified by the Ascendant, which is Taurus.

Taurus is ruled by Venus, which is square to Saturn **very exactly**. Saturn is the natural ruler of death, religion rules the 9<sup>th</sup> house, and in this chart the 9<sup>th</sup> house is Capricorn, which is ruled by Saturn.

Venus is in Aquarius in the

10<sup>th</sup> house of career – a career based on religion and it should be noted that Saturn also rules Aquarius. But Saturn itself is in Scorpio, the sign of death and ruled by Mars. The dispositor of a

planet is the term for the planet that rules the sign in which another planet is placed. So here Mars is the dispositor of Saturn, and Mars is about cutting things.

Also, in this chart the Nodes fall very near the Ascendant/Descendant.

Pluto is in Capricorn from 2008 – 2023, and this month Pluto is sextile Saturn, which is Binah/Daat, the transformation of structure. So Pluto is now in aspect with the planet which rules the sign where it is placed. Lightning struck at St Peter's Rome at 6pm that same day, and this next chart of the lightning strike shows the Nodes are now on the MC/IC.

Leo is rising with the Ascendant at 28 degrees, which is the position of Regulus, the royal star.

Lighting also struck York Minster shortly after the [Bishop of Durham](#) said he did not believe in the virgin birth (9 July 1984).

Such events have a resonance, they are markers.

Pope Benedict's chart shows he has a Libra Moon. Jupiter on his Ascendant rules the 9<sup>th</sup> house of religion and the 10<sup>th</sup> house of career.

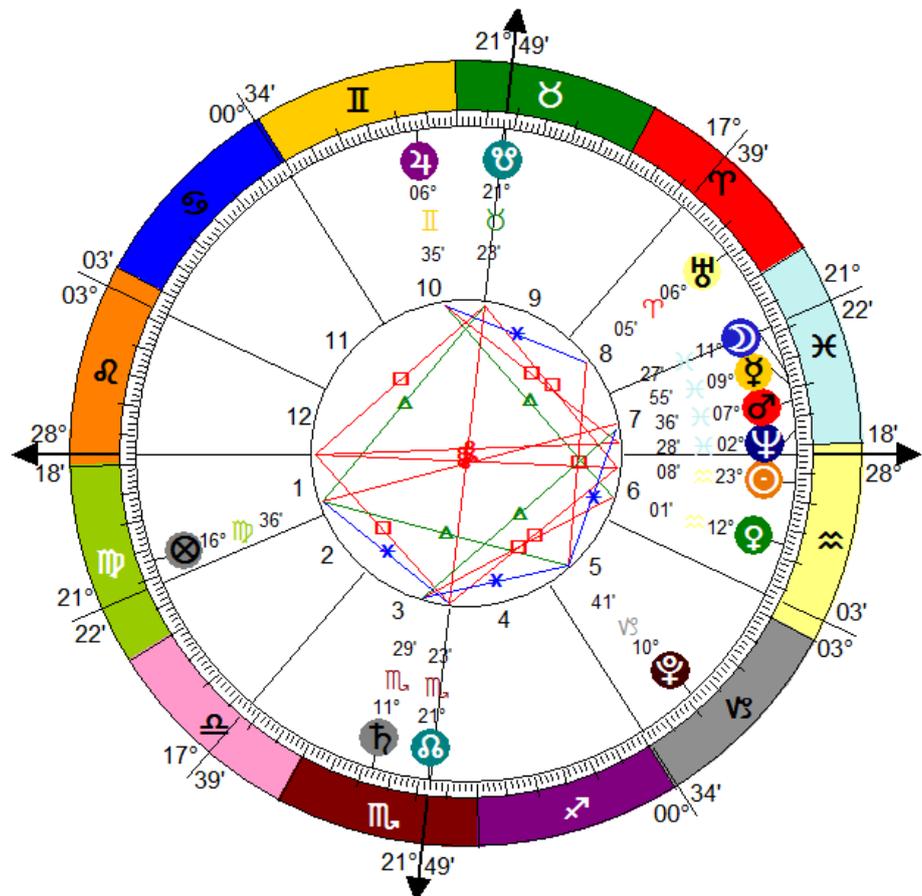
Saturn in the 9<sup>th</sup> shows his conservative nature.

His Progressed Moon is conjunct his Progressed Saturn – a natural indication of endings and of a change in daily life.

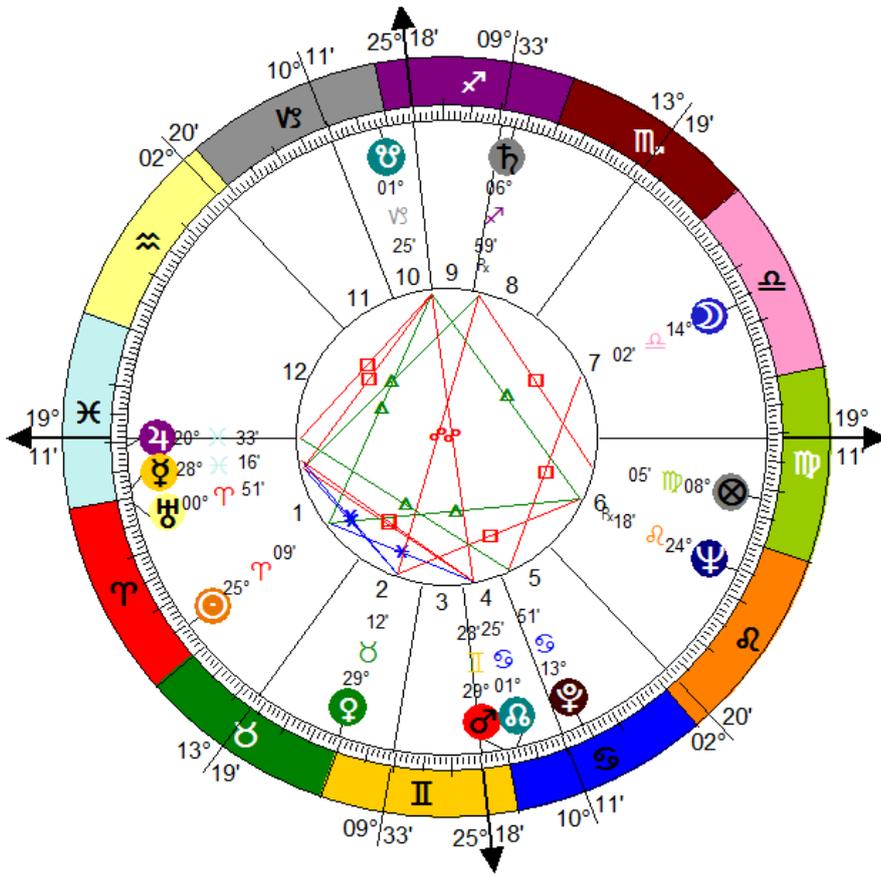
Progressed Jupiter – which was on his natal Ascendant – is now very close to his progressed Uranus, indicating sudden change. The Sun and Pluto are very close to his progressed Ascendant, and they would have been exactly conjunct a couple of years ago.

The chart for the end of the Papacy of Benedict XVI on 28 February 2013 has the Moon rising at 17 degrees Libra, very close to his natal Moon at 14 degrees Libra. The person of the Pope is denoted by the Ascendant which is Libra, ruled by Venus, and Venus is in Pisces, conjunct Neptune.

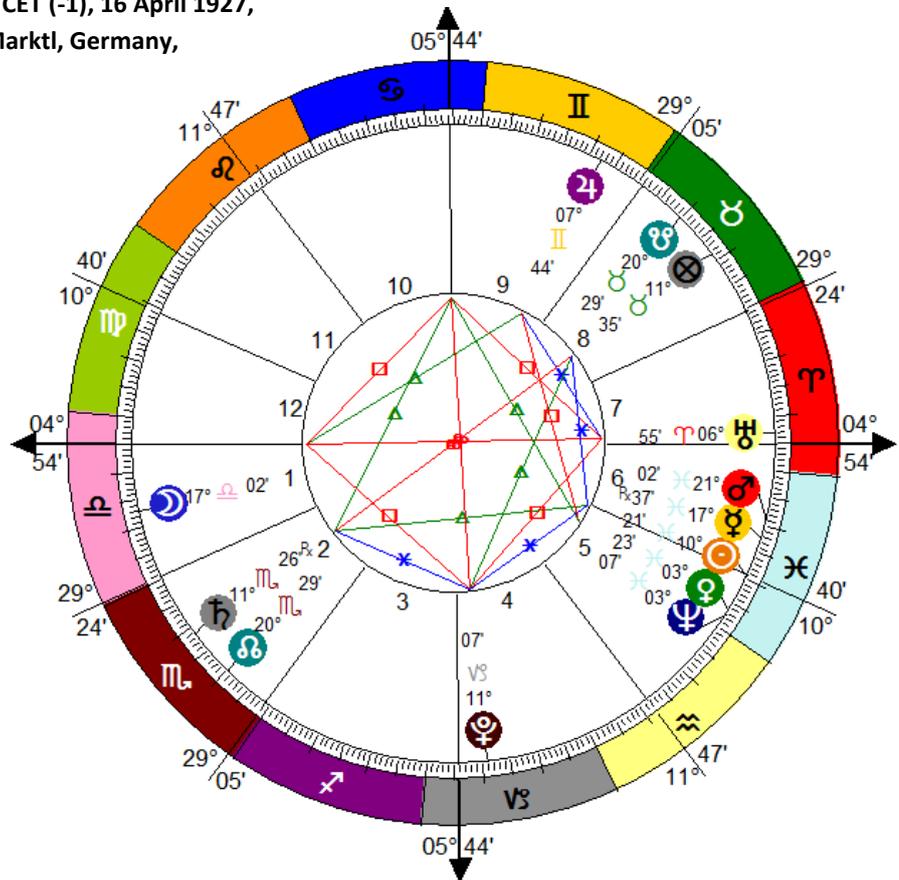
Venus conjunct Neptune/Keter, shows the Pope's aspiration to be nearer to God. The Part of Fortune, opposed by Saturn, marks the end of his fortune and his return to a simpler way of life.



**Lightning Strikes St. Peter's Basilica  
6.00 pm CET (-1), 11 February 2013  
Rome, Italy. 41N54, 012E29**



**Benedict XVI**  
 4.15 am CET (-1), 16 April 1927,  
 Marktl, Germany,



**End of the Papacy of Benedict XVI**  
 8.00 pam CET (-1), 28 February 2013,  
 Rome, Italy.

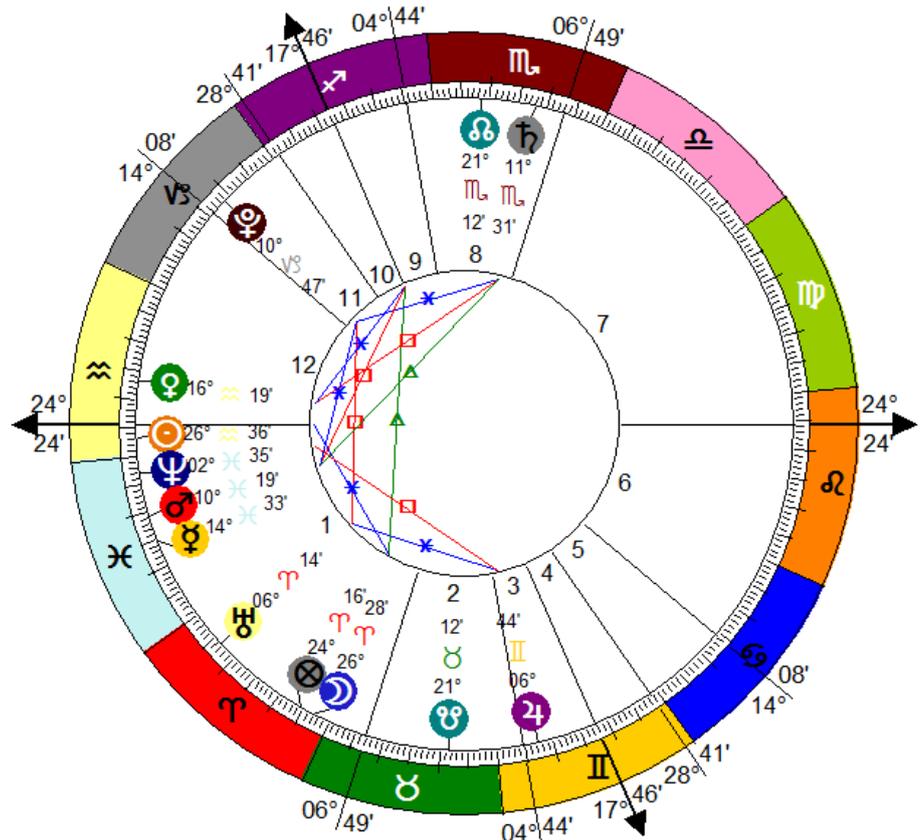
TEA!

### Asteroids in Russia

As mentioned above, asteroids landed in Chelyabinsk, Russia, on 15<sup>th</sup> February at roughly 3 am UK time.

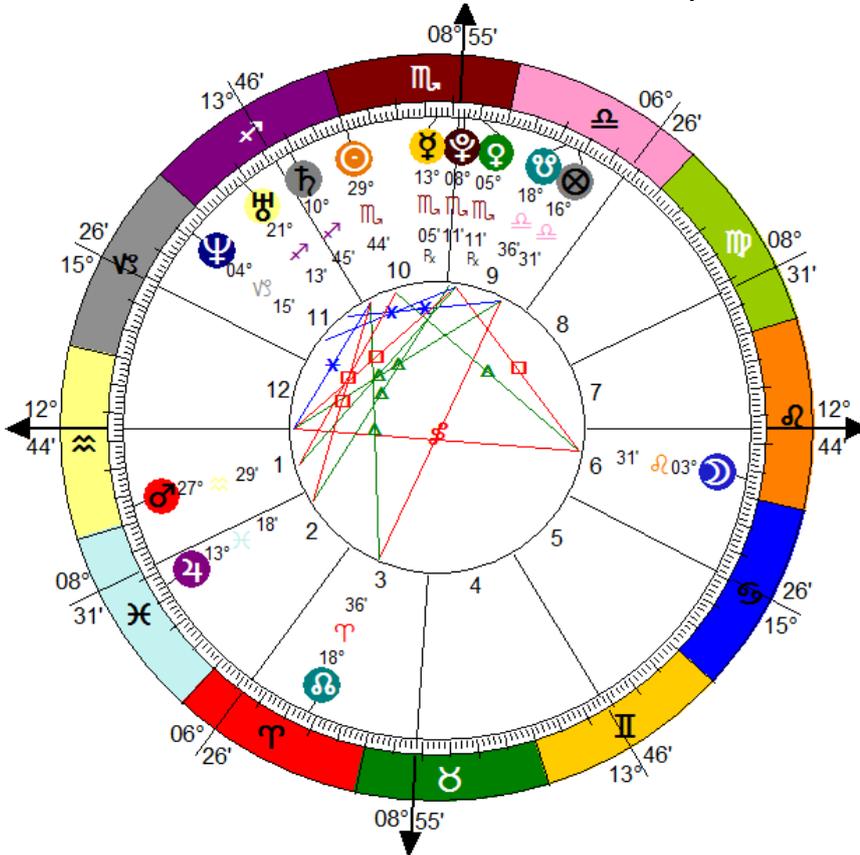
Chelyabinsk is 6 hours ahead of us, so this event chart is timed at 0920 hours, and shows Aquarius rising.

The Sun sextile to the Moon offers some protection – no-one died, though many were injured. Mars in the 1<sup>st</sup> house and in a trine with Saturn is also helpful.



**Asteroids Land in Russia**  
9.20 am RST (-6), 15 February 2013,  
Chelyabinsk, Russia 55N10, 61E24.

### Oscar Pistorius



**Oscar Pistorius**  
10.30 am EET (-2), 22 November 1986,  
Johannesburg, South Africa

### [Oscar Pistorius was on trial](#)

for the murder of his girlfriend, Reeva Steenkamp, at the time of our meeting. He was born on 22 November 1986, and his natal chart has Pluto on the MC, suggesting being in the public eye in an intense way.

Also, Mars is square to the Sun which is a confrontational aspect. Mars is in the fixed sign of Aquarius, so this can denote anger and involvement in sports.

Venus is Retrograde and loosely conjunct Mercury which is also Retrograde. The Moon is square to Venus which is in its detriment in

Scorpio. Venus is also conjunct Pluto, and the Moon is in Leo, square to everything placed in Scorpio.

Mercury is trine to Jupiter, but Jupiter is square to Saturn. At present Saturn is at 11 degrees Scorpio, very near to his natal Pluto position.

His progressed chart for February 14<sup>th</sup> shows Mars and Jupiter exactly conjunct and Mercury and Saturn conjunct.

We have no birth time for Reeva Steenkamp's horoscope, but Saturn and Pluto are conjunct and her Mars falls on Pistorius's Moon, at 3 degrees Leo.

She is also a Sun Leo. Her Moon is in Capricorn and her Venus, like his, is Retrograde, but this time in fall, in Virgo.

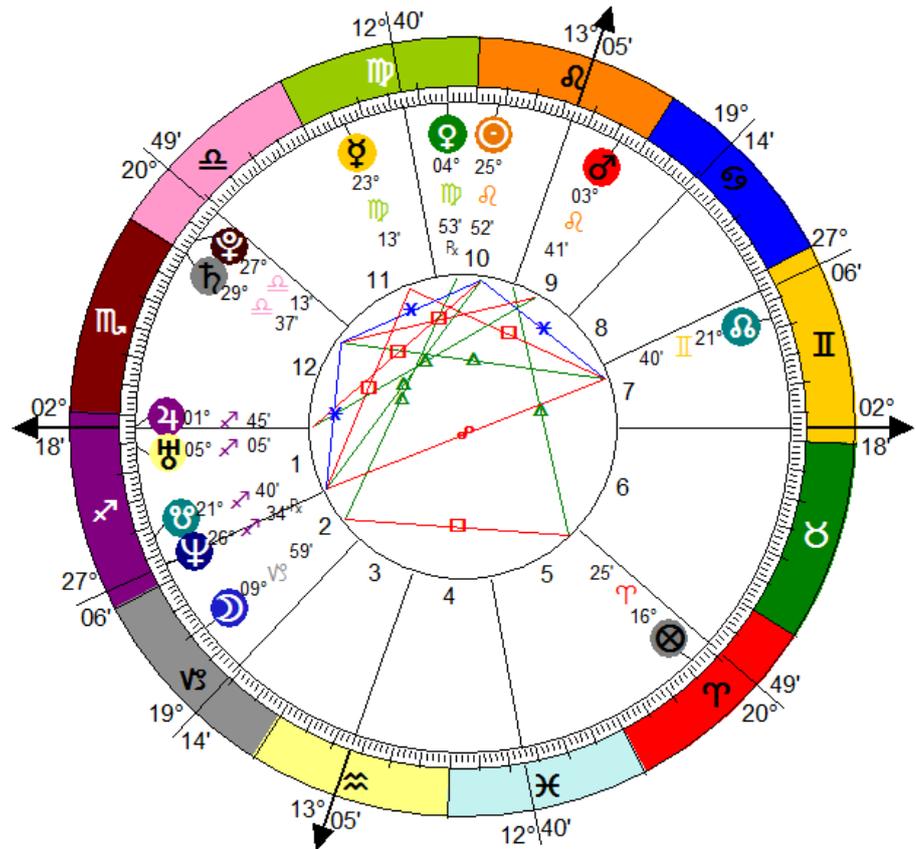
His Uranus is on her South Node. Her progressed chart shows Venus and Mars conjunct, and transiting Pluto has recently conjoined her Moon which suggests a dissolution and breakdown of the past.

In the event chart (below) of the shooting, Capricorn is rising, so the victim is represented by Saturn which rules Capricorn. Saturn is found in Scorpio, the sign of death.

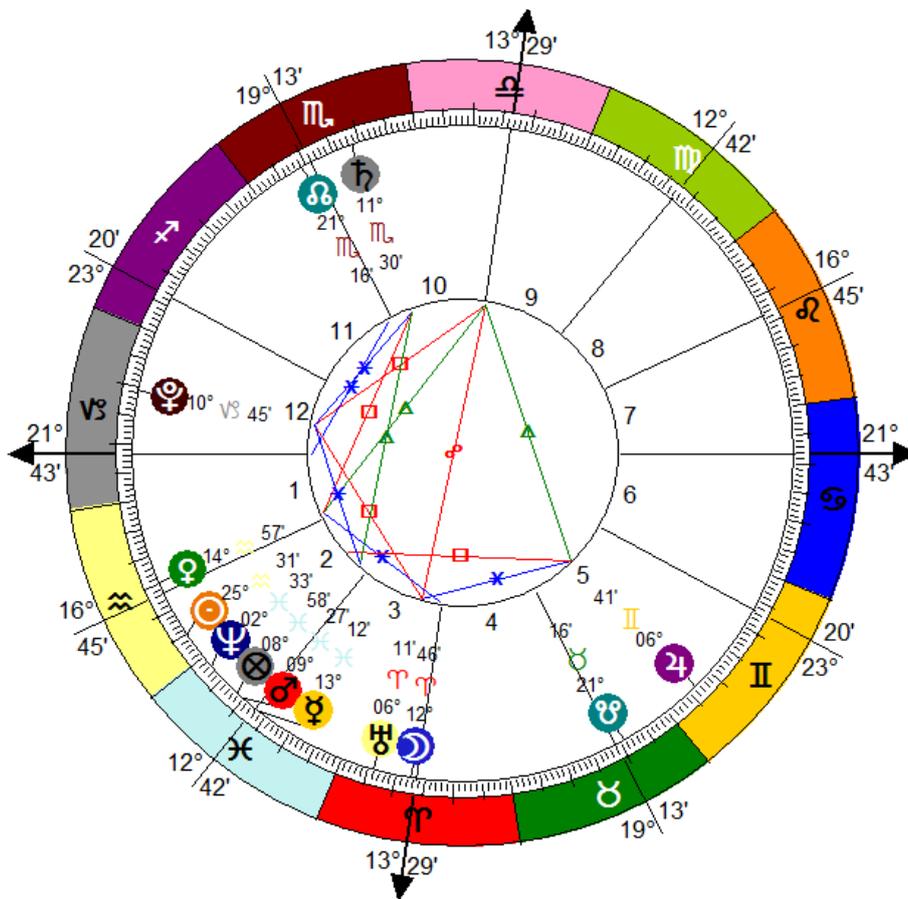
The 7th. house - the house of known enemies - begins in Cancer, which is ruled by the Moon. The Moon, signifying the home, is found right on the IC at the bottom of the chart.

The Moon is considered feminine, but because Steenkamp's natal Mars is on Pistorius's natal Moon, it seems that she was 'in charge.' This is emphasised by her being shown by Saturn, as ruler of the ascendant, which is a masculine planet.

He is represented by the Moon (as ruler of the seventh house of known enemies and fugitives) which is sextile Venus, the ruler of Libra, and Libra is at the beginning of the 10<sup>th</sup> house of authority. This shows that he (Moon) is easily taken into custody (Venus is ruler of tenth of authority).



**Reeva Steenkamp  
Noon Chart (no time available), 19 August 1983,  
Cape Town, South Africa**



**The Shooting of Reeva Steenkamp  
3.20 am 14 February 2013,  
Pretoria, South Africa**

### March's Chart

We have a planetary rush hour on 1<sup>st</sup>, 7<sup>th</sup> and 29<sup>th</sup> March.

On 1<sup>st</sup>, the Sun is sextile Pluto and trine Saturn – perhaps don't do too much on that day.

On 4<sup>th</sup>, the Sun is conjunct Mercury and Venus is square to Jupiter, another day not to overdo things.

On 7<sup>th</sup> March Mercury is conjunct Venus, sextile Pluto and trine Saturn.

The background 'music' of the long aspect between Saturn and Pluto suggests purging the past but in a positive way because Mercury conjunct Venus

is about pleasant communication.

The general effect of structures dissolving begins when the Moon is at 11 degrees Capricorn, about teatime on March 6; this will trigger events, maybe with roots in the past going back to 1982, when this Saturn/Pluto cycle began.

On 10<sup>th</sup> March Mercury (still Retrograde) is square to Jupiter, which could mean trying to communicate too much.

There is then a quiet patch in the middle of March and Mercury will go Direct on 17<sup>th</sup> March.

On 22<sup>nd</sup> Mars is conjunct Uranus, and on 28<sup>th</sup>/29<sup>th</sup> there is another burst of planetary aspects.

Venus, Sun and Uranus are all at 8 degrees Aries, and Venus is in detriment in this sign. Venus (Netzach) and Uranus (Hokhmah) are both on the righthand side of the Tree, so this can be interpreted as relationships beginning or ending.

### Spring Ingress

The Spring Ingress is on 20<sup>th</sup> March. It is a guideline for the next 3 months as there is a Cardinal sign, Cancer, on the Ascendant.

## Astrological Calendar – March 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Fri	11°♄13:38/♁20:31	17:35	17°♀	3°	21°	7°	11°♄/♁20:31	6°	3°	11°♄✳13:38
2 Sat										
3 Sun		21:12								
4 Mon	14°♂12:58		14°♂12:58	8°♁13:52		8°♁13:52				
5 Tue										
6 Wed		0:15								
7 Thu			11°♄4:54/♁7:17/♄23	11°♄2:13/♁3:17♄4:54			11°♄♁3:07/7:17			11°♄2:03/♄8:23
8 Fri		3:03					11°♄✳7:06			11°♄✳7:06
9 Sat										
10 Sun		6:20	8°♁3:37			8°♁3:37				
11 Mon										
12 Tue		11:18			6:27					
13 Wed										
14 Thu		19:09								
15 Fri										
16 Sat										
17 Sun		6:10	5°♄20:04							
18 Mon										
19 Tue		18:56								
20 Wed	11:03									
21 Thu										
22 Fri		6:51		3:16	8°♂18:17			8°♂18:17		
23 Sat										
24 Sun		15:50								
25 Mon										
26 Tue		21:33			10°♄✳10:26	10°♄✳10:26				
27 Wed ♀					11°♁3:47					11°♁3:47
28 Thu	8°♂17:05		10°♁9:48	8°♄17:05/23:01			10°♁9:48	8°♂23:01		
29 Fri	8°♂0:38	0:55	11°♁16:56/♄18:34			11°♁16:56		8°♂0:38		11°♄✳18:34
30 Sat										
31 Sun	10°	4:14	12°	11°♁10:12/♄14:49	14°	11°♄✳14:49	10°♄	8°	4°	11°♁10:12

♄ = New Moon  
 ♀ = Full Moon  
 ♂ = Conjunction (0°) ✳ = Sextile (60°) ◻ = Square (90°) Δ = Trine (120°)  
 ♁ = Opposition (180°) D = Direct      ♁ = Retrograde

19:52    11 March - 21° Pisces  
 9:28    27 March - 6° Libra

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

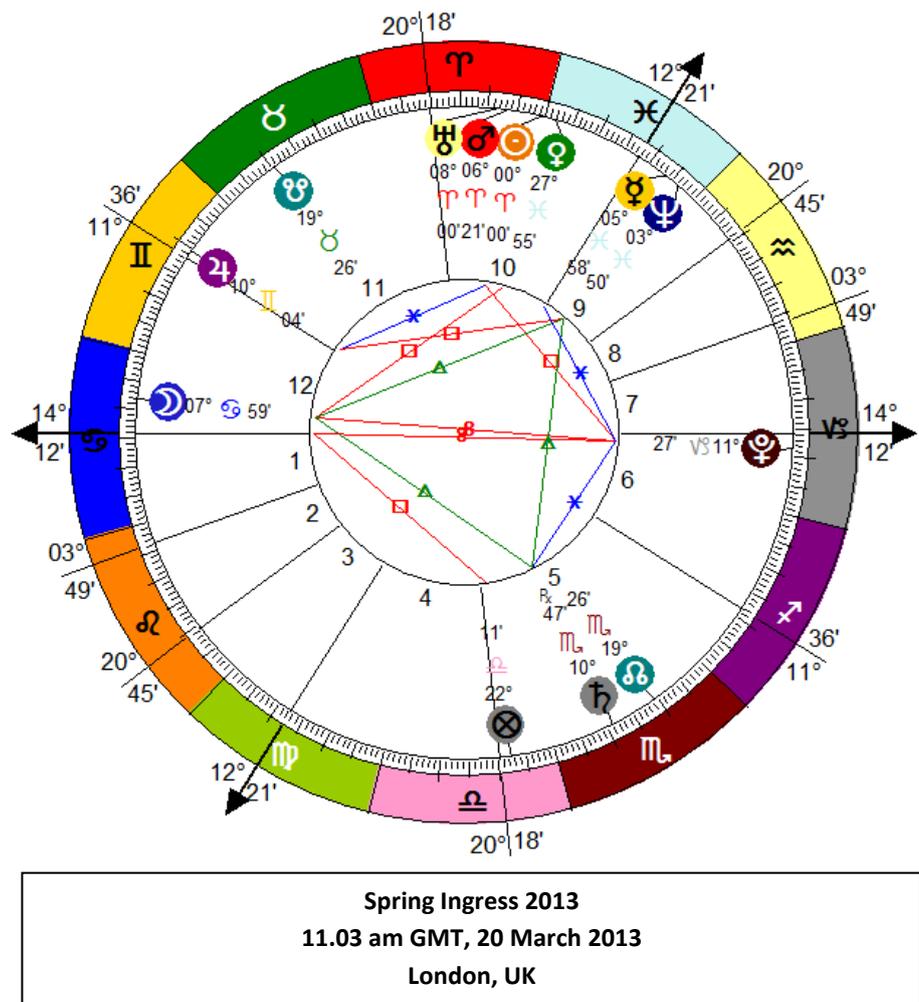
All times are Greenwich Mean Time until 1 a.m. on 31 March and British Summer Time thereafter

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The Moon is just above the horizon - in its home sign but in the 12<sup>th</sup> house of self-inflicted pain. The Moon is opposed by Pluto, which can indicate collapse – or transformation.

The UK's horoscope (Midnight, 1 January 1801) has the Sun at 9 degrees Capricorn, opposite this Spring Ingress Ascendant. The Sun is exalted in Aries, which rules the 2<sup>nd</sup> house in this horoscope (Leo) and this could have the meaning of 'someone who expects more than is due to them'.

Various Charts



The film [Lincoln](#) has won an Oscar for Daniel Day Lewis as best actor, and we are shown several interesting charts. Abraham Lincoln's natal chart shows that he was a Sun Aquarius and Ascendant, freedom loving but very clear about fair play.

The Moon in Capricorn shows someone who is shrewd, as it is conjunct the Part of Fortune. Neptune is on the MC, suggesting a saviour figure – he was, and still is, an idealised and much-loved President. With Pluto in the 1<sup>st</sup> house, he was also a transformer.

But Venus in Aries is not a good placement for relationships.

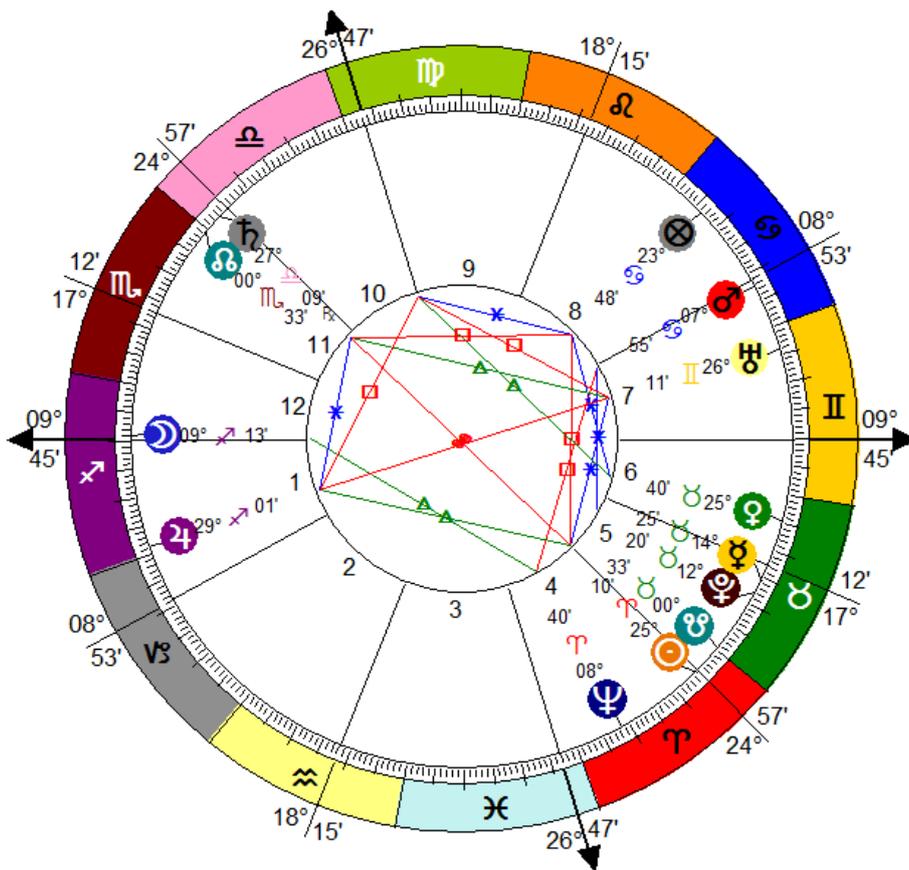
Daniel Day Lewis, who played Lincoln in the film, is known for always immersing himself in a role. The time of his birth is not known, but he has four planets in Taurus, and Mars is sextile Pluto, which gives intensity.

Barack Obama has his Ascendant close to Lincoln's, close to that of the US independence chart.

Lincoln's assassination chart shows Mars on the cusp of the 8<sup>th</sup> house (Cancer), and Mars rules guns.

The ruler of the 8<sup>th</sup> house is the Moon which is right on the Ascendant.

Lincoln himself is signified by Jupiter in this chart because the sign on the Ascendant is Sagittarius which Jupiter rules.



**Assassination of Abraham Lincoln**  
**10.15 pm GMT, 14 April 1865**  
**Washington DC, USA.**

Jupiter is found in the very last degree of that sign, and this can often signify an ending.

Last degrees of a house are often prominent in a death chart and it is striking that Jupiter is leaving the sign which it rules, symbolic of Lincoln’s position as ruler of a country which he is also leaving – through his death. The 5<sup>th</sup> house – the house of pleasure - contains Pluto, moder ruler of death, at 12 degrees.

Daniel Day Lewis’s chart has Venus (natural ruler of pleasure) at an almost identical position, 13 degrees in the 5<sup>th</sup> house.

The next meeting will be on 31<sup>st</sup> March (Easter Day) at Lanercost Gardens.

Notes in 2024

1. For many years rumours had persisted that Prince Charles (later King Charles III) was not the father of Prince Harry. His biological father was supposedly James Hewitt who, like Prince Harry had red hair. However, Prince Harry was born three years before his mother, Princess Diana, met Hewitt and the rumours seem to have been rather laid to rest following Prince Harry’s account in his autobiography [Spare](#).
2. Chris Huhne, Liberal Democrat Secretary for Energy in the Conservative-Liberal Coalition government, was involved in a scheme whereby the blame for his speeding offence was to be taken by his wife, Vicky Pryce.
3. Subsequent internet searches cited 15 July 1952 and 8 August 1952. The date of birth on her appointment as a director of Academy of Social Sciences in 2018 is given as July 1952 so it seems 15 July 1952 might be correct. In that case she is Cancer Sun with Taurus Moon and only Mars in Scorpio although, of course, she could have a Scorpio Ascendant.

## 31 March 2013

Jonathon opened the meeting and congratulated those present on changing their clocks and arriving on time – he wondered how many would arrive one hour late!

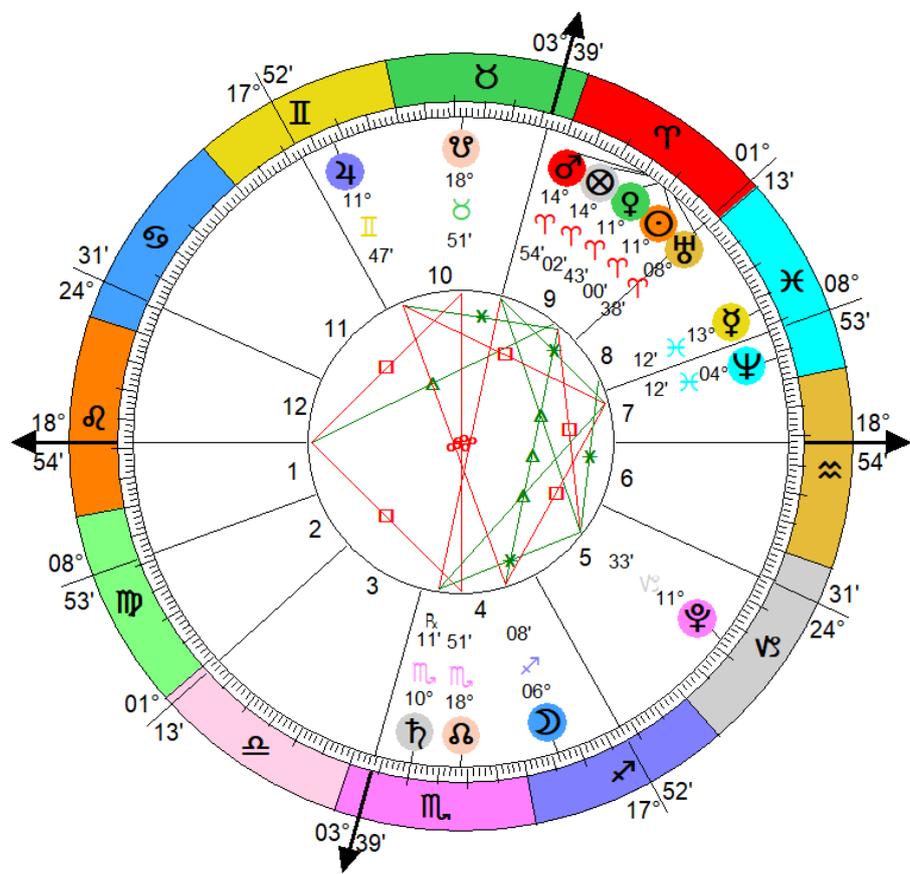
Jonathon then commented that it had been an intense time during the last month, with a great deal going on. What have we experienced? Various things were mentioned: lots of snow, many animals dying, no electricity for many people, a very long winter. Also there has been a new Archbishop of Canterbury enthroned and a new Pope elected since our last meeting.

The chart for our meeting today shows a lot of planets in Aries and all of them are square to Pluto, which is not good news. The Sun is at 11 degrees, and Venus at 11° 43'. There was a conjunction between them last Thursday and, as they appear to move at similar speeds from Earth, they were together for a couple of days.

If a planet is within 17 minutes of the Sun it is said to be cazimi, taken into the strength of the Sun and thus in a very strong position.

But when Venus is still very close but more than 17 minutes away from the Sun it is combust – burnt by the Sun and not in a good position. So Venus was cazimi when it was closely conjunct – but even so it is unhappy in Aries. It expresses an attempt to be pleasant and co-operative (Venus) but in the sign of the Warrior, so any attempt at diplomacy would be shattered.

Mars has been conjunct Uranus and this has caused problems for some – the boiler broke down at 30 Greencroft Gardens and will have to be replaced at great expense. The Moon is in Sagittarius which has given a bouncy feeling even though we have all had to get up one hour earlier today.



**Group Commencement**  
**2.30 pm BST (-1), 31 March 2013**  
**London, UK 51N30, 000W10**

The Moon will be in Sagittarius for the next couple of days so the lively feeling should remain for this time.

Last week Mars was square to Pluto and now all the planets in Aries are making a difficult aspect to Pluto. At the Spring ingress on March 20<sup>th</sup>, Jupiter and Pluto were quincunx, which is an awkward aspect.

Saturn is Retrograde. Jupiter is quincunx Saturn, so with two quincunxes in the chart, the 'finger of fate' (Yod) is pointing to Jupiter, and Jupiter rules wealth. [Cyprus](#) comes immediately to mind! Taking money with impunity from the bank accounts of ordinary people moves the goalposts of what is acceptable in a civilised society considerably. It could even be called an '[Archduke Ferdinand](#)' moment, where one sudden event raises the political temperature and from which a whole train of events may then proceed.

### Last Month's Chart

March has two blocks of notable astrological activity. Towards the end of March, the 22<sup>nd</sup> kicked off the action. Mars was conjunct Uranus in the evening of that day, and the boiler mentioned above broke down at lunchtime. It was very dangerous and could have blown up. Providentially, Kurt (the owner of the property) went down to the basement at the critical moment and was able to forestall this crisis.

Also on 22<sup>nd</sup> Venus went from being exalted in Pisces to being in detriment in Aries. On 27<sup>th</sup> March Mars was square to Pluto and there was a Full Moon. On 28<sup>th</sup> March Mercury was trine Saturn in the morning - which can help increase understanding - and later the Sun, Venus and Uranus were all conjunct at 8 degrees Aries.

On 29<sup>th</sup> March Mercury was square to Jupiter, suggesting running around trying to do too much. 30<sup>th</sup> was a quiet day, and on 31<sup>st</sup>, the day of our meeting, Venus was square Pluto and then sextile Jupiter – a good time for artistic ventures – or doing astrology!

An earlier bout of celestial activity began on 7<sup>th</sup> March and we were given a special chart last month for this crammed day: Mercury was trine Saturn, sextile Pluto and conjunct Venus all on one day. This combination suggests good, pleasant communication within a transformed structure, for example in churches, governments and banks.

We are in the middle of a series of seven square aspects between Pluto and Uranus, so everything is being restructured during this series of events. Jonathon had an adventure during a holiday in Utah, USA; he was stopped for speeding on 7<sup>th</sup> March, but was let off by a kindly policeman and he recalled that he did feel protected during the episode by the benevolent conjunction between Mercury and Venus in Pisces on that day.

On 8<sup>th</sup> March Pluto was sextile Saturn. This is a major aspect where restructuring can take place on a global scale.<sup>1</sup>

### Astrological Calendar – March 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Fri	11°♄13:38/Δ20:31	17:35	17°♁	3°	21°	7°	11°♄/Δ20:31	6°	3°	11°♁♄13:38
2 Sat										
3 Sun		21:12								
4 Mon	14°♁12:58		14°♁12:58	8°♁13:52		8°♁13:52				
5 Tue										
6 Wed		0:15								
7 Thu			11°♁4:54/Δ7:17/♁23	11°♄2:13/Δ3:17♁4:54			11°♁Δ3:07/7:17			11°♄2:03/♁8:23
8 Fri		3:03					11°♁♄7:06			11°♁♄7:06
9 Sat										
10 Sun		6:20	8°♁3:37			8°♁3:37				
11 Mon										
12 Tue		11:18			6:27					
13 Wed										
14 Thu		19:09								
15 Fri										
16 Sat										
17 Sun		6:10	5°♁20:04							
18 Mon										
19 Tue		18:56								
20 Wed	11:03									
21 Thu										
22 Fri		6:51		3:16	8°♁18:17			8°♁18:17		
23 Sat										
24 Sun		15:50								
25 Mon										
26 Tue		21:33			10°♁10:26	10°♁10:26				
27 Wed ♁					11°♁3:47					11°♁3:47
28 Thu	8°♁17:05		10°♁9:48	8°♁17:05/23:01			10°♁9:48	8°♁23:01		
29 Fri	8°♁0:38	0:55	11°♁16:56/♁18:34			11°♁16:56		8°♁0:38		11°♁♄18:34
30 Sat										
31 Sun	10°	4:14	12°	11°♁10:12/♁14:49	14°	11°♁14:49	10°♁	8°	4°	11°♁10:12

♁ = New Moon  
 ♁ = Full Moon  
 ♁ = Conjunction (0°) ♁ = Sextile (60°) ♁ = Square (90°) Δ = Trine (120°)  
 ♁ = Opposition (180°) D = Direct ♁ = Retrograde

19:52 11 March - 21° Pisces  
 9:28 27 March - 6° Libra

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time until 1 a.m. on 31 March and British Summer Time thereafter

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## Astrological Calendar – April 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Mon	11° ☐ 4:05 ✱ 13:24		13°	12°	15°	11° ✱ 13:24	10° ♀	8°	4°	11° ☐ 4:05
2 Tue		6:36								
3 Wed										
4 Thu		9:43								
5 Fri										
6 Sat		14:01								
7 Sun				19° ♂ 5:58	19° ♂ 5:58					
8 Mon		20:03								
9 Tue										
10 Wed ♂										
11 Thu		4:23								
12 Fri										11° ♀ 20:33
13 Sat		15:14								
14 Sun			3:38							
15 Mon				8:26						
16 Tue		3:50								
17 Wed										
18 Thu	28° ♂ 1:20	16:15			28° ♂ 1:20					
19 Fri	23:04			4° ✱ 4:15					4° ✱ 4:15	
20 Sat			9° ♂ 10:20		12:49			9° ♂ 10:20		
21 Sun		2:10	11° ☐ 12:46							11° ☐ 12:46
22 Mon				8° ♀ 8:43			8° ♀ 8:43			
23 Tue		8:26								
24 Wed	4° ✱ 22:58		16° ✱ 4:25	11° △ 16:43		16° ✱ 4:25			4° ✱ 22:58	11° △ 16:43
25 Thu ♀		11:26								
26 Fri										
27 Sat		12:33			4° ✱ 2:46				4° ✱ 2:46	
28 Sun	8° ♀ 9:27						8° ♀ 9:27			
29 Mon		13:22								
30 Tue	9°		26°	18°	7°	17°	8° ♀	10°	4°	11°

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

♁ = New Moon  
 ♁ = Full Moon and Lunar Eclipse  
 ☉ = Conjunction (0°) ✱ = Sextile (60°) ☐ = Square (90°) △ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct ♀ = Retrograde

10:36 10 April - 20° Aries  
 20:58 25 April - 5° Scorpio

All times are British Summer Time

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## April's Chart

Looking at next month's chart one is immediately struck by the sudden increase of red and green. It will be a quieter month, with fewer aspects than during March. On 1<sup>st</sup> April the Sun is square Pluto, but then the Sun is sextile Jupiter which is a lovely Tiferet/Hesed aspect and could indicate optimism and celebration.

There is quiet until 7<sup>th</sup> April, which has Venus (Netzach) conjunct Mars (Gevurah), a balanced aspect which could be quite positive, but Venus in Aries is weak and Mars is strong, so discipline and judgement could obliterate the passion!

On Tuesday we were advised to be wary as Venus and Mars will be in almost the same position but by then the Moon will be in Aries as well, and often the Moon can act as a trigger. The Moon in Aries feels much more energetic than when in Pisces.

It is worth noting which days the Moon is in your own sign each month, as it will give you a boost, and it might be easier to get things done during this time. Venus and Mars then change signs within a few days of each other. Venus in Taurus is excellent, but Mars in Taurus can be obstructive – fire is blocked by earth, so maybe nothing much can be achieved during this aspect.

On 22<sup>nd</sup> April Saturn is opposed by Venus. As the ruler of Capricorn, Saturn tends to slow things down and on 22<sup>nd</sup> may cause confrontational relationships to hit the buffers. On 28<sup>th</sup> April Saturn is opposed by the Sun, so from then until the end of April there will be a feeling of an irresistible force confronting an immovable object.

However, before that on 18<sup>th</sup> April just before the Sun moves into Taurus, it is conjunct Mars at 18 degrees Aries. This event only occurs every two years.

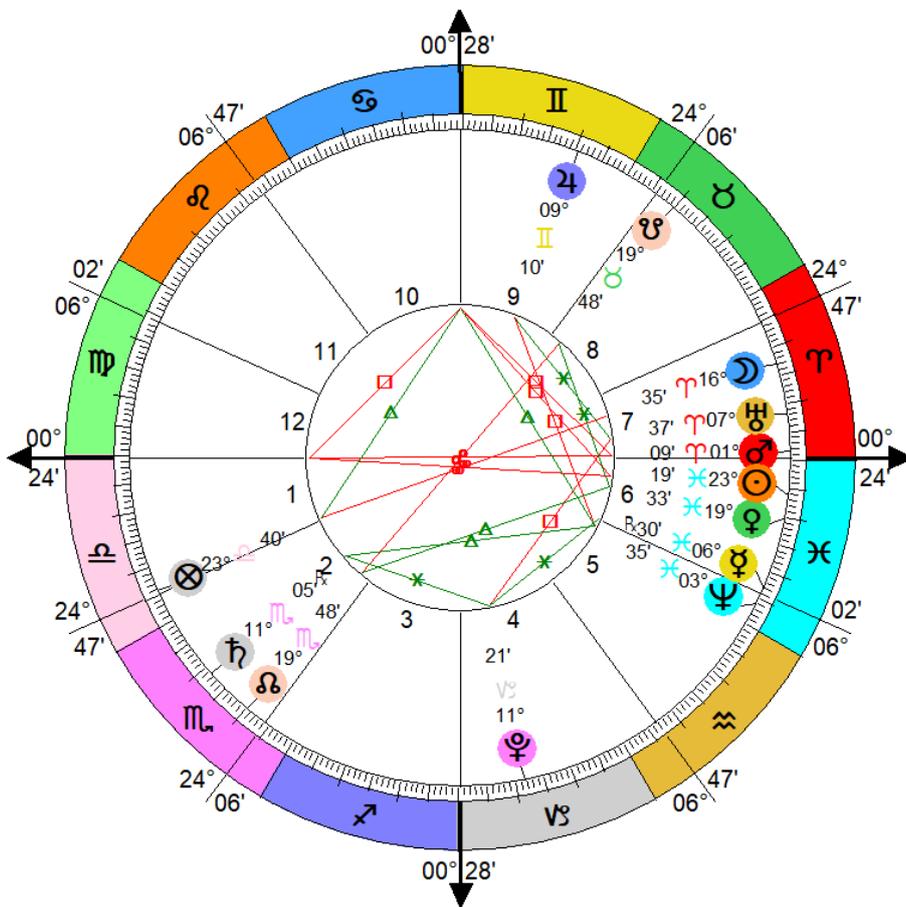
The Sun is exalted in Aries and the Moon is in Leo at this time. This is an explosive and fiery mixture, and thoughts may turn to the situation in [North Korea](#). Be cautious at this time, as important decisions can be made. Things that start at such a time will have durability, and a baby born on 18<sup>th</sup> may be destined for a long life.

Neptune does not have many aspects at present. On 20<sup>th</sup> March Mercury is conjunct Uranus – a sudden thought may arise – and on 24<sup>th</sup> Mercury is sextile Jupiter which gives a good opportunity for communication. On 25<sup>th</sup> there is a Lunar Eclipse, the right time to complete something. Complete a task on an old Moon and start new projects on a New Moon – from three days after the New Moon is best once it becomes visible.

## The New Pope

White smoke was seen coming from the Vatican at 6.46 pm Rome time, heralding the announcement that a new Pope had been elected. The chart for this event shows the ascendant on the cusp of Libra and Virgo, just going into Libra.

Bearing in mind that the decision to show the white smoke signal would have been a little earlier, it is possible that the Ascendant was exactly on the cusp. The Ascendant changes sign every two hours in a natal chart, and this timely position on the cusp is like a cosmic signature marking the transition to a new spiritual phase as a new leader for the Roman Catholic world is chosen.



**White Smoke Seen at the Vatican**  
**6.46 pm CET, 13 March 2013**  
**Rome, Italy 41N54, 012E29**

The cardinals began their Papal enclave on March 12<sup>th</sup>, just 12 hours after the new Moon on March 11<sup>th</sup>. One could speculate, did the cardinals deliberately choose this propitious time to vote on something new? No-one outside the Vatican is ever likely to know, but it is a fortunate coincidence at the very least!

The new Pope was identified 30 minutes after the white smoke appeared, under his new title of Pope Francis.

The new Pope's natal chart has a strong Uranus near the mid-heaven, this can be an unexpected

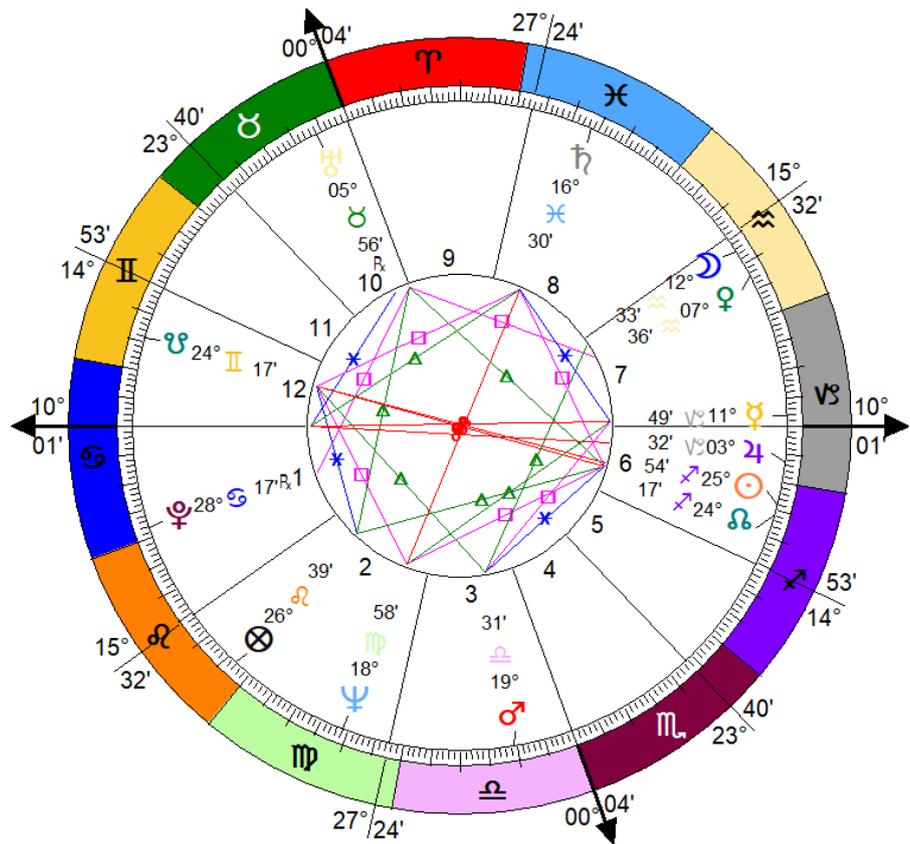
Pope who does things differently and subject to events over which he has no apparent control. The mid-heaven in the chart for the sighting of the white smoke is in Cancer and also Cancer is rising at the time of the Pope's birth. He is a Sun Sagittarius and Moon Aquarius, indicating someone quirky, outspoken and impulsive, who knows his own mind.

Why was this man chosen, why did this happen? In the chart of the moment when Pope Francis was identified, Pluto was near the IC at the bottom of the chart. Looking at his natal chart, Mercury is in the same position, at 11 degrees Capricorn but this time on the Descendant. So transiting Pluto is sitting on his natal Mercury and Mercury rules names, thus this connection between Mercury and Pluto denotes the transformation of his own given name to that of his Papal name.

The Pope is 76 years old and so his progressed chart will show the position of the planets 76 days after his date of birth. Here his progressed Moon has just changed signs, which occurs every two years in a progressed chart. The Progressed Moon has moved into Sagittarius, a sign associated with the ninth house of spiritual matters – very appropriate.

The Sun is conjunct the North Node in his natal chart (he was born four days after a Solar Eclipse), so here is a person born with a strong sense of destiny – this man knows where he is destined to go. The Sun near the North Node is Tiferet correctly aligned, with a keen awareness of what the future may bring. (If someone's natal Sun is near the South Node, it could indicate coming back for a lifetime of finishing loose karmic ends.

Soon after the Pope's election, President Obama went to Israel. This was around March 20<sup>th</sup> when Mars was approaching conjunction with Uranus, but otherwise celestial weather was fairly quiet. Barack Obama was able to persuade Israel to apologise to Turkey for the loss of nine lives on board the [Mavi Marmara](#) – the lead ship in an aid flotilla trying to breach the blockade of Gaza in 2010 – in a deal that will pave the way for diplomatic relations to be restored between the two countries. So maybe the unexpected Uranus event was the peace achieved!



**Pope Francis (Jorge Mario Bergoglio)**  
**9 pm ADT (+3), 17 December 1936**  
**Buenos Aires, Argentina 58W27, 34S36**

Mars/Uranus – an unexpected event in respect to military matters (Mars).

### Alzheimer's disease

A question was asked about Alzheimer's disease, and how this illness might manifest in a horoscope – or whether or not it would manifest at all.

Some discussion occurred on this topic. Jonathon suggested that perhaps the placement of Mercury and Neptune in a chart might be significant. The position of Neptune (Keter) can indicate sainthood or confusion, and a Neptune 'half return' to the natal position would not occur till age 80, so this might also indicate the possibility or likelihood of contracting Alzheimer's.

The body is not directly affected by Alzheimer's, only the mind is affected. Mercury (Hod) is related to the functioning of the mind, and there is no direct path between Keter and Hod on the Tree. Jonathon said that it might be an interesting exercise to look at the charts of some well-known sufferers from Alzheimer's, for example Iris Murdoch or Terry Pratchett.

### Astrological Betting

Jonathon diverted us from this sad topic by mentioning his adventures with astrological betting – by selecting a horse in a race whose name resonates most strongly with the strongest planet on the day of the race. The Grand National is not far away - if Uranus is the planet in the strongest position, the winner might be an outsider!<sup>2</sup>

TEA!

Planetary Revision

Jonathon showed us an artist’s impression of the solar system which clearly demonstrated the vast size of the Sun, dwarfing all the planets circling around it. The Sun is an Archangelic being from Beriah, of a different order from the other planets. From Earth to Pluto is nearly 6 billion kilometres, 40 times the distance from the Earth to the Sun.

The planets between the Earth and the Sun – Mercury and Venus – are traditionally called the ‘inferior planets’ and those beyond Earth – Mars outwards – are called the ‘superior planets.’

Mercury, Venus, Earth and Mars are much closer to the Sun than any other planet. We are shown tables of the planets’ relative dimensions and mass.

Planet	Sun	Moon	Mercury	Venus	Earth	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
Distance from Sun (millions of kilometres)			58	108.1	149.7	227.9	779.4	1,426	2,869	4,495	5,890
Orbital Period		27.32 Days	87.9 Days	224.7 Days	365.25 Days	686.98 Days	11.86 Years	29.46 Years	84.01 Years	164.79 Years	247.7 Years
Orbital Speed (km/sec)		1.022	47.9	35.02	29.78	24.08	13.07	9.69	6.81	5.43	4.7
Diameter (kilometres)	109 x Earth	3,476	4,828	12,391	12,757	6,789	142,749	120,862	47,154	50,212	5,955
Rotation Period on axis			58.6 Days	243 Days	23 Hrs 56 Mins	24 Hrs 37 Mins	9 Hrs 51 Mins	10 Hrs 14 Mins	10 Hrs 48 Mins	14 Hrs 56 Mins	6Days 9 Hours
Rotation Speed at Equator (km/hr)	7,284	16.66	10.89	6.52	1,674	868	45,300	35,500	9,320	9,660	47
Inclination to Ecliptic		5° 9'	7° 0'	3° 24'	0° 0'	1° 51'	1° 18'	2° 29'	0° 46'	1° 46'	17° 10'
Eccentricity of Orbit		.055	0.206	0.007	0.017	0.093	0.048	0.056	0.047	0.009	0.246
Mass (Earth = 1)	333,000	.012	0.05	0.81	1.0	0.11	318	95	15	17	.002
Volume (Earth = 1)	1,300,000	.022	.054	.857	1.0	0.151	1321.3	763.59	63.09	57.8	.0067

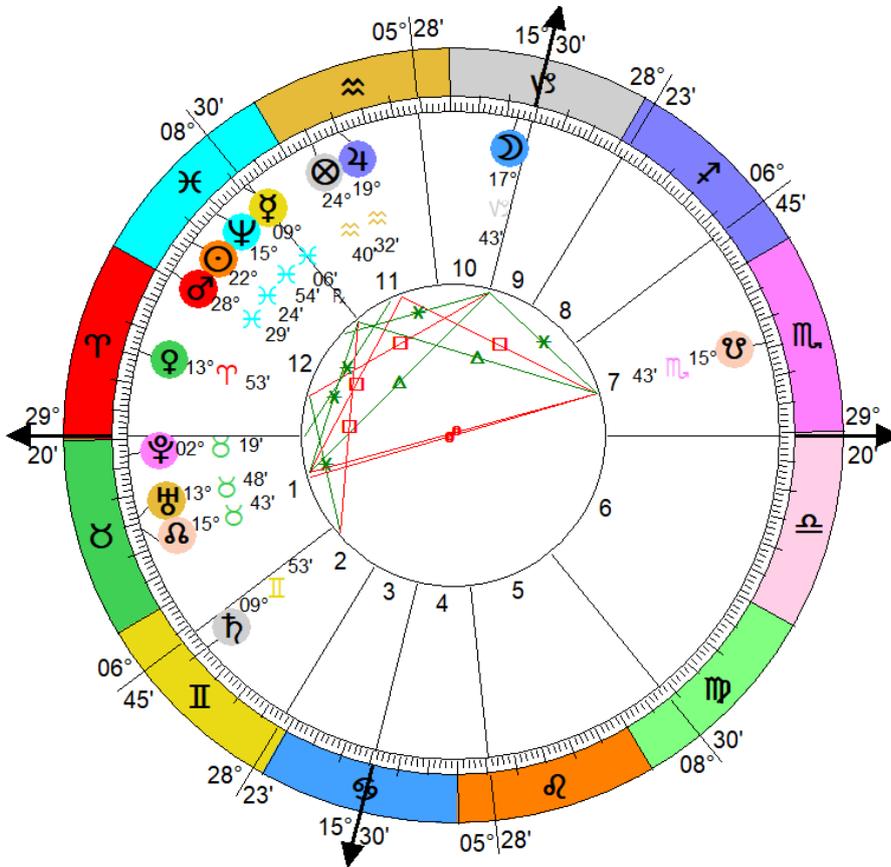
Pluto was discovered in 1930, the ninth planet in the solar system. It was ‘downgraded’ in 2006, as it did not fulfil the three rules used to define a planet. Although (1) it orbits the Sun, and although (2) it is the largest body within its own system – its Moon, Charon, is half the size of Pluto - it does not (3) clear its own space during the course of its movement around the Sun.

Pluto’s path is very eccentric and sometimes it is closer to the Sun than is Neptune, its nearest neighbour. All the planets move clockwise around the Sun but, whilst doing so, their movements vary within their own plane. For example, Venus rotates in the opposite direction on its own axis, and all the planets have their own particular way of moving on their own axis. The Sun itself goes round too, as it revolves around the galaxy.

The Discovery of Pluto

Percival Lowell – born March 13 1855 – tried to locate ‘Planet X’ as it was then called, but failed. Lowell was a gentleman astrologer from a wealthy Boston family. He was also obsessed by the

planet Mars. His interest in the heavens began when he was given a telescope on his 15<sup>th</sup> birthday and Mars transited the Sun on that very day, being conjunct at 22 degrees Pisces, as shown in Lowell's transit chart for March 13<sup>th</sup> 1870.



**Percival Lowell**  
**7 45 am LMT, 13 March 1855**  
**Boston, MA, USA 71W03, 42N21**

His progressed chart for the same date shows Venus conjunct Pluto at 2 degrees Taurus and Lowell spent the last ten years of his life looking for Pluto. Also Uranus was discovered on that very day, March 13<sup>th</sup> 1781, and Uranus is conjunct Lowell's North Node.

The celestial timing of this birthday gift is amazing, and some charts do have such synchronicity with events and with other charts that it is awesomely mystical to behold, as Jonathon will demonstrate with Lowell.

Lowell's natal Sun is at 22 degrees Pisces, and he has

a Capricorn Moon, which makes him organised. Pluto is rising in the chart shown. Lowell went west and set up an observatory in Arizona, at Flagstaff. He died in 1916 and left all his money to the observatory, but his wife contested his will in a ten year fight to get the money. (Sounds very Plutonic! JC, 2025).

A young man called Clyde Tombaugh used to write to Lowell, and he picked up Lowell's work in 1929. Tombaugh was a Sun Aquarian with his Moon in Gemini.

Tombaugh was born on 4 February 1906 and although we have no record of his time of birth the Moon was conjunct Pluto at 20 degrees Gemini on that day and he **did** find Pluto. (We are asked to remember this degree for later!) His natal Mars is 29 degrees Pisces, only one degree away from Lowell's natal Mars at 28 degrees Pisces.

Tombaugh discovered Pluto on February 18<sup>th</sup> 1930, having used a state of the art 'blinking' telescope. Tombaugh was 24. Lowell had been using calculations from Neptune to predict the presence of 'Planet X' but he was looking for a planet twice the size of Earth, whereas Pluto is half the size of Earth. Perhaps the haziness of Neptune affected the finding of Pluto.

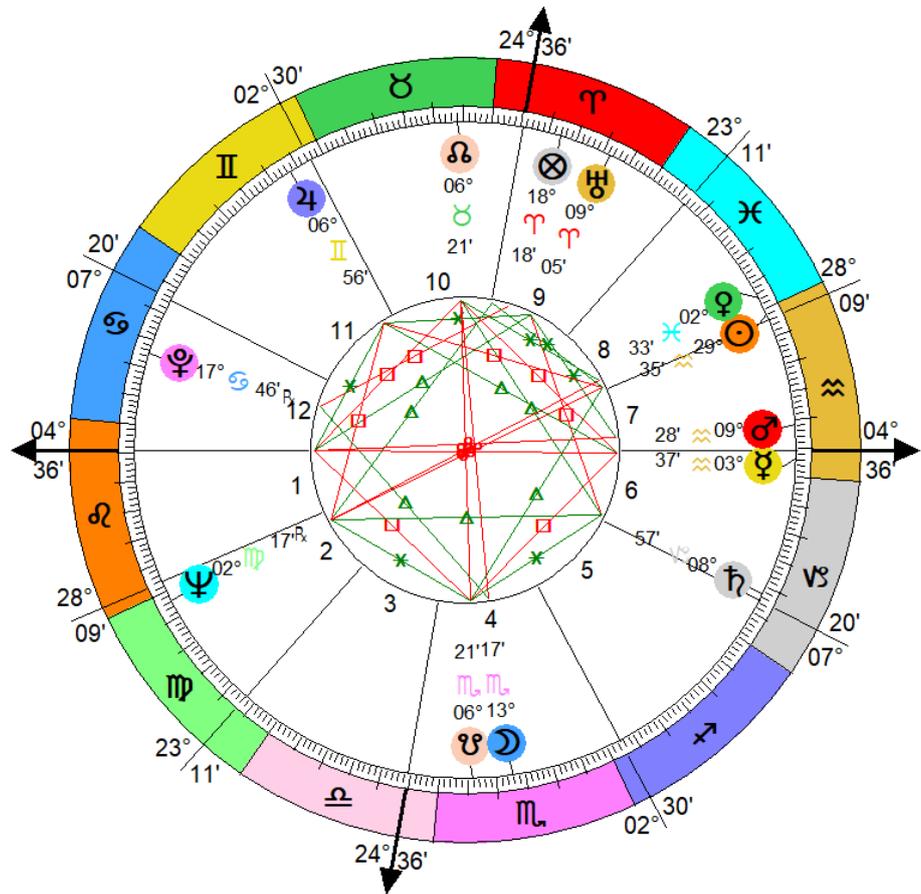
Tombaugh's progressed Sun on that day is at 9 degrees Pisces and Lowell's birth chart shows Mercury at 9 degrees Pisces. Lowell's chart progressed to the day he discovered Pluto also shows his progressed Mercury at 21 degrees Gemini, conjunct Tombaugh's progressed Sun which is at 20 degrees Gemini and conjunct Tombaugh's Pluto at 20 degrees Gemini and possibly also conjunct his natal Moon (see above).

The announcement of the existence of Pluto was made on March 13 1930, which would have been Lowell's 75<sup>th</sup> birthday. That event chart shows Venus in the very last degree of Pisces, the very last degree before the zodiac begins again – could this be a signature that this will be the final planet in the solar system?

Also Venus in that position is conjunct Scheat, a fixed star at 29 degrees Pisces. (The 'fixed' stars do actually move, but only one degree every 72 years, because of the Precession of the Equinoxes). The Sun is at 22

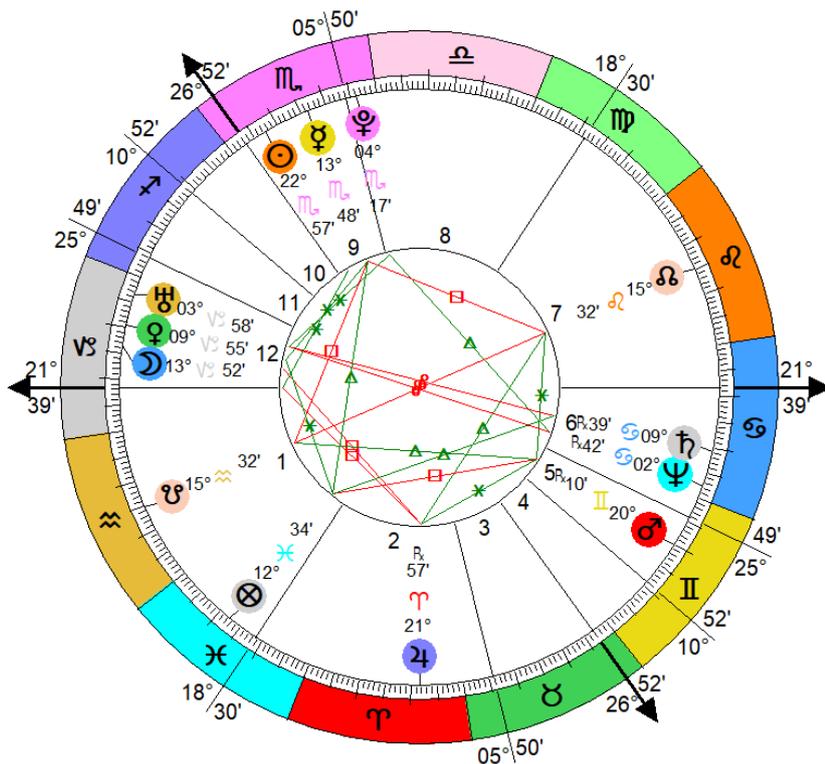
degrees Pisces, and this is also the position of another fixed star – Markab, a star of 2<sup>nd</sup> degree of luminosity which is traditionally described as having the nature of Mars and Mercury – honour, discovery and violent death. The name Pluto was suggested by a little girl, Venetia Burney, who lived in Oxford. Of all the names offered, this was the one chosen, partly because of its first two letters being the initials of Percival Lowell – clearly shown in the combined "P L" sign for Pluto, and also because it is the name of the god of the underworld, who could be hidden.

During a recent holiday Jonathon and Mahtab visited the Lowell observatory at Flagstaff. As it happened, at the time of their visit Mars was at 29 degrees Pisces! The Moon and Mercury were at 8 degrees Pisces, conjunct Lowell's natal Mercury at 9 degrees Pisces. Also the event chart for the discovery of Pluto has the Ascendant at 4 degrees Leo, which is the exact position of Jonathon's natal Moon!



**Discovery of Pluto**  
**4.05 pm 18 February 1930**  
**Flagstaff, AZ, USA 35N11, 111W39**

William Herschel



**William Herschel**  
**12 1 pm LMT 15 November 1738**  
**Hanover, Germany. 52N24,009E44**

Another amazing fact is that William Herschel, who discovered Uranus, has his natal Mars at 20 degrees Gemini, conjunct Tombaugh's Pluto and possibly his natal Moon. This degree seems to have a resonance within the astronomical community.

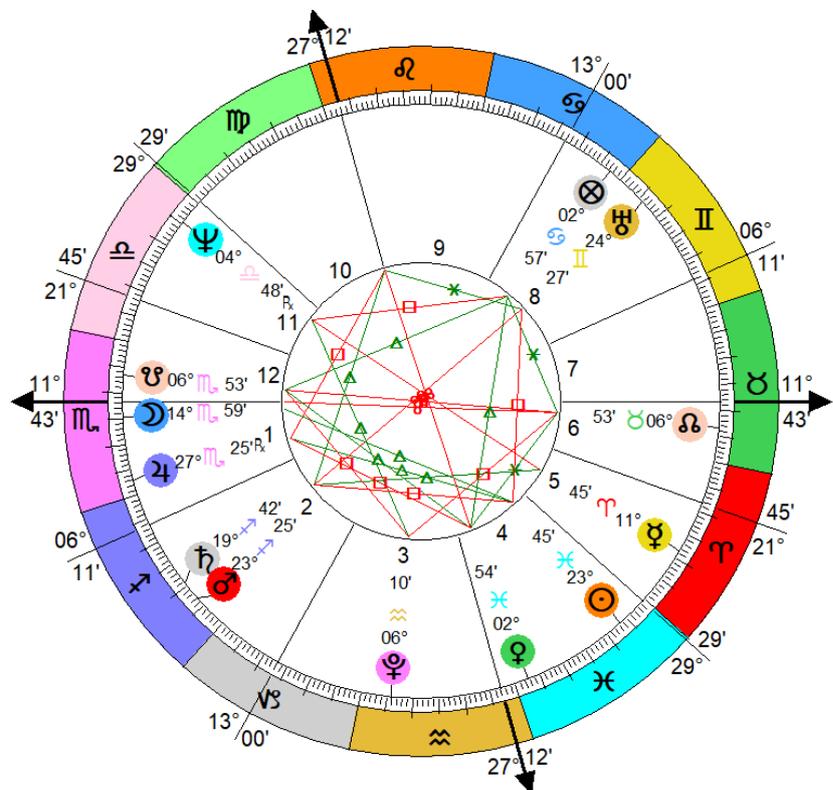
Herschel's natal Sun is at 22 degrees Scorpio, with a Capricorn Moon like Lowell. Herschel was a multi-faceted individual, who also wrote 20 symphonies. He discovered Uranus in 1781 on March 13 – a significant date, Lowell's birthday and, guess what? – the Sun was at 23 degrees Pisces.

Also the Moon was at 14

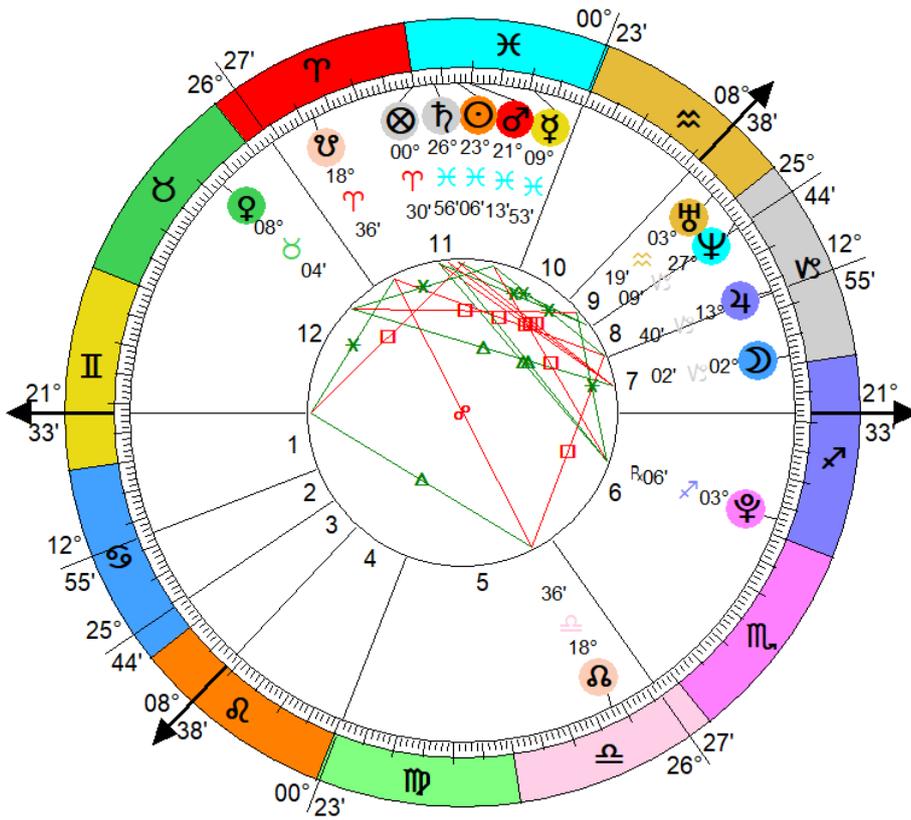
degrees Scorpio, conjunct Herschel's natal Mercury, and his progressed Sun was conjunct his progressed Uranus on that day.

Herschel lived in Slough and Bath, hence the 'Observatory' shopping centre in Slough. The sign for Uranus is based on the letter H as a memorial to Herschel. There is another symbol for Uranus, a combination of the signs for the Sun and Mars, a circle with a dot inside and with an arrow leading from it. This represents Platinum, between iron and gold.

There have been several mentions of the date of March 13



**Discovery of Uranus**  
**10.30 pm 13 March 1881**  
**Bath, UK, 51N23, 002W22**



**The Dunblane Shootings**  
**9.35 am 13 March 1996**  
**Dunblane, Scotland, 56N12,003W59**

and this date is memorable for another reason. On March 13 1996, the Sun was 22 degrees Pisces and conjunct Markab when the massacre at the school in [Dunblane](#) took place.

The chart of this horrific event shows a 'besieged' Sun. It is placed between Mars and Saturn who are considered to be 'malefic' planets. Any planet which is closely between these two malefics is said to be besieged. This chart has Saturn, Sun and Mars all in Pisces. Interestingly, the [Columbine](#) shootings in the USA took place on April 20<sup>th</sup>, Hitler's

birthday – which by accident or intention is not known. On this day Mars and Saturn were **exactly** opposite one another.

### Weather

The chart for the Spring ingress on 20<sup>th</sup> March sets the tone for the next three months because there is a Cardinal sign rising. This is Cancer, a watery sign, and the Moon is there, rising in its own sign and in the twelfth house. So this is a cold and wet 12<sup>th</sup> house, the house of misery and self-inflicted pain! Will we have rain for the next three months?

The next meeting will be on Sunday 28<sup>th</sup> April, at 2.30 pm at Anita and Emile's house 'In the Garden'.

Notes in 2025.

1. The first signs of the outbreak of Covid-19 which became a pandemic occurred in January 2020 when Saturn and Pluto were conjoined in Capricorn.
2. Foinavon won the 1967 Grand National at odds of 100-1 with Mercury ruling the Virgo ascendant at the start of the race exactly opposed by Uranus.

## 28 April 2013

In a lively atmosphere, Jonathon opened the meeting. It has been a busy month in the world. How about us?

The main celestial event this month has been the Sun-Mars conjunction in Aries.

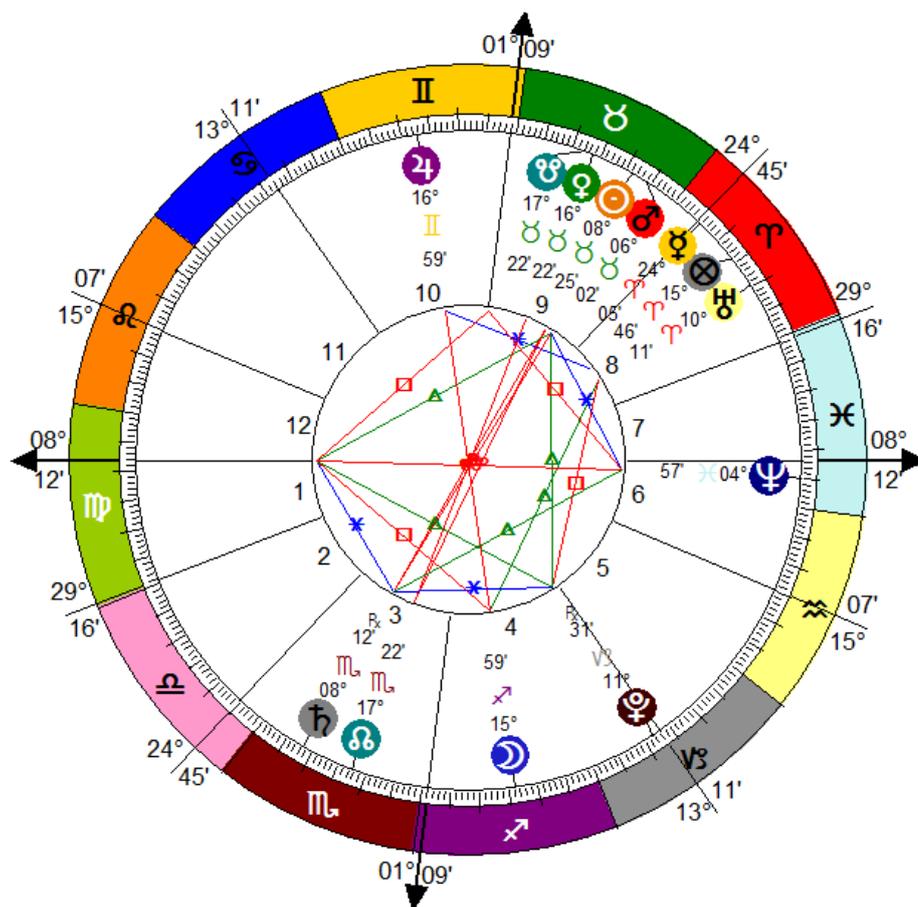
Sun-Mars conjunctions occur about every two years but not always in Aries. The Sun is exalted in Aries, and Mars is in its home sign. The actual conjunction occurred on 18<sup>th</sup>, but the Sun and Mars appeared to travel closely together throughout the entire month of April.

There seemed to be a non-stop series of world events right through the month, reflecting the energy of the aspect and the power generated at the beginning of a new Zodiac year, which started at the Spring Equinox.

The chart for our meeting today shows lots of planets in Aries and Taurus: in fact there are six planets within 66 degrees. The Sun is at 8 degrees Taurus and Venus is happy in its home sign of Taurus. Mars, the active decision maker, has now moved into Taurus but is unhappy in this 'slower' sign, and in its detriment.

Mercury is in Aries and moving quickly. It was conjunct Uranus on 20<sup>th</sup> April, and anything that contacts Uranus will bring something unexpected. Jupiter is in Gemini, it is speeding up and will soon move into Cancer.

Neptune is out on its own in Pisces, and Saturn is virtually 'stuck' in Scorpio, opposing the Sun at present. At the time of this meeting the Moon is in Sagittarius, and Pluto is still wandering very slowly through Capricorn.



**Group Commencement**  
2.30 pm BST (-1), 28 April 2013  
London, UK 51N30, 000W10

The whole chart can be loosely described as having a 'see-saw' pattern.

When planets change sign, especially the Moon which changes most frequently, one tends to do things (consciously or not) as things change, and tracking events in one's life against these times can be instructive. A lunar eclipse – and one occurred on 25<sup>th</sup> April – is significant. Anything happening in the heavens can be used positively or negatively, and anyone working consciously, of whatever age, will be paying attention rather than retiring and putting their feet up.

### Last Month's Chart

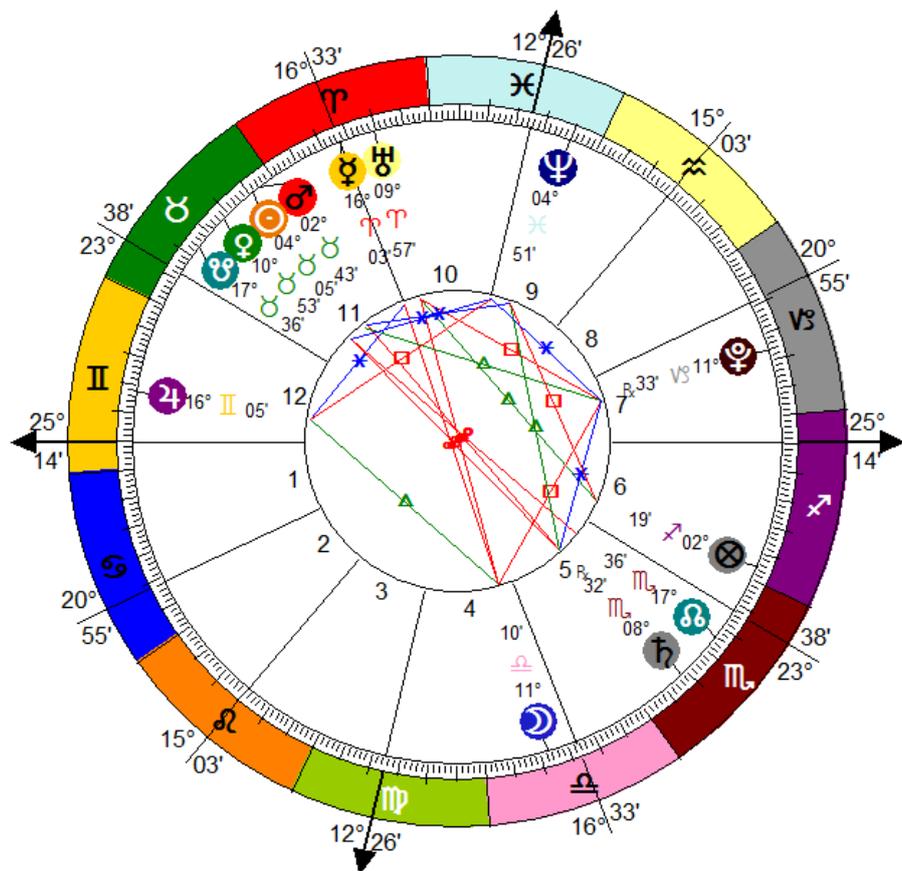
On April 7<sup>th</sup> Venus and Mars were conjunct in Aries, and on 8<sup>th</sup> April Margaret Thatcher died. Her funeral took place on 17<sup>th</sup> April, the day before the Sun was exactly conjunct Mars. Within 30 minutes of that fiery conjunction there was a [fertiliser explosion](#) in Texas (fifteen deaths, 160 injured, 150 buildings damaged or destroyed) and two days before on 15<sup>th</sup> April there was a shooting at the [Boston marathon](#). Three people were killed, and very great terror was created in the entire town. The 17<sup>th</sup> was a day of decisive action, and the conjunction on 18<sup>th</sup> April marked a closure on three highly significant events.

On 21<sup>st</sup> April Mercury was square to Pluto, on 22<sup>nd</sup> Venus opposed Saturn and on 24<sup>th</sup> a [factory collapsed in Bangladesh](#)

resulting in over 1,100 deaths with more than 2,000 people injured. The aspects on the day itself look positive, being trines and sextiles, but they did not bring good news, although the ultimate result of bad events can sometimes be much needed reform, in this case of poor work conditions.

The owners of this factory were warned beforehand that the building was unsafe, and those employed there were working for very little pay. Shops in western society such as Primark sold the clothing made in this factory cheaply, so cheaply that often the clothes were

just thrown away after use instead of being cleaned and kept, such is the present state of our 'throwaway society' as evidenced by the behaviour of some people who purchase such garments.



**Savar Building Collapse (Raza Plaza)**  
8.45 m R5T (-6), 24 April 2013  
Dhaka, Bangladesh, 23N50, 90E15

## Astrological Calendar – April 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Mon	11° ☐ 4:05 ✱ 13:24		13°	12°	15°	11° ✱ 13:24	10° ♁	8°	4°	11° ☐ 4:05
2 Tue		6:36								
3 Wed										
4 Thu		9:43								
5 Fri										
6 Sat		14:01								
7 Sun				19° ♂ 5:58	19° ♂ 5:58					
8 Mon		20:03								
9 Tue										
10 Wed ♂										
11 Thu		4:23								
12 Fri										11° ♁ 20:33
13 Sat		15:14								
14 Sun			3:38							
15 Mon				8:26						
16 Tue		3:50								
17 Wed										
18 Thu	28° ♂ 1:20	16:15			28° ♂ 1:20					
19 Fri	23:04			4° ✱ 4:15					4° ✱ 4:15	
20 Sat			9° ♂ 10:20		12:49			9° ♂ 10:20		
21 Sun		2:10	11° ☐ 12:46							11° ☐ 12:46
22 Mon				8° ♀ 8:43			8° ♀ 8:43			
23 Tue		8:26								
24 Wed	4° ✱ 22:58		16° ✱ 4:25	11° △ 16:43		16° ✱ 4:25			4° ✱ 22:58	11° △ 16:43
25 Thu ♀		11:26								
26 Fri										
27 Sat		12:33			4° ✱ 2:46				4° ✱ 2:46	
28 Sun	8° ♀ 9:27						8° ♀ 9:27			
29 Mon		13:22								
30 Tue	9°		26°	18°	7°	17°	8° ♁	10°	4°	11°

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

♁ = New Moon  
 ♀ = Full Moon and Lunar Eclipse  
 ♂ = Conjunction (0°) ✱ = Sextile (60°) ☐ = Square (90°) △ = Trine (120°)  
 ♁ = Opposition (180°) D = Direct ♁ = Retrograde

10:36 10 April - 20° Aries  
 20:58 25 April - 5° Scorpio

All times are British Summer Time

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## Astrological Calendar – May 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Wed	10°/11°Δ 18:36	15:21	28° 16:38	19°	7°/8°♃ 6:12	17°	8°♄♃ 6:12	10°	4°	11°♅Δ 18:36
2 Thu										
3 Fri		19:26								
4 Sat			5° ✕ 5:31						5° ✕ 5:31	
5 Sun			7°♃ 12:12		11°Δ 22:29		7°♃ 12:12			11°Δ 22:29
6 Mon		2:04								
7 Tue			11°Δ 7:34							11°Δ 7:34
8 Wed		11:10	13°♂ 1:33		13°♂ 1:33					
9 Thu				16:04						
10 Fri ♂		22:22								
11 Sat	21°♂ 22:10		21°♂ 22:10							
12 Sun										
13 Mon		10:58		5°□ 21:47					5°□ 21:47	
14 Tue										
15 Wed		23:39	21:42							
16 Thu										
17 Fri										
18 Sat		10:34	5°□ 8:19	11°✕ 17:40				11°✕ 17:40	5°□ 8:19	
19 Sun										
20 Mon	22:11	18:08								
21 Tue			11°✕ 4:46					11°□ 1:02/✕ 4:46		11°□ 0:02
22 Wed		21:56								
23 Thu										
24 Fri		22:50								
25 Sat ♃			18°♂ 0:54	18°♂ 0:54						
26 Sun	5°□ 11:26	22:30							5°□ 11:26	
27 Mon			23°♂ 8:56			23°♂ 8:56				
28 Tue		22:49		23°♂ 20:29		23°♂ 20:29				
29 Wed										
30 Thu										
31 Fri	9°	1:31	29° 8:08	26°	29° 11:40	24°	5°♄	11°	5°	11°♅

♁ = New Moon and Solar Eclipse      1:26      10 May - 19° Taurus  
 ♃ = Full Moon and Lunar Eclipse      5:11      25 May - 4° Sagittarius  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♄ = Opposition (180°) D = Direct      ♄ = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

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On 25<sup>th</sup> there was a lunar eclipse in Scorpio, which will have affected anyone with a birthday around this time, or around 24<sup>th</sup>/25<sup>th</sup> October. On 28<sup>th</sup> April – today – there was a Sun/Saturn opposition which can feel like banging your head against a brick wall. Saturn is the natural ruler of death and oppositions to Saturn can be a trigger – at this point quite a few of those present mentioned deaths of people they know that have very recently occurred. On 29<sup>th</sup> around lunchtime, the Moon will move into Capricorn.

### May's Chart

Looking at next month's chart, Mars opposes Saturn on 1<sup>st</sup> and the local elections take place the next day.

There are five planets in Taurus on 8<sup>th</sup> – definitely an indulgent, 'chocolate-y' day! But the main event to watch for this month takes place on 21<sup>st</sup> – Uranus is square to Pluto. The whole month of May is coloured by this aspect which can mean disruption and revolution, but also wisdom and revelation (Uranus/Hokhmah). It gives access to another world in Da'at (Pluto) and is unpredictable for the world.

Pluto is churning through Capricorn, which rules institutions and order, so upheavals in every kind of organisation are being felt. Uranus is in Aries, the first sign of the Zodiac, creating something new but destabilising at the same time. We are under this unsettling influence from 2012 – 2015, as a series of more or less exact aspects between these planets takes place over several years. It has had, and will have, effects on microcosm and macrocosm, the personal and the collective in us all.

The entire Uranus/Pluto cycle takes 170 years. This cycle started in 1965/1966, and the social order began to change. The ideals of that time are now being challenged, especially for those who were in their 20s then and are in their 60s now and consider what they might, or might not, have achieved during those 40 years. The collective is also making this assessment.

Another shift in social consciousness occurred when Martin Luther King was assassinated in 1968 (JF Kennedy in 1963, MLK and Robert Kennedy in 1968) – this event was the trigger which began to change race relations. The recent series of conjunctions with Uranus by seven planets as they appear to pass by has shifted a lot of things. Thatcher's death is close to the Saturn return of the [miners' strike](#) around thirty years ago and the [Brighton bomb](#) which was intended to kill her took place in 1984 when Saturn and Pluto were exactly sextile to each other.

Late note from J (2013): the great number of [sexual abuse cases](#) now coming to light under the Uranus-Pluto square but which stem from the sixties and seventies could be said to be another demonstration of the exposure (no pun intended...) of events which took place under the Uranus-Pluto conjunction of the mid 1960's.

The square is an aspect of "imperfect enmity" according to Ibn Ezra and the chickens are coming home to roost even though much is being said along the lines of "it was the prevailing culture." While that may be true, the challenge is to rise above it and, in the end, justice is done.

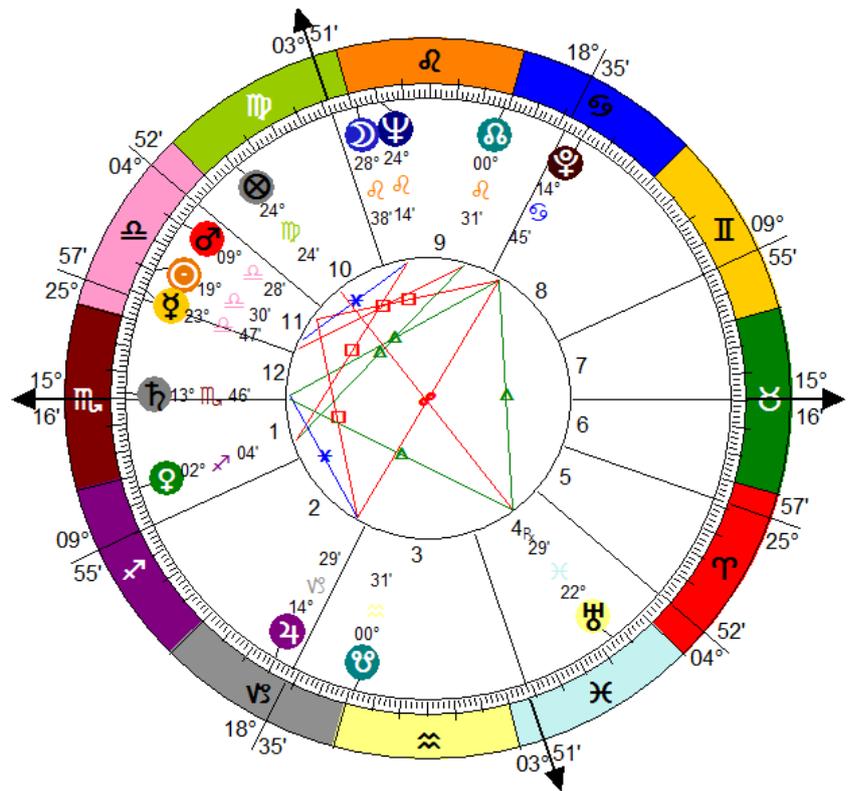
Other key dates in May: On 8<sup>th</sup>, Mercury is conjunct Mars, on 10<sup>th</sup> there is a solar eclipse and on 25<sup>th</sup> there is a lunar eclipse, this time in Sagittarius. The evening before this eclipse will have very high energy, so be wary. Mercury is travelling extremely fast, being placed in four signs in one

month. On 13<sup>th</sup>, Venus is square to Neptune which could indicate confusion, and on 26<sup>th</sup> the Sun is square to Neptune, which suggests over-idealism.

Margaret Thatcher

Margaret Thatcher’s birth chart shows that her Sun is in Libra, her Moon is in late Leo and her Ascendant is in the fixed sign of Scorpio, with Saturn directly on the Ascendant.

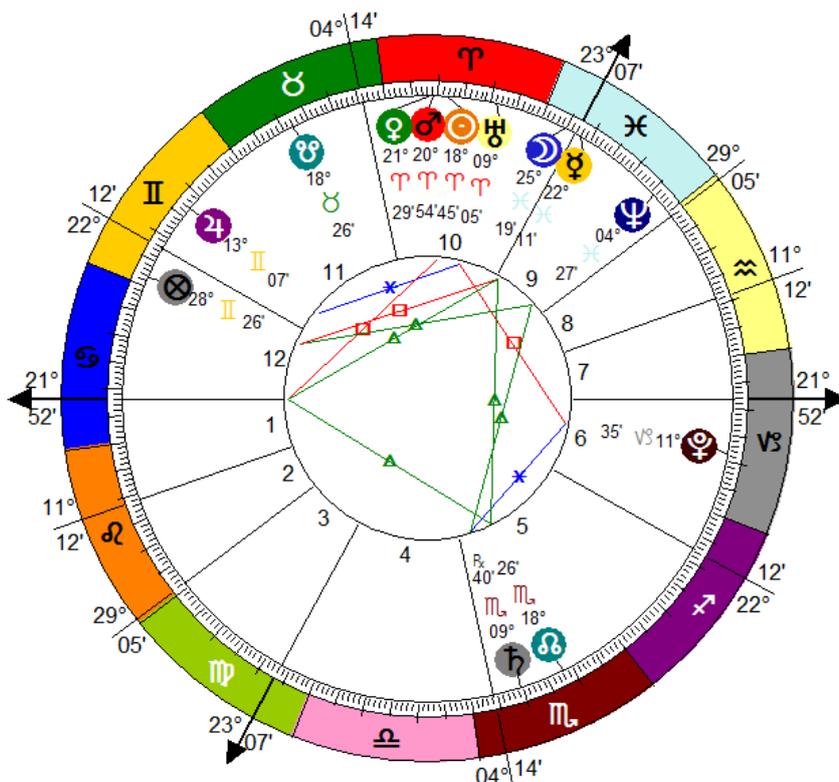
This shows someone powerful and uncompromising, the ‘iron lady’. Pluto in Cancer is trine Saturn and she would do or die for family. Also Pluto is opposed by Jupiter, indicating the purging effect of the financial measures she put in place.



**Margaret Thatcher**  
**9 am GMT, 13 October 1925,**  
**Grantham, Lincolnshire, UK 52N55, 000W39**

The Moon is almost on the MC, this shows someone in the public eye. It is within one degree of the royal fixed star Regulus and she wouldn’t compromise even though her Sun was in Libra. There is a resonance between opposite signs, so in every Libra there is an Aries, so Mars is there, swinging with market forces. (And in every Aries there is a Libra too – note her rather surprising choice of St. Francis’ prayer as she came to power).

But Mars in Libra is not a happy placement and indicates a potential for some bad decisions. (The manner of



**Margaret Thatcher - Death**  
**11.28 am BST (-1), 13 October 1925,**  
**London, UK 51N30, 000W10**

Thatcher's 'dethronement' in 1990 shows that she did make bad decisions).

The Moon is conjunct Neptune – this person will have a widespread effect on many people. Her death was sudden, though she had suffered dementia, and the Moon conjunct Neptune can also indicate the potential for confusion.

Her death chart has the Sun, Mars and Venus all conjunct – a fiery combination – and Pluto is sextile Saturn. Once again the Moon is very near the MC – a very public death. The Moon is the ruler of the Ascendant – a very public display of the body. The sign on the Ascendant in the birth chart – Scorpio – is the position of the North Node in the death chart.

Her funeral chart shows the Sun cazimi Mars – Mars is 'in the heart of the Sun', and her funeral had full military honours. Not only that but the Moon is at 15 degrees of Cancer, not far away from the UK's natal Moon position at 19 degrees Cancer.

TEA!

After tea, Jonathon showed us a leaflet about an astrology event on 1<sup>st</sup> and 2<sup>nd</sup> June organised by the Astrological Association with some good speakers taking part. He also recommended some classic books – one by Vivian Robson on Fixed Stars and one by Nicholas Campion on world horoscopes. This kind of book would contain the horoscopes of countries throughout the world, and such publications as Old Moore's Almanac would have recourse to these horoscopes in order to make predictions about any particular country, though such work would need to be exhaustive and time-consuming, and probably beyond the scope of the ordinary student.

### Disaster Charts

#### **"Disaster (and other event) Charts" – General Considerations**

Ascendant and 1<sup>st</sup>. House – the event.  
In all cases – element and nature of sign of houses relevant to event and containing a relevant planet.  
Ruler of the 1<sup>st</sup>. House – in which house is it placed, what essential and accidental dignity does it have. What matters are ruled by that house?  
What planets are in the first house? Strong or weak?  
Where is the Moon? Same considerations as above.  
Moon indicates people and movement – what happens next?  
Consider Saturn – natural ruler of death.  
Consider the ruler of the eighth house of death.  
Applying and separating aspects.  
Part of Death (Longitude of "Ascendant + 8<sup>th</sup>. House cusp – Moon").  
MC and 10<sup>th</sup> house show authorities.  
Other natural rulers.  
Rulers of connected houses.  
Fixed Stars  
Antiscia degrees

Jonathon proposed to spend the second half of the afternoon considering disasters and what is shown in the charts of these events. The word 'disaster' literally means separated from the stars, and the word 'consider' means literally to be connected to the stars. So, as Hamlet says, if 'the

time is out of joint' then a disaster may be about to occur.

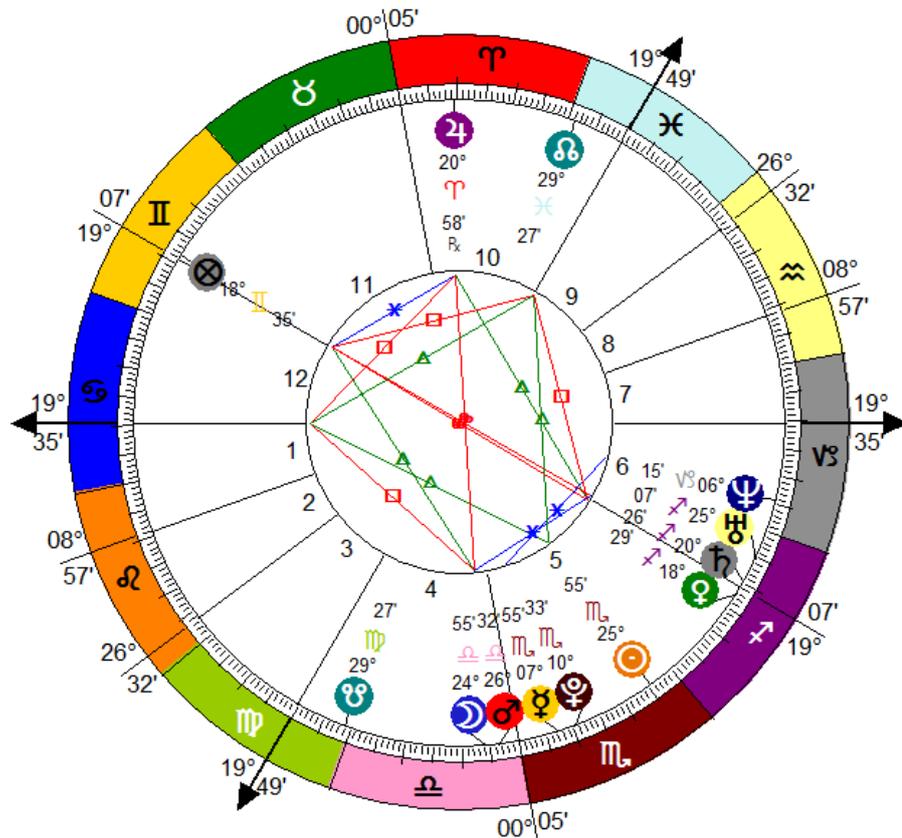
An event chart of a disaster is a snapshot, an astrological picture, and it shows kabbalistic principles at work and we are shown a list of what to look for and consider in such a chart to help us understand it, and various disaster charts have been provided by Jonathon, not all of which can be looked at in detail at the meeting, but which can be interpreted at home if this list of considerations is applied.

In the late 1980s a series of disasters took place, and one of these was the fire at King's Cross underground station on 18<sup>th</sup> November 1987.

[King's Cross Fire 1987](#)

31 people died in this event, which was caused by a lighted cigarette being dropped through an escalator on to dust and debris which had accumulated underneath over many years.

Nearly all the planets in this chart are 'underground', below the horizon. The 3<sup>rd</sup> house deals with local transport, and here the 3<sup>rd</sup> house begins with Leo on the cusp. The Sun, ruler of Leo, is in Scorpio, ruled by Saturn the natural ruler of death.



**Kings Cross Fire**  
**7.34 pm GMT, 18 November 1987,**  
**London, UK 51N30, 00W10**

Mars is in Libra, a weak position, and malefic planets (of which Mars is considered to be one) are more dangerous when they are not dignified. The natural ruler of transport is Mercury and this planet is also in Scorpio, conjunct Pluto, which indicates death through communication.

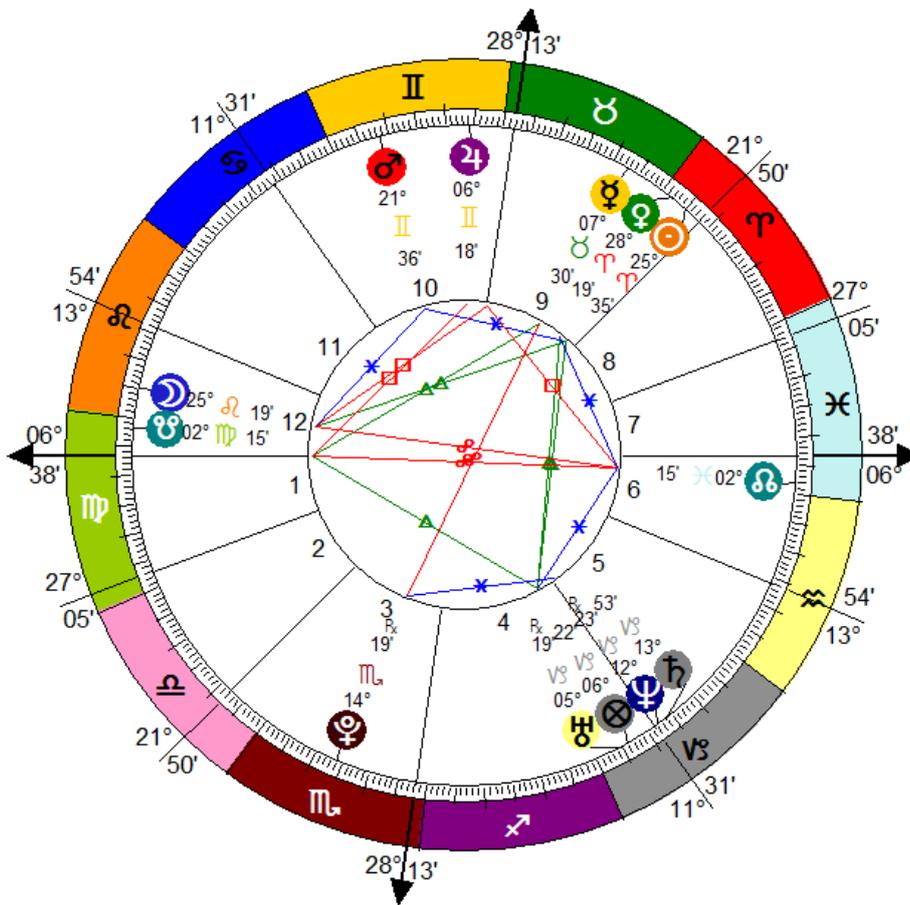
The ascendant is at 19 degrees Cancer, exactly the position of the UK's natal Moon. This disaster, and the deaths it caused, affected the whole of the UK. The Part of Death (how to make this calculation is shown on Jonathon's list) on this chart is at 4 degrees of Scorpio.

Why did this event happen at this time? The position of the South Node holds the key. The South Node is considered to be an unhelpful element in any chart, and the solar eclipse that occurred about two months beforehand the fire has its South Node at 2 degrees Libra, conjoined with the eclipse degree at 29 degrees Virgo. When the South Node in the event chart touched the eclipse

degree – 29 degrees Virgo – the event occurred. Looked at in another way, something had to happen for things to improve, and this event caused many changes to be made on the underground including the banning of smoking.

Additional note from Jonathon in 2025: Note also the close transit of Saturn to the ascendant of the chart for the time the first train ran on the London Underground – see page 5 of my article on the [Moorgate Crash](#).

### [Hillsborough 1989](#)



**The Hillsborough Disaster**  
**3.15 pm BST (-1), 15 April 1989,**  
**Sheffield, UK, 53N23,001W30**

This disaster took place on 15<sup>th</sup> April 1989, and it is interesting to note that other disasters have taken place on or near this date over the years. The [Titanic](#) sank on 15<sup>th</sup> April 1912, the [Boston marathon bomb](#) occurred on 15<sup>th</sup> April this year. The [Columbine shooting](#) in America took place on 20<sup>th</sup> April 1999, and the [Waco massacre](#) on 19<sup>th</sup> April 1993. Other disasters have occurred at football matches, at [Ibrox 1971](#), at the [Heysel stadium](#) in Brussels in 1985, and in the same year at [Bradford City](#).

At Hillsborough, 96 spectators were crushed

at a football match. There were no all seater grounds at that time and the crowds were in a standing area. The details of the crushing were confused at the time, with an alleged cover up of who was really responsible and suggestions that ambulances were prevented from having access until it was too late. The ramifications of all this have rumbled on for many years and have only recently been settled, after a legal battle for the truth to emerge.

The chart shows the fifth house – connected with sport – contains Saturn, the natural ruler of death. The 8<sup>th</sup> house of death begins in Pisces and the 10<sup>th</sup> house of authority is Gemini and Jupiter is there, in detriment, in a very weak position.

Also there are resonances with malefic fixed stars in this chart, Caput Algol (losing one's head) at 26 degrees of Taurus on the MC, and the Weeping Sisters (the Pleiades) are at 29° Taurus. Neptune is conjunct Saturn, suggesting the confused state affairs in which the tragedy took place.

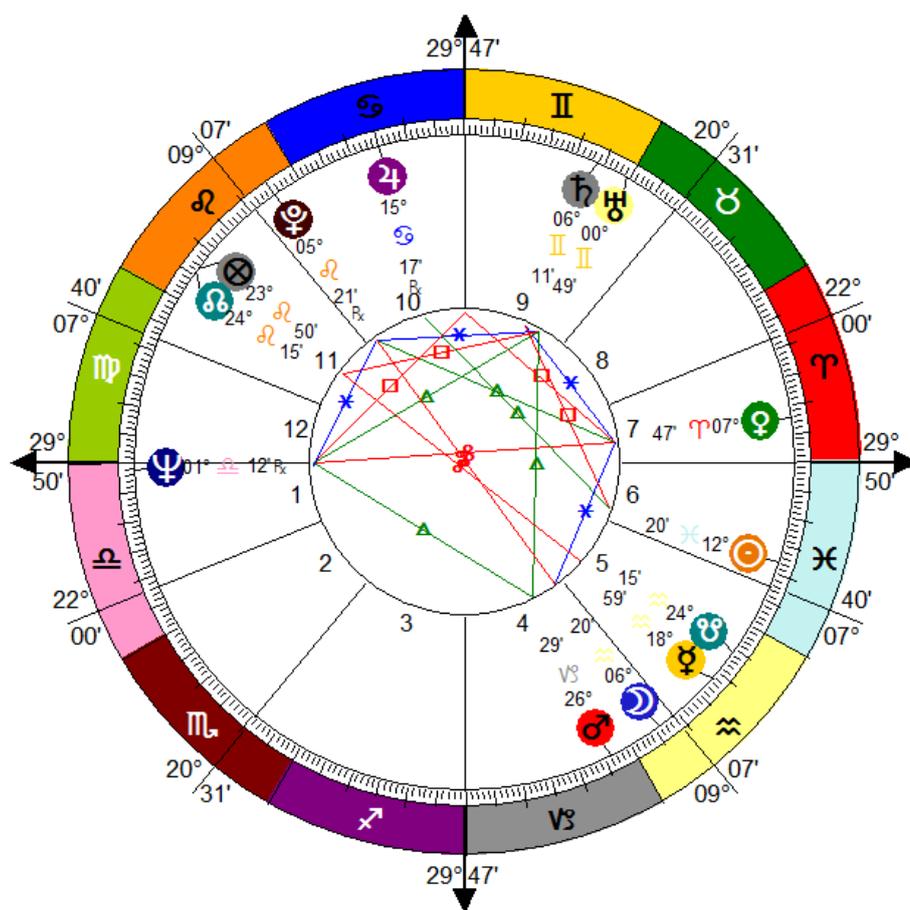
The Moon is at 25 degrees Leo in the 12<sup>th</sup> house, and Thatcher's natal Moon is at 28 degrees Leo.

Thatcher was implicated in the cover up. The Sun rules the 12<sup>th</sup> house, and this is the house of self-destruction, and the Sun itself is square to the Moon. Also the Nodes in this chart are very near the Ascendant/Descendant, suggesting this disaster is fated - the introduction of all seater stadia in major football matches and the building or rebuilding of stadia followed as a result of the [Taylor Report](#) on Hillsborough.

The chart is timed at the moment the crush took place although sometimes the horoscope at the start of an event that will set the disaster in motion can be more descriptive.

### [Bethnal Green 1943](#)

This underground station was used as an air raid shelter during WWII. The siren sounded, and 177 people went down. Someone fell at the bottom of the stairway and all the others fell on top and all died. This event was unacknowledged until recently. In the chart Virgo is rising, and the Ascendant is right at the end of this sign. Such a placement at the end of a sign can often indicate endings – of life in this case. Neptune shows complete togetherness – all were united in death. It also signifies confusion as shown in the Hillsborough chart).



**Bethnal Green Station Disaster**  
8.17 pm BST (-1), 3 March 1943  
London, UK, 51N30, 000W10

Mars is in its dignity in Capricorn but placed in the fourth house of the grave and fathers – the fourth house is often called 'wombs to tombs' – and Mars' home sign of Aries is in the 8<sup>th</sup> house, buried in death.

The practice of Antiscia (folding a horoscope in half vertically across the Cancer/Capricorn axis and noting where the planets touch the opposite parts of the horoscope, reveals that the Moon's antiscion degree is at 23 degrees of Scorpio in the 3<sup>rd</sup> house, the house of local transport. Libra is in the 1<sup>st</sup> house but Libra's ruler Venus is in detriment in Aries in the 7<sup>th</sup> house, which represents

death itself. (The 8<sup>th</sup> house represents the gates of death.) Pluto in the 10<sup>th</sup> house of authority is opposed by the Moon which is below the horizon, showing that there was a cover up operation.

### More Disaster Events

Charts for the events mentioned in the next paragraph and not shown elsewhere can be found at the end of the notes for this meeting.

The chart of the Boston marathon bombing shows Mars nearly cazimi the Sun, **but actually combust where it is being** burnt and damaged by the Sun. The fertiliser explosion shows Mars and the Sun is virtually the same position, but this time closer, within half a degree of conjunction.

Significantly, the city of Boston was one of the main supporters of Noraid which raised funds for bombing in Northern Ireland, and bombs contain fertiliser. This could be interpreted as a karmic event. Noraid funded the [IRA bomb at Brighton](#), where Margaret Thatcher was nearly killed.

The collapse of the Savar building in Bangladesh again shows the Sun with Mars **combust**, and the fire at the [Ramensky psychiatric hospital](#) two days later occurred just two hours after the lunar eclipse.

The disaster at the Ibrox football stadium in 1971 had happened before similarly in [1902](#) when part of the stadium collapsed, and lessons were not learned at that time. In 1971 it was a crown crush in a stairway. The Moon often symbolises the people in a disaster chart as Cancer is often rising, as it is here.

In the [Triangle Shirtwaist Factory](#) fire in 1911 the doors were locked so people were trapped.

In the [Zeebrugge ferry disaster](#) the roll on-roll off doors of The Herald of Free Enterprise were not closed, and ingress of water destabilised the boat.

In the [Scilly Naval Disaster](#) of 1707 four ships ran aground. Longitude was unknown at that time because Harrison had not yet constructed his [clock](#) which could determine longitude throughout the world, an all important which helped to provide safe navigation. It is estimated that between 1,400 and 2,000 lives were lost and the Moon represents the people (Cancer rising) and is placed in the eighth house of death in Aquarius which denotes the division between land and sea.

A positive note to end with

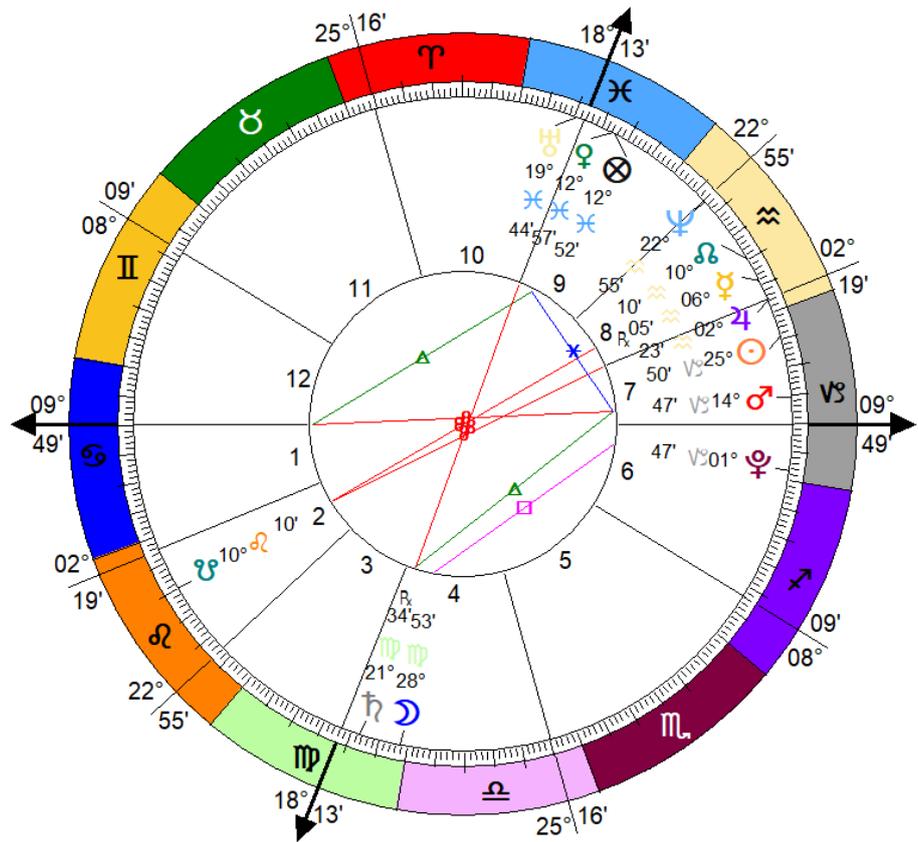
The pilot on US Airways flight 1549, Chesley Sullenberger III, was able to prevent disaster on 15<sup>th</sup> January 2009 and saved the lives of all on board. This unexpected public event is shown by Uranus on the MC.

A flock of geese had suddenly struck the plane only three minutes into the flight; Sullenberger turned south and flew the plane on to the Hudson River. 155 occupants safely evacuated the airliner, which was still virtually intact though partially submerged and slowly sinking and were quickly rescued by nearby ferries and other watercraft.

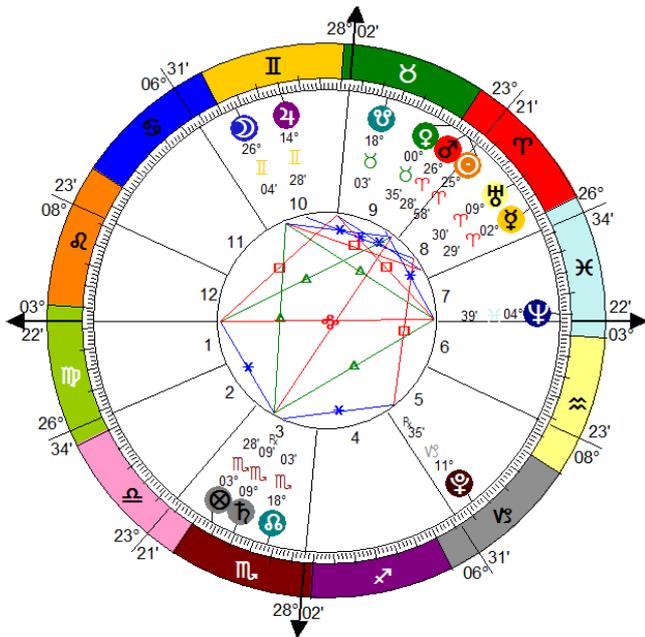
Sullenberger had been a pilot for 30 years, but his progressed North Node shows that he suddenly comes to prominence as it is exactly conjunct the MC of the chart of the crash – his natal North Node is only three degrees away from the Crash Chart MC. It seems that his fate and that of the aeroplane are linked to each other.

In a moment of crisis he could call on his many years of experience and he now lectures all over the world on air safety.

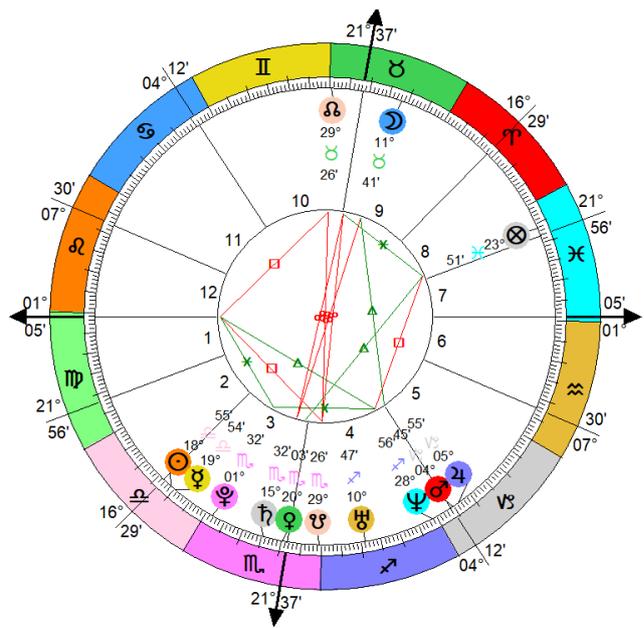
The next meeting will be on Sunday 25<sup>th</sup> May, at 2.30 pm at Anita and Emile's house 'In the Garden'.



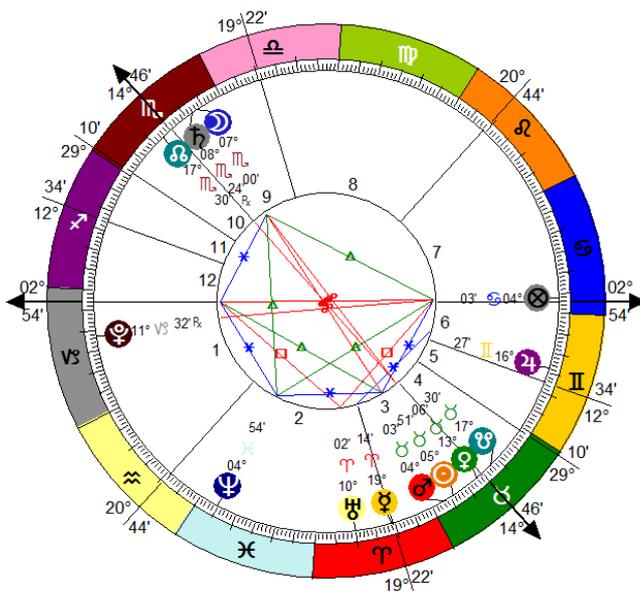
**US Airways Flight 1549 – The Rescue on the Hudson**  
**3.31 pm EST (+5), 15 January 2009,**  
**New York, NY, USA 40N42, 74W00**



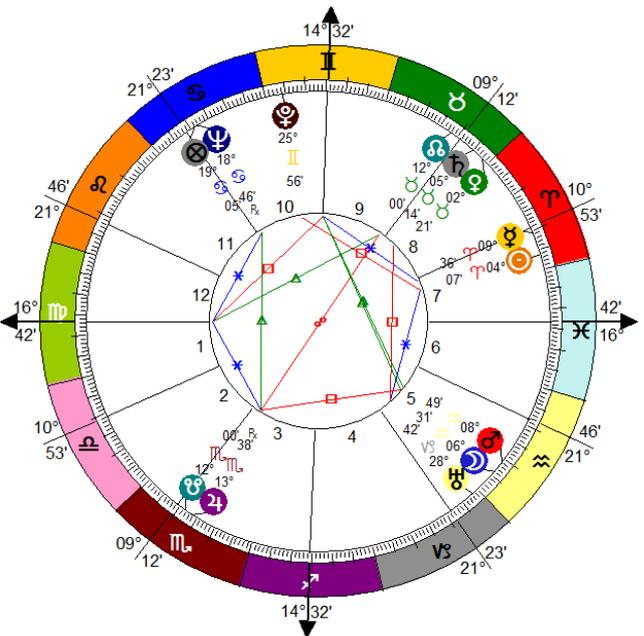
**Boston Marathon Bomb**  
 2.15 pm, EDT (+4) 15 April 1993  
 Boston, MA, USA 42N21, 72W03



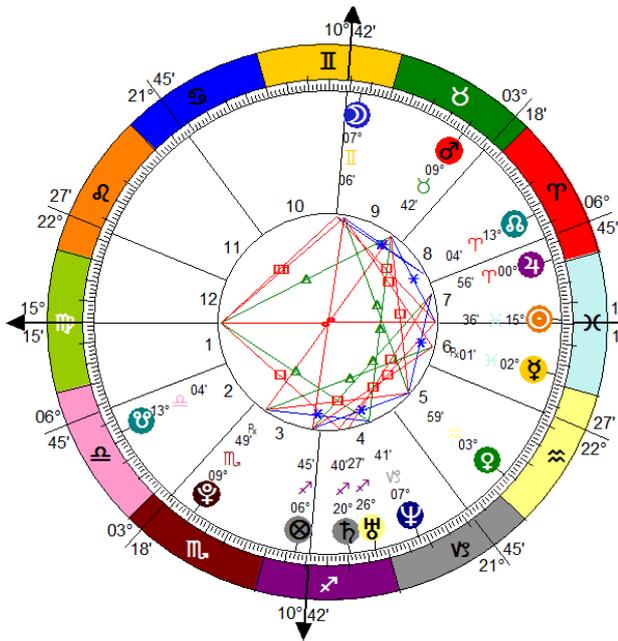
**Brighton Bomb**  
 2.54 am BST (-1) 12 October 1984  
 Brighton, UK 50N50, 000W08



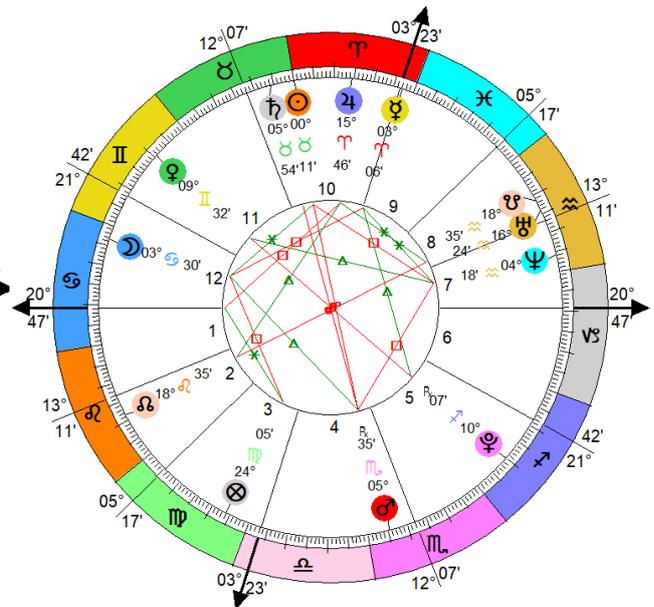
**Ramensky Hospital Fire**  
 2.00 am, BGD (-4) 26 April 2013  
 Ramenskoje, Russia 55N34, 38E14



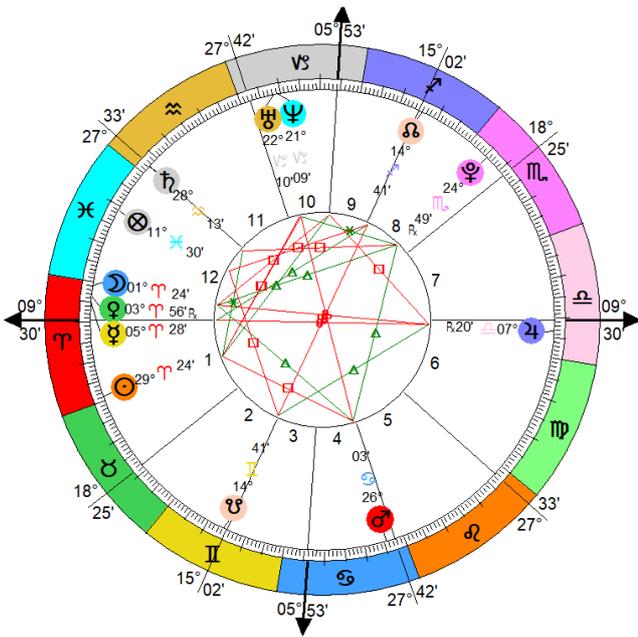
**Triangle Shirtwaist Fire**  
 4.40 pm, EST (+4) 25 March 1911  
 New York, NY, USA 40N42, 74W00



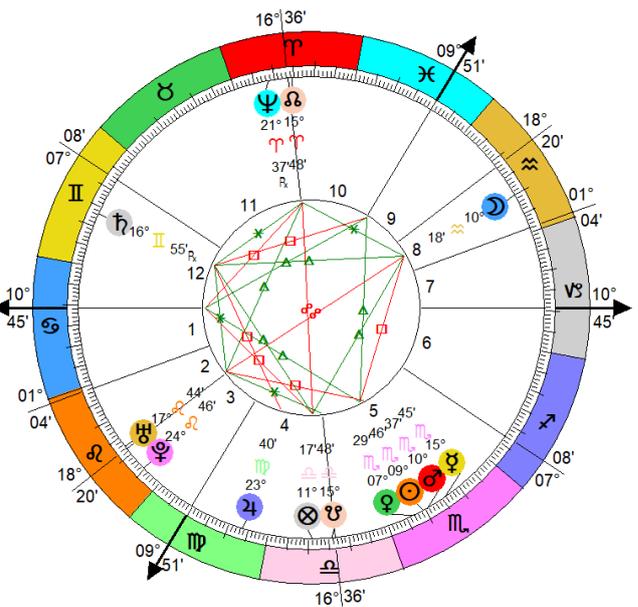
**Herald of Free Enterprise (Zeebrugge)**  
 6.28 pm, CET (-1) 6 March 1987  
 Zeebrugge, Belgium 51N20, 003E12



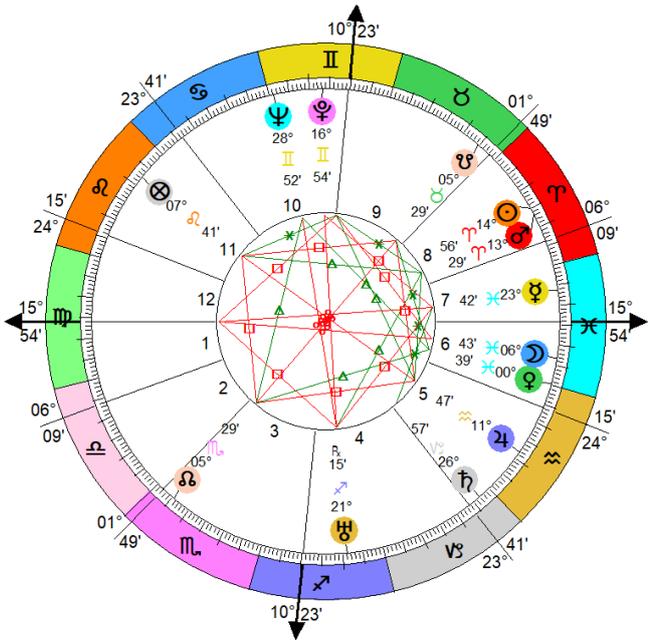
**Columbine Shootings**  
 11.19 am, MDT (+6) 6 March 1987  
 Columbine, CO, USA, 39N37, 105WE00



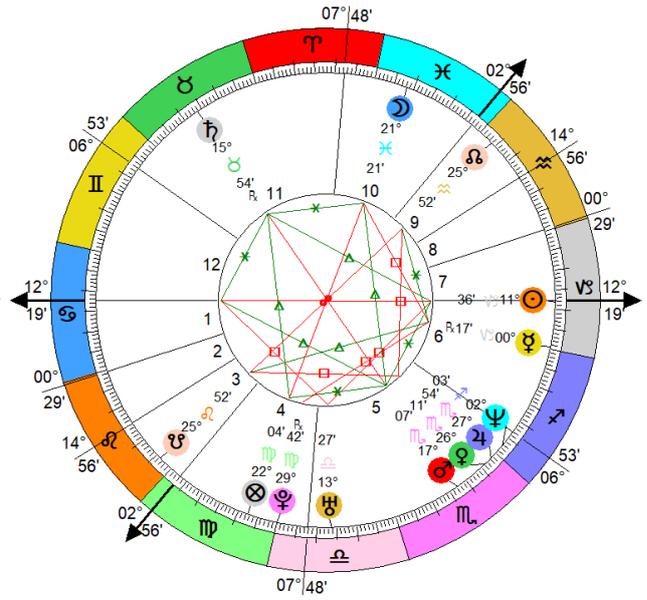
**Waco Siege – FBI Assault**  
 6.05 am, CDT (+5) 19 April 1993  
 Waco, TX, USA 31N32, 97W08



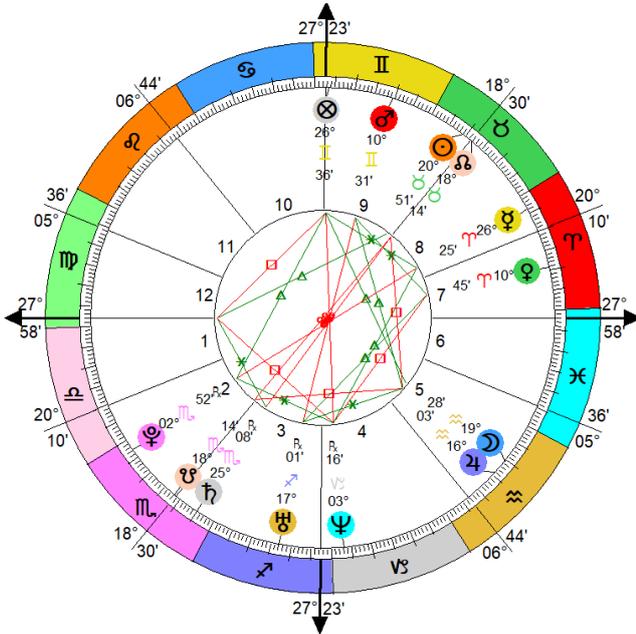
**Scilly Isles Naval Disaster**  
 8.00 am, LMT (0) 2 November 1707  
 Isles of Scilly, UK 49N52, 006W53



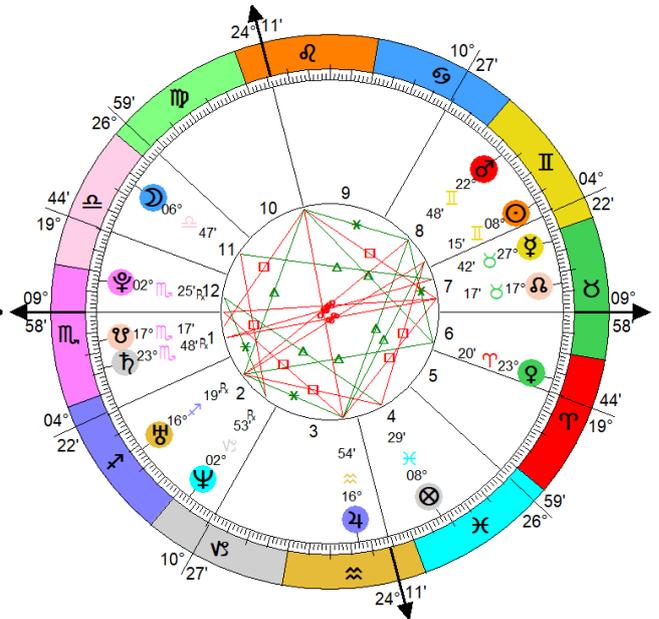
**Ibrox Stadium Collapse**  
 4 pm GMT, 5 April 1902  
 Glasgow, Scotland, 55N53, 004W15



**Ibrox Stadium Stairway 13 Collapse**  
 4.50 pm CET, 2 January 1971  
 Glasgow, Scotland, 55N53, 004W15



**Bradford City Football Fire**  
 3.44 pm BST (-1), 11 May 1985  
 Bradford, UK, 51N00, 003W11



**Heysel Stadium Disaster**  
 7.00 pm CED (-2), 11 May 1985  
 Brussels, Belgium, 50N50, 004E20

## 26 May 2013

Jonathon opened the meeting, which is taking place on a Bank Holiday weekend.

What sort of month has it been?

Uranus has been more or less square to Pluto throughout May, and we have just experienced, on May 21<sup>st</sup>, the third of a series of seven squares between these two planets.

This series of aspects brings upheaval in many old structures, whether they be personal and family beliefs and traditions, or larger institutions.

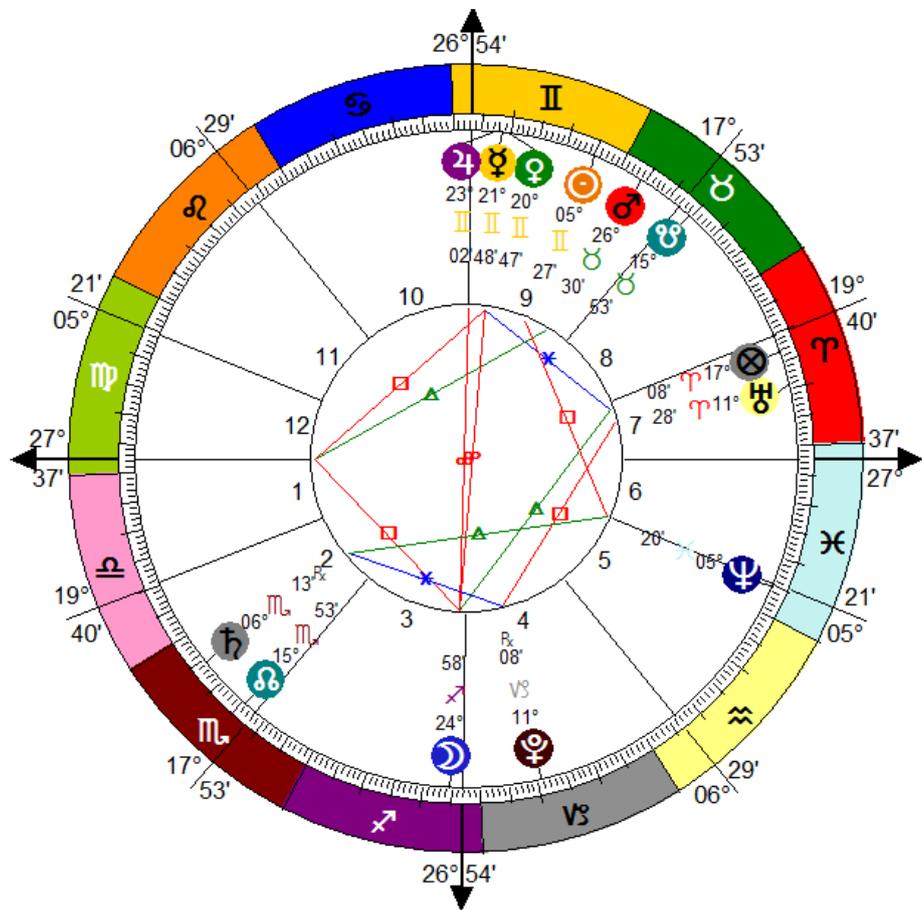
Throughout May Jupiter has been 'squashed' in the sign of Gemini which does not give Jupiter room to be expansive – there is too much energy in too little space if Jupiter is in its detriment Gemini or Virgo (both are signs of detail, and compactness) and several people commented on what a hectic month it has been for them.

Mercury started May in Taurus, but on 15<sup>th</sup> it moved into its home sign of Gemini. Mercury is happy in Gemini which it rules and Virgo, where it is exalted as well as being the ruler.

The chart for our meeting today shows four planets in Gemini, the sign of restlessness and variety. Tomorrow Monday brings a conjunction between Jupiter (Hesed) and Mercury (Hod), giving an opportunity to gather and assemble information.

Tuesday brings a conjunction between Jupiter (Hesed) and Venus (Netzach). This persuasive and beneficial energy from the right hand pillar of the Tree of Life gives assistance in relationships and artistic endeavour.

Venus and Mercury will appear to be running close together for a few days and were conjunct on 23<sup>rd</sup> May.



**Group Commencement**  
**2.30 pm BST (-1), 26 May 2013**  
**London, UK 51N30, 000W10**

Mars is in its detriment in Taurus, so the ability to make decisions will get lost in this static earth sign.

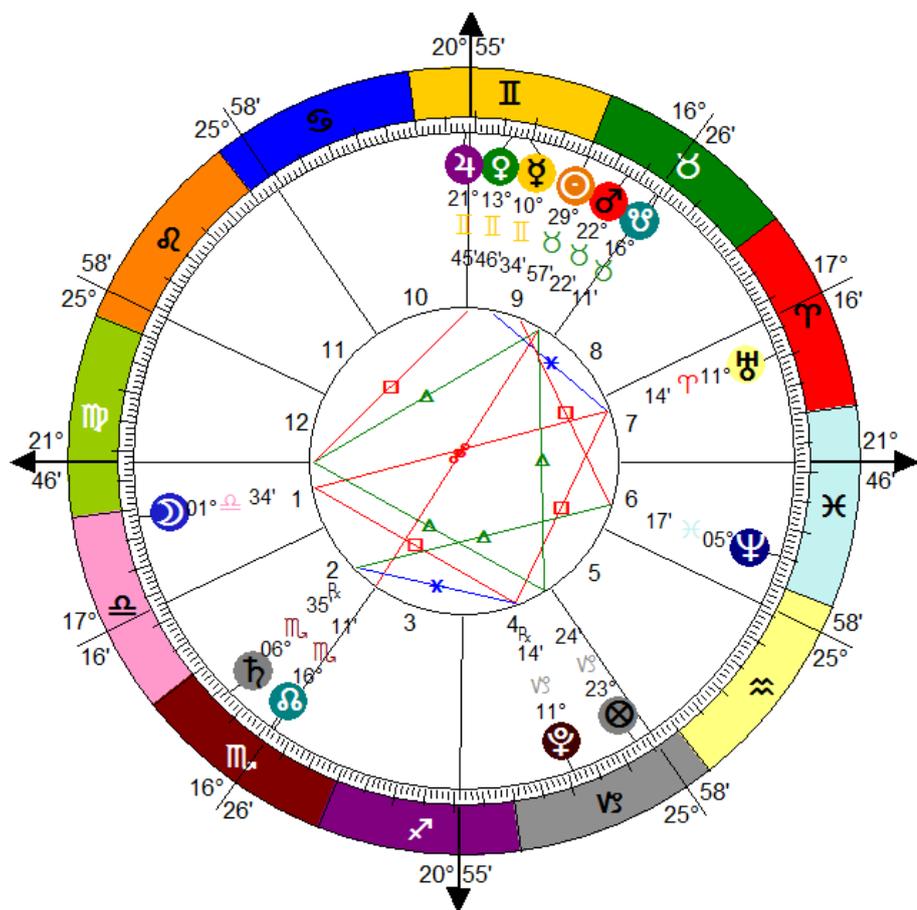
It is remarkable how different in their energy consecutive signs are: forceful Aries, stolid Taurus, busy loquacious Gemini, caring and often withdrawn Cancer, 'don't care' and magnificent Leo, precise and introverted Virgo, intense and brooding Scorpio, flamboyant reckless Sagittarius - so passionate for truth, steady far-sighted Capricorn, stubborn humanitarian Aquarius, gentle and yet bubbly Pisces, and so round to Aries again.

As the wheel of the zodiac goes round, each of the four elements are highlighted in turn: fire signs and air signs will resonate with one another, and water signs and earth signs resonate together. Also buried deep in each sign is its opposite – Leonine characteristics are often buried deep within an Aquarian, for example, even though the Sun is in detriment in Aquarius.

Continuing to look at this afternoon's chart, the Moon, which was full yesterday, remains in Sagittarius till tonight, giving a bouncy feeling to the atmosphere. Celebrity chef, [Jamie Oliver](#), has a Gemini Sun and Sagittarius Moon, while comedian, [Billy Connolly](#), has the reverse configuration – both are "big" characters. Also both are Full Moon babies, and this combination also seems to produce big personalities.<sup>1</sup>

Opera singer [Luciano Pavarotti](#) was also a Full Moon baby (Libra Sun, Aries Moon) – a big character in every way! On the other hand, people born around solar eclipses, when the Moon is new, often have a sense of fate or mission, for example [Prince William](#).

Today Saturn is at 6 degrees Scorpio and Neptune is in square aspect to the Sun. Saturn and Neptune will start to have more influence over the next few months, culminating in a Grand Trine in water signs in July, when Jupiter in Cancer lines up with them.



**Oklahoma Tornado**  
**2.56 pm CDT (+5), 20 May 2013**  
**Oklahoma City, OK, USA 35N28, 97W31**

A Grand Trine in water signs suggests a water-based event of some kind around that time and could be a personally emotional time too.

### Some key aspects of May's chart

As mentioned above, there was a square between Uranus and Pluto on 21<sup>st</sup> May. Just three hours before this aspect there was a very powerful tornado in Oklahoma. We are shown the chart of this event (depicted in local time, Oklahoma) and it looks similar to the chart of our meeting today.

The Ascendant is in Virgo and its Ruler – Mercury – is in Gemini. Jupiter is on the MC also in Gemini, which means a very public event, with excessive force arising from Jupiter, quite literally demolishing the ground with air.

The Sun is very late in the sign of Taurus and changed signs very shortly after the event. Something very late in a sign often signifies a death or ending and in late Taurus it also lines up with the weeping Sisters, the malefic fixed stars of the Pleiades. Uranus is in Aries and is **exactly** square to Pluto, in the cardinal sign of Capricorn. This shows irresistible force against a fixed structure: there is tension between new and old, and the old must give way.

A few days earlier on 16<sup>th</sup> May, another 'ending' was David Beckham's announcement of his retirement from professional football and Alex Ferguson's retirement as manager of Manchester United after 26 years.

Also, one day after the tornado, on 22<sup>nd</sup> May, an off-duty soldier ([Lee Rigby](#)) was murdered in Woolwich. The Moon was in Libra, Uranus was still square to Pluto, and a Lunar Eclipse was approaching on Saturday 25<sup>th</sup> May.

### June's Chart

A look at June's chart shows much more deep blue, as the sign of Cancer becomes more prominent.

During 3<sup>rd</sup> and 4<sup>th</sup> June there is a Grand Trine between Mercury, Saturn and Neptune, all in water signs, which will be good for business.

Mercury is now slowing down, which means it will soon go Retrograde, which it does on 26 June. It then stays in Cancer for about two months and does not go Direct again till 20 July. So there is a focus on the 4<sup>th</sup> house and family during this time: Venus is in Cancer from 3 June, appears to run parallel to Mercury and is then conjunct with it on 21 June, when the Sun also enters Cancer. So Mercury is focussing on matters Cancerian, and this examination will not end until Mercury returns to 23 degrees Cancer (the degree at which it went Retrograde), which will occur on 4<sup>th</sup> August.

7<sup>th</sup> June will be a busy day: the Moon is in chatty Gemini and Mercury opposes Pluto, which suggests deep conversation.

12<sup>th</sup> June has Saturn trine Neptune again, and they will spend quite a time in aspect in June. The influence of a Grand Trine or Grand Cross depends on which planets are in aspect, thus indicating the length of time an aspect will take.

## Astrological Calendar – May 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Wed	10°/11°Δ 18:36	15:21	28° 16:38	19°	7°/8° ♂ 6:12	17°	8° ♂ ♂ 6:12	10°	4°	11° ♂ Δ 18:36
2 Thu										
3 Fri		19:26								
4 Sat			5° ✕ 5:31						5° ✕ 5:31	
5 Sun			7° ♂ 12:12		11° Δ 22:29		7° ♂ 12:12			11° Δ 22:29
6 Mon		2:04								
7 Tue			11° Δ 7:34							11° Δ 7:34
8 Wed		11:10	13° ♂ 1:33		13° ♂ 1:33					
9 Thu				16:04						
10 Fri ♂		22:22								
11 Sat	21° ♂ 22:10		21° ♂ 22:10							
12 Sun										
13 Mon		10:58		5° □ 21:47					5° □ 21:47	
14 Tue										
15 Wed		23:39	21:42							
16 Thu										
17 Fri										
18 Sat		10:34	5° □ 8:19	11° ✕ 17:40				11° ✕ 17:40	5° □ 8:19	
19 Sun										
20 Mon	22:11	18:08								
21 Tue			11° ✕ 4:46					11° □ 0:02/✕ 4:46		11° □ 0:02
22 Wed		21:56								
23 Thu										
24 Fri		22:50								
25 Sat ♂			18° ♂ 0:54	18° ♂ 0:54						
26 Sun	5° □ 11:26	22:30							5° □ 11:26	
27 Mon			23° ♂ 8:56			23° ♂ 8:56				
28 Tue		22:49		23° ♂ 20:29		23° ♂ 20:29				
29 Wed										
30 Thu										
31 Fri	9°	1:31	29° 8:08	26°	29° 11:40	24°	5° ♂	11°	5°	11° ♂

♂ = New Moon and Solar Eclipse      1:26      10 May - 19° Taurus  
 ♀ = Full Moon and Lunar Eclipse      5:11      25 May - 4° Sagittarius  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♂ = Opposition (180°) D = Direct      ♂ = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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## Astrological Calendar – June 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat	10°		1°	27°	0°	24°	5° R	11°	5°	11° R
2 Sun	11° ✕ 2:46	7:35						11° ✕ 2:46		
3 Mon			5° Δ 20:17	3:14					5° Δ 20:17	
4 Tue		16:55	5° Δ 2:22				5° Δ 2:22			
5 Wed										
6 Thu										
7 Fri		4:33	11° ♀ 23:03	5° Δ 12:46/16:23			5° Δ 16:23		5° R 9:27/Δ 12:46	11° ♀ 23:03
8 Sat ☾			11° □ 19:47		5° □ 0:57			11° □ 19:47	5° □ 0:57	
9 Sun		17:17								
10 Mon										
11 Tue				11° ♀ 23:08						11° ♀ 23:08
12 Wed		5:59		12° □ 23:49			5° Δ 0:26	12° □ 23:49	5° Δ 0:26	
13 Thu										
14 Fri		17:27								
15 Sat										
16 Sun										
17 Mon		2:20			12° ✕ 16:20			12° ✕ 16:20		
18 Tue										
19 Wed	28° ♂ 17:11	7:40				28° ♂ 17:11				
20 Thu										
21 Fri	6:05	9:32	21° ♂ 3:57	21° ♂ 3:57						
22 Sat										
23 Sun ♀		9:09								
24 Mon										
25 Tue		8:28								
26 Wed	4°/5° Δ 10:12/18:48		23° R 14:09			2:41	4° Δ 10:12		5° Δ 18:48	
27 Thu		9:33		18:04						
28 Fri										
29 Sat		14:08								
30 Sun	8°		22° R	2°	20°	0°	4° R	12°	5° R	10° R

☾ = New Moon                      16:57                      8 June - 18° Gemini  
 ♀ = Full Moon                      12:33                      23 June - 2° Capricorn  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct                      R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time  
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On 8 June there is a new Moon, and that day also has two different sets of planets being square in aspect, Mars (Gevurah) square to Neptune (Keter) early in the morning and then Uranus (Hokhmah) square to Mercury (Hod) in the evening.

17<sup>th</sup> June has Mars sextile Uranus, suggesting an unexpected sporting occurrence. On 19<sup>th</sup> the Sun is conjunct Jupiter, which is considered to be a very fortunate aspect, and should bring a happy optimistic day. Venus is now moving quickly, and it will be in Leo by the end of the month. On 26<sup>th</sup>, The Sun will be trine to Saturn and Neptune forming another Grand Trine in water. This should be a good, positive time for constructing plans which embody spiritual qualities.

TEA!

### Six Composers

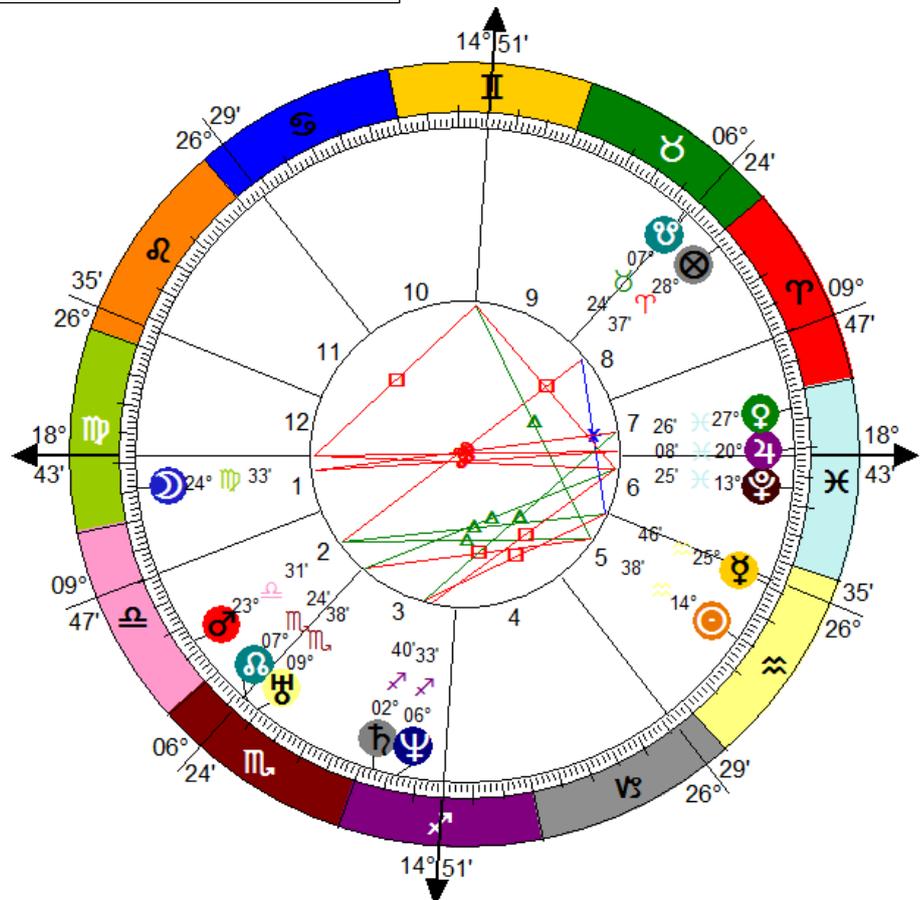
	<u>Born</u>	<u>Died</u>
Felix Mendelssohn	3 February 1809	4 November 1847
Frederic Chopin	22 July 1810	17 October 1849
Robert Schumann	8 June 1810	29 July 1856
Franz Liszt	22 October 1811	31 July 1886
Richard Wagner	22 May 1813	13 February 1883
Guiseppe Verdi	10 October 1813	27 January 1901

After tea Jonathon proposed to consider why some of the greatest classical composers were born in groups. One such group was born in 1685, and today Jonathon wanted to concentrate on a group of six composers born 1809-1813.

We were shown a chart of the birth and death dates of these

composers, and some discussion arose about the musical connections, similarities and differences between them.

In order to focus on the astrological trends shared amongst these luminaries, a look at the transpersonal, slower planets can shed some light. In 1809 Saturn and Neptune are in Sagittarius and are roughly square to Pluto in Pisces. Uranus is in Scorpio, loosely trine to Pluto. (It should be borne in mind that at this time Neptune and Pluto were still unknown to exist, and Uranus was visible but only about one-sixth of the time. Astrological



Felix Mendelssohn  
8 pm LMT, 3 February 1809  
Hamburg, Germany, 53N33, 009E59

techniques of the time only had seven planets with which to work).

We began with Felix Mendelssohn's chart. He had Jupiter and Venus in Pisces – both good placements for an artist - as well as Pluto, all opposing the Moon in Virgo.

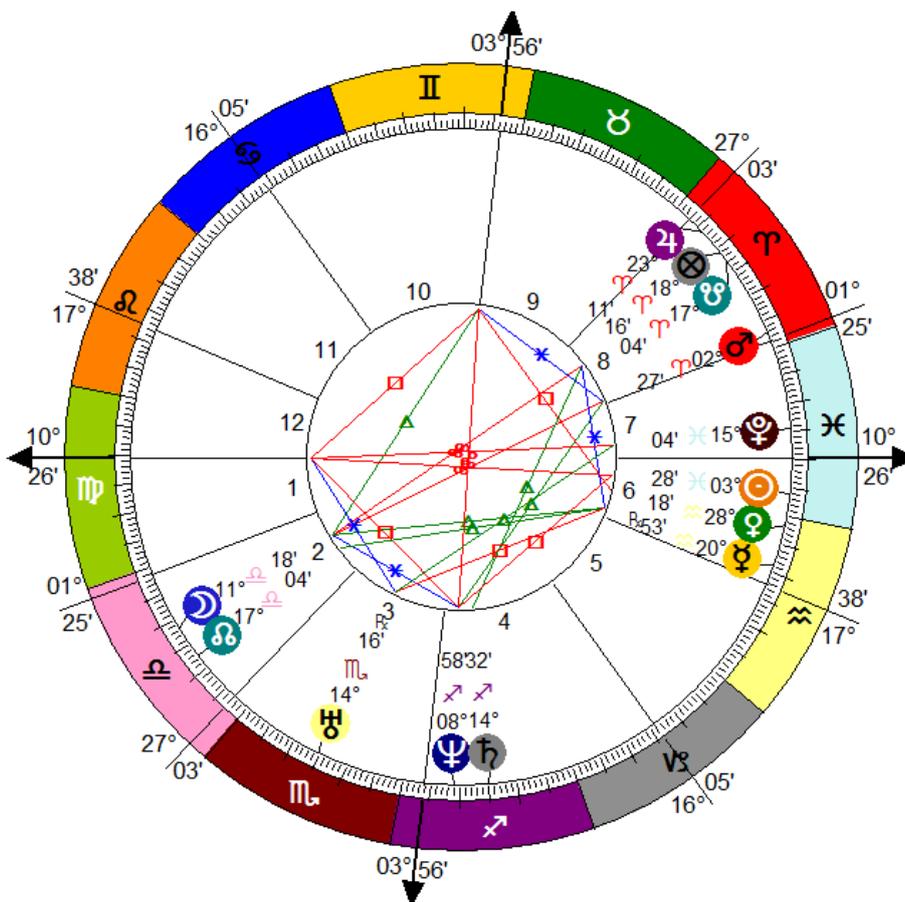
Mendelssohn's Sun is in the fifth house of creativity, with Mercury, in the sign of Aquarius, with the implication that this musician creates for the benefit of humanity.

Mendelssohn was partly responsible for the re-introduction of Bach's music to the public, and Mendelssohn has a connection with Bach, whose natal Moon was at 28 degrees Aquarius, only three degrees from Mendelssohn's Mercury.

Mendelssohn's North Node is very near to his Uranus in the third house, showing his close connection to his sister Fanny (Third house rules siblings). His Ascendant is in Virgo and the Moon is rising there. Being in opposition to Jupiter suggests he overdid things, and he was certainly a workaholic, constantly polishing and refining his work.

He has Mars at 23 degrees Libra, the position of Spica which is a very benefic fixed star often shown in artists' horoscopes.

His Saturn is approaching a conjunction with Neptune in Sagittarius, showing the combination of divine inspiration and methodical work in his chart.



Frederic Chopin (Baptismal record)  
6 pm LMT 22 February 1810  
Zelazowa Wola, Poland, 52N16, 20E20

Frederic Chopin's birth date is uncertain (somewhat Piscean....), the baptismal records say 22<sup>nd</sup> February 1810, but his family say 1<sup>st</sup> March.

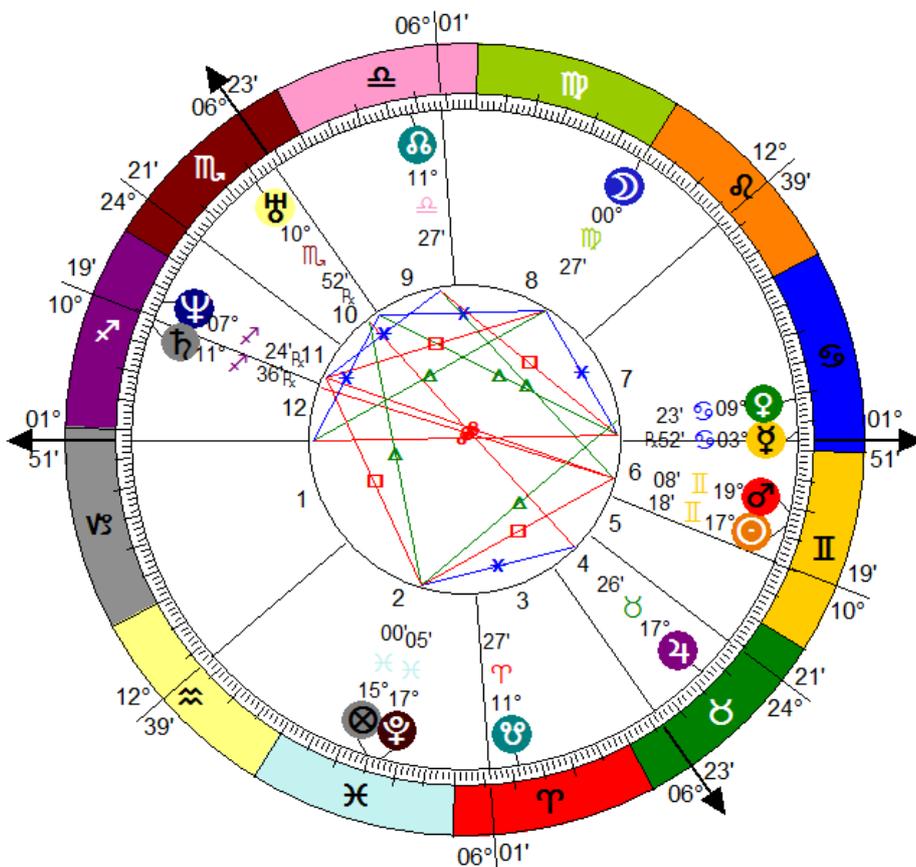
One way of approaching this anomaly is to use Astro\*Carto\*Graphy. We know that Paris and Mallorca were places important to Chopin during his lifetime, and the astro map of 22<sup>nd</sup> February (plotting the position of the planets over the Earth at the time of birth) show that Venus is on the Descendant very close to Paris and Mercury is on the Descendant very close to Mallorca at the time

Chopin was born using the birth details on the baptismal record.

He met George Sand in Paris and spent a significant winter with her in Mallorca where he composed some important works.

On 1<sup>st</sup> March a similar map shows no such connection with significant places, so astrology would favour 22<sup>nd</sup> February as the more accurate birth date. Working with 22<sup>nd</sup> February as the date of birth, Chopin has Venus sextile to Jupiter, the great benefic - such an aspect is very indicative of a musical life.

In 1810 Saturn and Neptune are still conjunct and Uranus is now in a much closer trine to Pluto. Once again Virgo is rising and it is true that composing and writing music requires great accuracy and precision. Chopin's Moon is in Libra, ruled by Venus which is conjunct his Sun is in Pisces and there is a Piscean association with music and oneness with the world. Yet again, Mercury is in Aquarius.



**Robert Schumann**  
**9.10 pm LMT 8 June 1810**  
**Zwickau, Germany, 50N44, 12E29**

Robert Schumann, born three months after Chopin, has his Sun in Gemini, his Moon in Virgo and Capricorn rising.

Gemini rules the hands. Schumann's Sun is conjunct Mars in the sixth house of sickness, and Schumann damaged his hands trying to stretch them to improve his skill as a pianist. This was disastrously unsuccessful, and this chart appears to show that fate decreed he would be a composer, not a pianist.

This conjunction of Sun and Mars is loosely

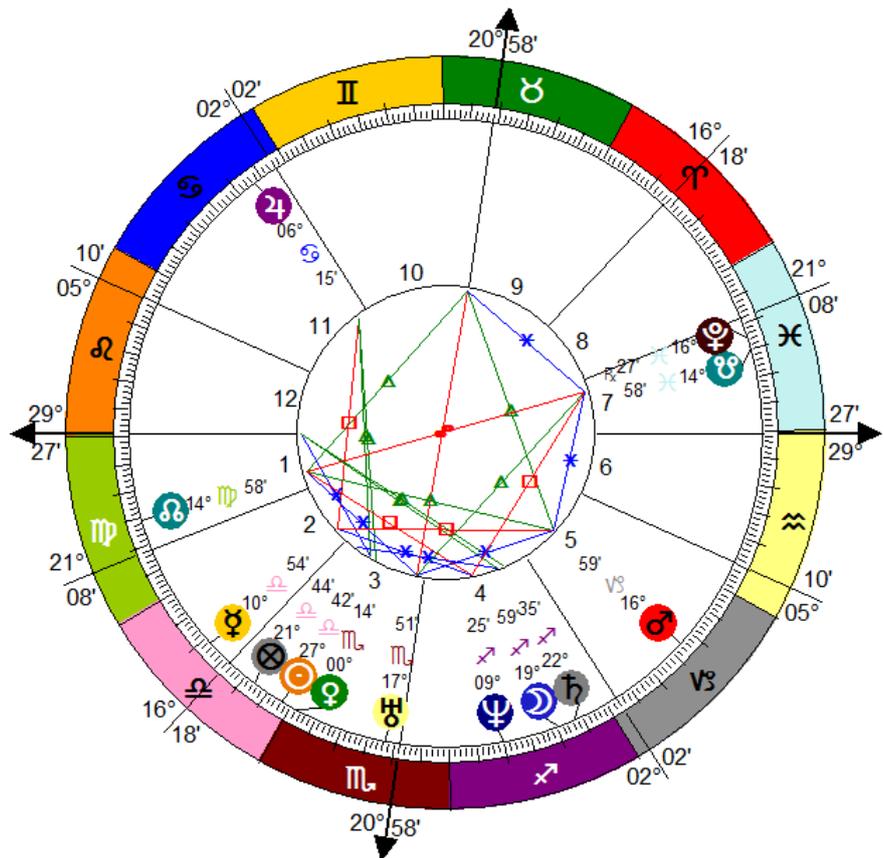
opposed by Saturn conjunct Neptune, and his Sun is in an almost exact square to Pluto. This is not a happy chart, and Schumann had very great difficulty in marrying Clara, and he tried to commit suicide twice.

Capricorn (rising) is ruled by Saturn which is in Sagittarius in the 12<sup>th</sup> house - traditionally its 'house of joy' although the twelfth house is also the house of self-destruction and misery. Schumann died of insanity caused by mercury poisoning. Schumann went to study law (left pillar) and gave it up for music (right pillar). He has Venus and Mercury in Cancer, which is a strong family aspect. By

June 1810 Saturn and Neptune are separating from their conjunction and the trine between Uranus and Pluto is widening.

Franz Liszt was born 16 months later, in October 1811, and his Ascendant is at 29 degrees Leo, the position of Regulus, the royal fixed star. Saturn has moved on - though still in Sagittarius - and is conjunct Liszt's Moon. This indicates the depression he suffered later in life; also he was a devout Catholic and took holy orders.

Liszt has Venus in Scorpio and he had a lively sex life, numbering a

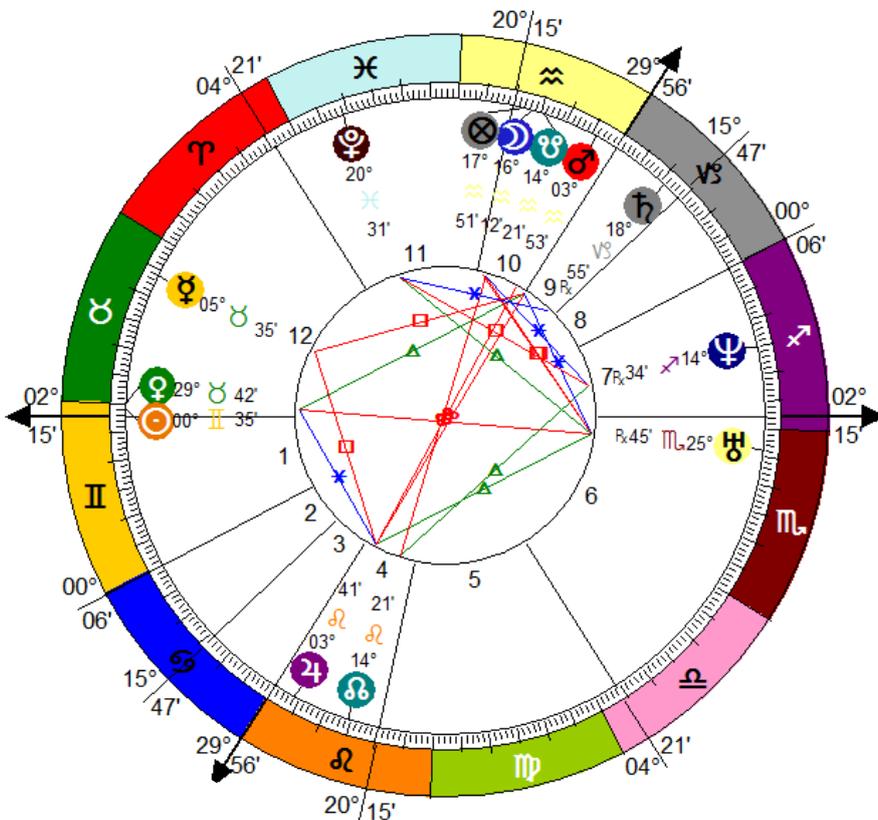


**Franz Liszt**  
**1.16 am LMT 22 October 1811**  
**Doborjan, Hungary, 47N30, 16E32**

countess and a princess amongst his conquests.

Two of his children died when young adults, and his daughter Cosima married Wagner and upset Liszt by converting to Protestantism to do so.

By the time Liszt was born Uranus was no longer trine to Pluto, which puts Liszt in a different category from the earlier composers discussed. Liszt pointed more towards the future and he was the first true 'concert pianist'. A Sun Libran with his Moon in Sagittarius and Leo rising, he



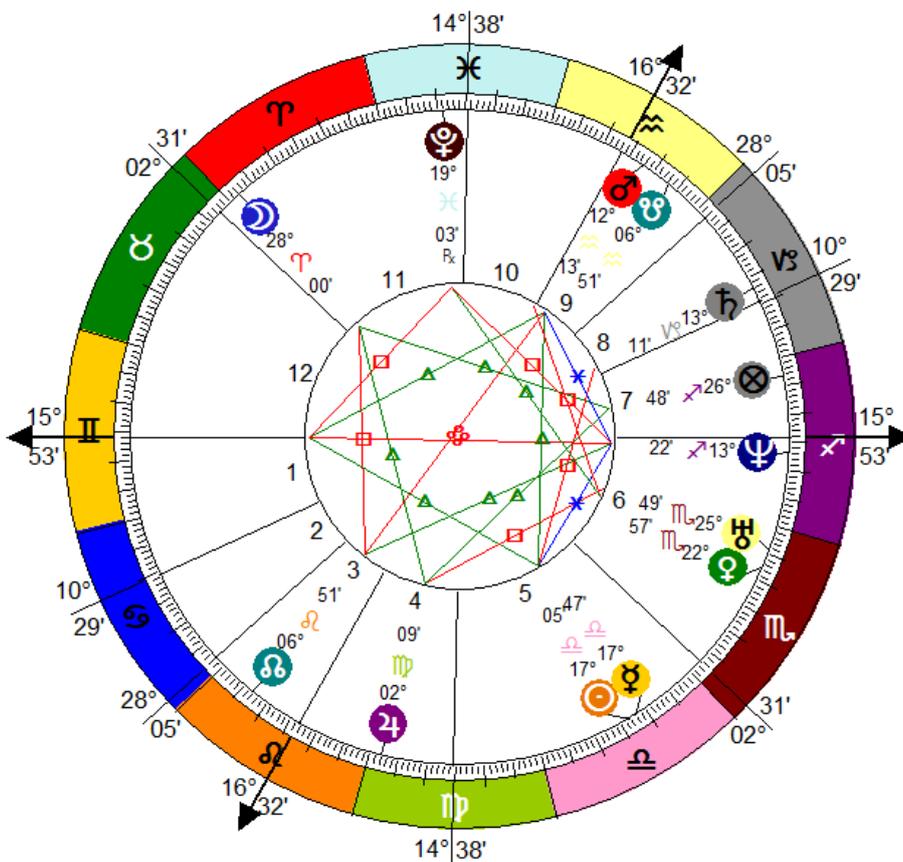
**Richard Wagner**  
**4.11 am LMT 22 May 1813**  
**Leipzig, Germany, 51N19, 12E20**

was a born performer, both on stage and in bed as one companion memorably commented!

Wagner was born 18 months later and, by this time, transpersonal Uranus is at 25 degrees Scorpio and Pluto is at 20 degrees Pisces, so the aspect between them is weakening.

The Sun has just moved into Gemini, and Gemini is rising. Venus is happy in Taurus as its ruler and Jupiter is sextile to the Sun. This combination well describes a creative artist who not only composed the music and wrote his own libretti but even built his own opera house – he did the lot!

Jupiter is also opposing Mars which shows someone who is driven to compete to be the best. However, Wagner's Moon, his day to day life, is in Aquarius very near his South Node, which is not an auspicious placement. Also Mars, Mercury and Jupiter form a T square, which shows too much argument and harsh words, of which there were plenty in Wagner's complex and vehement life.



**Giuseppe Verdi**  
8.00 pm LMT 10 October 1813  
Roncone, Italy, 45N59, 10E40

Verdi was a Full Moon baby. He has Uranus at 25 degrees Scorpio, with Pluto at 19 degrees Pisces, so only a weak trine.

Saturn is at 13 degrees Capricorn, a more traditional influence.

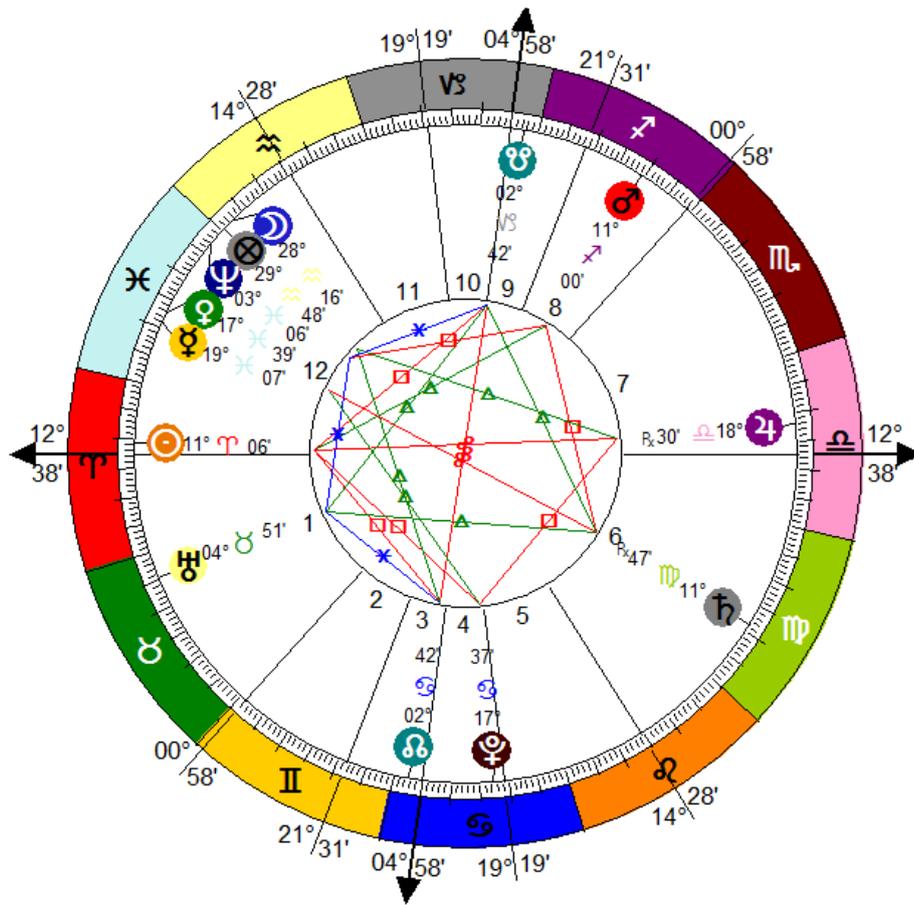
Uranus trine Pluto has produced three great composers, and **by now this aspect is passing.**

All the composers have Gemini or Virgo prominent in their charts, so a Mercurial influence is common to them all.

Verdi has his Sun conjunct Mercury in the artistic fifth house, at 17 degrees Libra.

There is a link here to the chart of Pavarotti, such a legendary exponent of Verdi's work, another Full Moon baby whose Sun is also at 17 degrees of Libra – both Verdi and Pavarotti are Full Moon charts with Moon in Aries. Pavarotti has the archetypal performer's rising sign of Leo.

The next meeting will be on Sunday 30<sup>th</sup> June, at 2.30 pm at Anita and Emile's house 'In the Garden'.



**Luciano Pavarotti**  
**1.40 am, CET (-1), 12 October 1935**  
**Modena, Italy, 44N40, 010E55**

2025 Notes:

1. Another “larger than life” character with Gemini Sun and Sagittarius Moon who has come to public attention since these notes were written is two-time US President, Donald Trump. His energy levels may be supercharged as he was also born on a Lunar Eclipse.

## 30 June 2013

Jonathon opened the meeting, and we began by looking at this afternoon's chart.

The Sun is at 8 degrees of Cancer, and the Moon at 13 degrees of Aries. The Moon is closing in on the Sun and we will soon have our next New Moon.

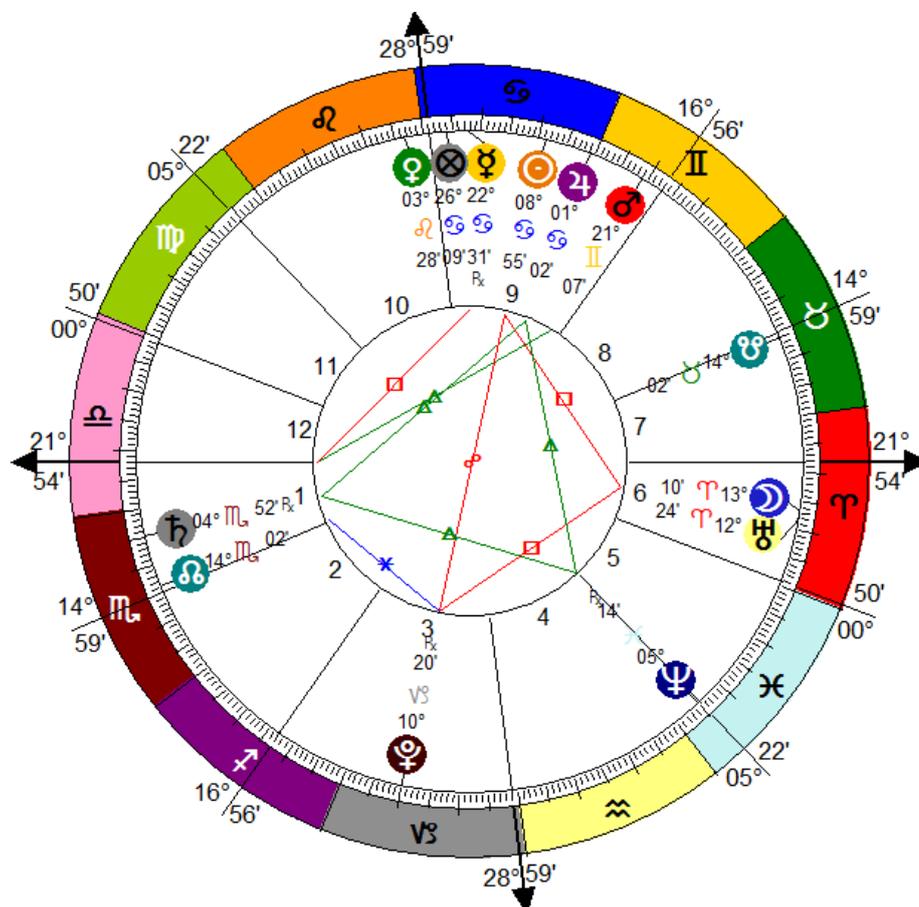
About two hours ago the Moon was conjunct Uranus, and at least one person experienced a lot of angry traffic during the journey to the meeting.

Mercury is still Retrograde, and near the end of Cancer, which can add to delays in travelling.

Jonathon commented that sometimes Mercury Retrograde can have the surprising effect of making things go unusually smoothly, and what is going on in one's own chart at the time will affect your experience. You can keep an astrological diary of transits and see how your own diary of personal events compares.

To do this you need an ephemeris which shows the position of the planets each day, so that you can compare these to your natal chart. The current position of the planets can also be obtained from various web sites such as [www.astro.com/horoscope](http://www.astro.com/horoscope) or buying your own astrological software.

Today's chart shows three planets in Cancer – the Sun, Mercury and Jupiter. Venus is in Leo, which is a pleasant way of life – [the Rolling Stones at Glastonbury](#) is 'very Venus in Leo'! This placement is an easy-going time when we might spend more than we mean to and also gives a regal feeling.



**Group Commencement**  
**2.30 pm BST (-1), 30 June 2013**  
**London, UK 51N30, 000W10**

Mars is in Gemini, and Jupiter, which has been in detriment in Gemini, is now exalted in Cancer for a whole year. The position of being 'exalted' is a planet's second favourite position, and Jupiter being placed in Cancer will give a more gracious and generous feeling.

It is noticeable that in the last six days, while Jupiter has been in the last degree of Gemini, stock markets have fallen, but now they have picked up and gained about 3%.

Saturn is stuck – still Retrograde but will go Direct in a few days' time. Saturn is trine **Neptune** now, and over the next few years will make the last third of its journey in this 36-year cycle until the two planets conjoin in 2026.

Uranus is in Aries and square to Pluto in Capricorn. Pluto is the modern ruler of death, and it is opposing the Sun, the planet which gives life, so this position can denote a death of some kind. At 2.30pm the Ascendant is at 21 degrees of Libra and in about one hour it will have moved into Scorpio and Saturn (the traditional ruler of death) will be rising, which will reinforce this deathly quality for a short time.

Jonathon reminded us that the ecliptic is the path of the planets through the heavens, marked out by the Zodiac. The planets appear to wander up and down, crossing and re-crossing the ecliptic.

Where the Moon's path crosses the ecliptic marks the zodiac signs where the Moon's Nodes are found. In the horoscope, the North Node is the direction towards which the Moon is moving when it crosses, and the South Node is where the Moon is coming from when it crosses.

The North Node is called the Dragon's Head, and represents a good place, towards which we need to grow. The South Node is called the Dragon's Tail, not a good place, representing what we need to leave behind. The houses in which these Nodes are found are usually considered more significant than the signs.

### June's Chart

This chart shows that the New Moon occurred on 8<sup>th</sup> June, and the Full Moon on 23<sup>rd</sup>.

Saturn was exactly trine to Neptune on 12<sup>th</sup>.

On 19<sup>th</sup> the Sun was conjunct Jupiter and this was the hottest day so far this year. (Interestingly, the current "heatwave" – we would have just called it "summer" a few years ago – has taken place with Mars (a "hot dry" planet in traditional astrology) being magnified by its conjunction with Jupiter).

On 21<sup>st</sup> June Venus was conjunct Mercury and one companion's son proposed marriage to his girlfriend on that day!

On 28<sup>th</sup> the Moon was in Pisces, and on this day an important meeting occurred for one companion.

However, Jonathon introduced a cautionary note here, as Mercury was still Retrograde on this date and often ideas formulated when Mercury is Retrograde tend not to come to fruition. In order to complete an important matter, one should wait until Mercury goes Direct before making final plans. Mercury will not go Direct until July 20<sup>th</sup>.

## Astrological Calendar – June 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat	10°		1°	27°	0°	24°	5° R	11°	5°	11° R
2 Sun	11° ✕ 2:46	7:35						11° ✕ 2:46		
3 Mon			5° Δ 20:17	3:14					5° Δ 20:17	
4 Tue		16:55	5° Δ 2:22				5° Δ 2:22			
5 Wed										
6 Thu										
7 Fri		4:33	11° ♀ 23:03	5° Δ 12:46/16:23			5° Δ 16:23		5° R 9:27/Δ 12:46	11° ♀ 23:03
8 Sat ☾			11° □ 19:47		5° □ 0:57			11° □ 19:47	5° □ 0:57	
9 Sun		17:17								
10 Mon										
11 Tue				11° ♀ 23:08						11° ♀ 23:08
12 Wed		5:59		12° □ 23:49			5° Δ 0:26	12° □ 23:49	5° Δ 0:26	
13 Thu										
14 Fri		17:27								
15 Sat										
16 Sun										
17 Mon		2:20			12° ✕ 16:20			12° ✕ 16:20		
18 Tue										
19 Wed	28° ♂ 17:11	7:40				28° ♂ 17:11				
20 Thu										
21 Fri	6:05	9:32	21° ♂ 3:57	21° ♂ 3:57						
22 Sat										
23 Sun ♀		9:09								
24 Mon										
25 Tue		8:28								
26 Wed	4°/5° Δ 10:12/18:48		23° R 14:09			2:41	4° Δ 10:12		5° Δ 18:48	
27 Thu		9:33		18:04						
28 Fri										
29 Sat		14:08								
30 Sun	8°		22° R	2°	20°	0°	4° R	12°	5° R	10° R

☾ = New Moon                      16:57                      8 June - 18° Gemini  
 ♀ = Full Moon                      12:33                      23 June - 2° Capricorn  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct                      R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time  
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### Astrological Calendar – July 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Mon	9°	22:44	22° R	3°	21°	1°	4° R	12°	5° R	10° R
2 Tue	10° ♀ 1:06									10° ♀ 1:06
3 Wed										
4 Thu	12° □ 7:22	10:23						12° □ 7:22		
5 Fri										
6 Sat		23:15								
7 Sun										
8 Mon ♂				12° Δ 1:14			4° D 6:13	12° Δ 1:14		
9 Tue	17° ♂ 19:41	11:49	17° ♂ 19:41							
10 Wed										
11 Thu		23:13								
12 Fri										
13 Sat					14:23					
14 Sun		8:42								
15 Mon										
16 Tue		15:25								
17 Wed						4° Δ 18:31	4° Δ 18:31	12° R 18:21		
18 Thu		18:55				4° Δ 1:14			4° Δ 1:14	
19 Fri							4° Δ 14:20		4° Δ 14:20	
20 Sat		19:40	13° D 19:23		4° Δ 20:42/22:34		4° Δ 22:34		4° Δ 20:42	
21 Sun										
22 Mon ♀	16:57	19:08		13:42	5° ♂ 8:35	5° ♂ 8:35				
23 Tue										
24 Wed		19:23								
25 Thu										
26 Fri		22:30		4° ♀ 13:08/ 19:36			5° ✕ 19:36		4° ♀ 13:08	
27 Sat					9° ♀ 23:51					9° ♀ 23:51
28 Sun	5° □ 2:05			7° ✕ 14:42		7° ✕ 14:42	5° □ 2:05			
29 Mon		5:44								
30 Tue				9° Δ 13:52						9° Δ 13:52
31 Wed	7°	16:43	18°	10°	11°	7°	5°	12° R	4° R	9° R

♂ = New Moon                      8:15              8 July - 16° Cancer  
 ♀ = Full Moon                      19:17              22 July - 0° Aquarius  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct              R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

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## July's Chart

On 2<sup>nd</sup> July, the Sun opposes Pluto in the early morning.

On 17<sup>th</sup> July a Grand Trine takes place. Saturn, Neptune and Jupiter are all at 4 degrees in water signs. We are shown a chart of this. It is potentially a good event, but could indicate that events may happen too easily, too quickly. The main activity of this aspect will be felt from 17<sup>th</sup> – 22<sup>nd</sup> July. On 22<sup>nd</sup> July Mars is conjunct Jupiter and there is a Full Moon. This could bring a competitive atmosphere. Also on this date the Sun moves into Leo, and it is at its hottest, the essence of summer. Also Venus moves into Virgo, bringing more caution and idealism.

Some discussion occurred about the likely date for the imminent royal birth, the child of Prince William and Kate. Some people thought the 9<sup>th</sup> might be significant, when the Moon and Venus are both in Leo. William is a Sun and Moon Cancer, and Kate is a Sun Capricorn and Moon Cancer. July 1<sup>st</sup> is the birth date of Princess Diana and the Moon will be at 0 degrees Taurus at 11 pm. This degree has many royal connections including the Queen's Sun and Prince Charles's Moon. The UK chart has the Moon at 19 degrees of Cancer. All these markers may prove to be significant.<sup>1</sup>

Major Aspects 2013				♃ □ ♀	
8:04	8 March	♃ ✖ ♀	11° ♍/♏	24 June 2012	8° ♃/♀
23:22	20 May	♃ □ ♀	11° ♃/♏	19 September 2012	6° ♃/♀
0:19	12 June	♃ △ ♀	5° ♍/♏	21 May 2013	11° ♃/♀
2:41	26 June	♃ in ☾		1 November 2013	9° ♃/♀
18:33	17 July	♃ △ ♃	4° ☾/♍	21 April 2014	13° ♃/♀
1:17	18 July	♃ △ ♀	4° ☾/♏	15 December 2014	12° ♃/♀
14:29	19 July	♃ △ ♀	4° ♍/♏	17 March 2015	15° ♃/♀
0:35	8 August	♃ ♂ ♀	9° ☾/♏		
8:15	21 August	♃ □ ♃	12° ☾/♃		
6:19	21 September	♃ ✖ ♀	8° ♍/♏		
11:14	1 November	♃ □ ♀	9° ♃/♏		
0:01	13 December	♃ △ ♃	18° ☾/♍		

During 2013 there are square aspects between Pluto and Uranus, part of a series of seven of these aspects over three years, and we are shown the dates of the whole series, as well as other charts showing all the major aspects taking place in 2013, the June ingress marking the summer solstice, and the September ingress marking the autumnal equinox.

## August's Chart

August is a relatively quiet month astrologically, until 21<sup>st</sup> which heralds much more celestial activity.

However, on 8<sup>th</sup> August Jupiter opposes Pluto, which is not a good economic indicator.

On 21<sup>st</sup> there is a Full Moon and Jupiter is square to Uranus. This can also bring an unsteady financial atmosphere – and our Hawkwood Summer School may have a dramatic start!

By this time Mercury appears to be travelling fast – it only spends two weeks in Leo.





Many aspects now follow in quick succession including Mercury opposing Neptune on 26<sup>th</sup> – Bank Holiday Monday – and Sun opposing Neptune on 27<sup>th</sup>. This can all lead to a lot of fuzzy thinking. At the same time, Jupiter is square to Venus. With so many aspects going on at once, Jonathon suggested we all take it easy during this time.

### September's Chart

This is another fairly quiet month, getting more complex after 16th.

On 7<sup>th</sup>, the Sun is sextile Jupiter and the Moon is in Libra, so this may be a very pleasant day.

9<sup>th</sup> September might be a difficult day: Mars is square to Saturn, so it might be difficult to get anything done.

14<sup>th</sup> September is Yom Kippur and, with Venus trine Neptune making a nice aspect in water signs, this is indeed a good day for singing in shul.

On 18<sup>th</sup> Venus is conjunct Saturn and this is not a good time for romance. There is a Full Moon on 19<sup>th</sup>.

TEA!

After tea Jonathon presented a quiz (see next page), part of which included a section with musical examples giving clues to zodiac signs, all very entertaining and informative! Details and answers were provided by Jonathon, with our charts.

The next meeting will be on Sunday 29<sup>th</sup> September, at 2.30 pm. Venue to be confirmed

### Notes in 2025.

1. Children have a habit of being born when they need to be born! Prince George arrived at 4.24 pm on 22 July 2013 in London. His Sun was in the last degree of Cancer and his Moon was at 28° Capricorn the reverse of his mother's Sun/Moon combination while his ascendant of 27° Scorpio connected to many members of the British Royal Family who have planets in the [last degrees of Scorpio](#). See the notes on the following meeting for further discussion.

## Astrological Quiz (Answers on page 75)

### Questions 1-5.

Match the best description of each astrological combination.

- 1) A self destructive love of the good life.
  - 2) Intelligent but argumentative children
  - 3) A Himalayan mountaineer
  - 4) A tendency to suffer from a sore throat.
  - 5) A long serving chief executive
- 
- a) Saturn in Capricorn in the tenth house
  - b) Venus in Leo in the twelfth house.
  - c) Mercury in the fifth house square to Mars.
  - d) Jupiter in Capricorn in the ninth house
  - e) Ascendant ruler in Taurus in the sixth house

### Questions 6-12.

Which planet:

6. Takes 224.7 days to orbit the sun
7. Is tilted at 97.77° to the horizontal plane of the solar system
8. Is the only one not named after a Greek or Roman god
9. Was discovered in 1846.
10. A combination of Jupiter, Venus and the Sun is associated with which triad on the Tree of Life.
11. Which sign of the zodiac rules the head?
12. Which house in an astrological chart is traditionally known as “The House of the Evil Daemon?”

### Questions 13-17.

Match the following people to the sun signs below:

- 1) Pope Francis
  - 2) Elton John
  - 3) Hillary Clinton
  - 4) Sir Alex Ferguson
  - 5) The Duchess of Cornwall
- 
- a) Cancer
  - b) Scorpio
  - c) Sagittarius
  - d) Capricorn
  - e) Taurus

### Questions 18-36.

Musical Section – with which zodiac sign would you most closely associate each of the following pieces of music.

**Warning:**

At the current time, when you open the media file with the music an image of the piece of music will show on the bottom left of the screen so you'll need to avert your eyes when you hit the play button.

I'm working on a way to remedy this – as well as putting up a version of the musical elements of this quiz on the main web site which doesn't have this problem.

- |     |  |     |  |     |  |     |  |
|-----|--|-----|--|-----|--|-----|--|
| 18. | <br>Number 18.m4a   | 19. | <br>Number 19.m4a   | 20. | <br>Number 20.m4a   | 21. | <br>Number 21.m4a   |
| 22. | <br>Number 22.m4a   | 23. | <br>Number 23.m4a   | 24. | <br>Number 24.m4a   | 25. | <br>Number 25.m4a   |
| 26. | <br>Number 26.m4a   | 27. | <br>Number 27.m4a   | 28. | <br>Number 28.m4a   | 29. | <br>Number 29.m4a   |
| 30. | <br>Number 30.m4a | 31. | <br>Number 31.m4a | 32. | <br>Number 32.m4a | 33. | <br>Number 33.m4a |
| 34. | <br>Number 34.m4a | 35. | <br>Number 35.m4a | 36. | <br>Number 36.m4a |     |  |

**Answers are on the next page.**

## Astrological Quiz - Answers

### Questions 1-5.

Match the best description of each astrological combination.

- |   |    |
|---|----|
| 1) A self-destructive love of the good life.    | b) |
| 2) Intelligent but argumentative children       | c) |
| 3) A Himalayan mountaineer                      | d) |
| 4) A tendency to suffer from a sore throat      | e) |
| 5) A long serving chief executive               | a) |
| a) Saturn in Capricorn in the tenth house       |    |
| b) Venus in Leo in the twelfth house.           |    |
| c) Mercury in the fifth house square to Mars.   |    |
| d) Jupiter in Capricorn in the ninth house      |    |
| e) Ascendant ruler in Taurus in the sixth house |    |

### Questions 6-9.

Which planet:

- |  |                    |
|--|--------------------|
| 6) Takes 224.7 days to orbit the sun   |                    |
| 7) Is tilted 97.77° to the horizontal plane of the solar system                                    | Uranus             |
| 8) Is the only one not named after a Greek or Roman god  | Earth              |
| 9) Was discovered in 1846.   | Neptune            |
| 10) Jupiter, Venus and the Sun are form which triad on the Tree of Life?                           | Positive Emotional |
| 11) Which sign of the zodiac rules the head?   | Aries              |
| 12) Which house in an astrological chart is traditionally known as "The House of the Evil Daemon?" | 12th.              |

### Questions 13-17.

Match the following people to the sun signs:

- |   |               |
|---|---------------|
| 13) Pope Francis                                      | c) (17/12/36) |
| 14) Elton John  | e) (25/3/47)  |
| 15) Hillary Clinton                                   | b) (26/10/47) |
| 16) Sir Alex Ferguson                                 | d) (31/12/41) |
| 17) The Duchess of Cornwall (Queen Camilla from 2022) | a) (17/7/47)  |
| a) Cancer   |               |
| b) Scorpio  |               |
| c) Sagittarius  |               |
| d) Capricorn  |               |
| e) Taurus   |               |

## Questions 18 – 36.

### Music

### Zodiac Sign

- |  |             |
|--|-------------|
| 18. Toreador Song (from <i>Carmen</i> by Bizet)                        | Taurus      |
| 19. Green Green Grass of Home - Tom Jones                              | Cancer      |
| 20. Nimrod (from <i>The Enigma Variations</i> by Elgar)                | Sagittarius |
| 21. Practically Perfect – from Stage version of <i>Mary Poppins</i>    | Virgo       |
| 22. Wedding March – Mendelssohn  | Libra       |
| 23. Two Little Boys – Rolf Harris                                      | Gemini      |
| 24. 4 <sup>th</sup> Movement – <i>Trout Quintet</i> by Schubert        | Pisces      |
| 25. Suspicious Minds – Elvis Presley                                   | Scorpio     |
| 26. From the Toy Symphony – Haydn                                      | Gemini      |
| 27. Perhaps Perhaps Perhaps – Doris Day                                | Libra       |
| 28. Fanfare for the Common Man – Copland                               | Aquarius    |
| 29. Material Girl – Madonna  | Taurus      |
| 30. I've Got a Little List – <i>The Mikado</i> by Gilbert and Sullivan | Virgo       |
| 31. You're So Vain – Carly Simon                                       | Leo         |
| 32. Funeral March – Sonata no 2 in B Minor – Chopin                    | Scorpio     |
| 33. Lonely Goatherd from <i>The Sound of Music</i>                     | Capricorn   |
| 34. Sheep May Safely Graze – JS Bach.                                  | Aries       |
| 35. Aquarius (from Soundtrack of <i>Hair</i> )                         | Aquarius    |
| 36. Piano Concerto No. 5 – “The Emperor” by Beethoven                  | Leo         |

## 29 September 2013

Jonathon opened the meeting: it is a new term, after an interval of three months – a lot has happened!

### Today's Chart

We have begun a little late, at 2.37pm, which has allowed the Ascendant on today's chart to move from Sagittarius to Capricorn. Capricorn will be rising for about 90 minutes and then Aquarius will be rising.

The Moon is at 2 degrees of Leo and is in its last quarter - there will be a New Moon at the end of the week, on 5<sup>th</sup> October.

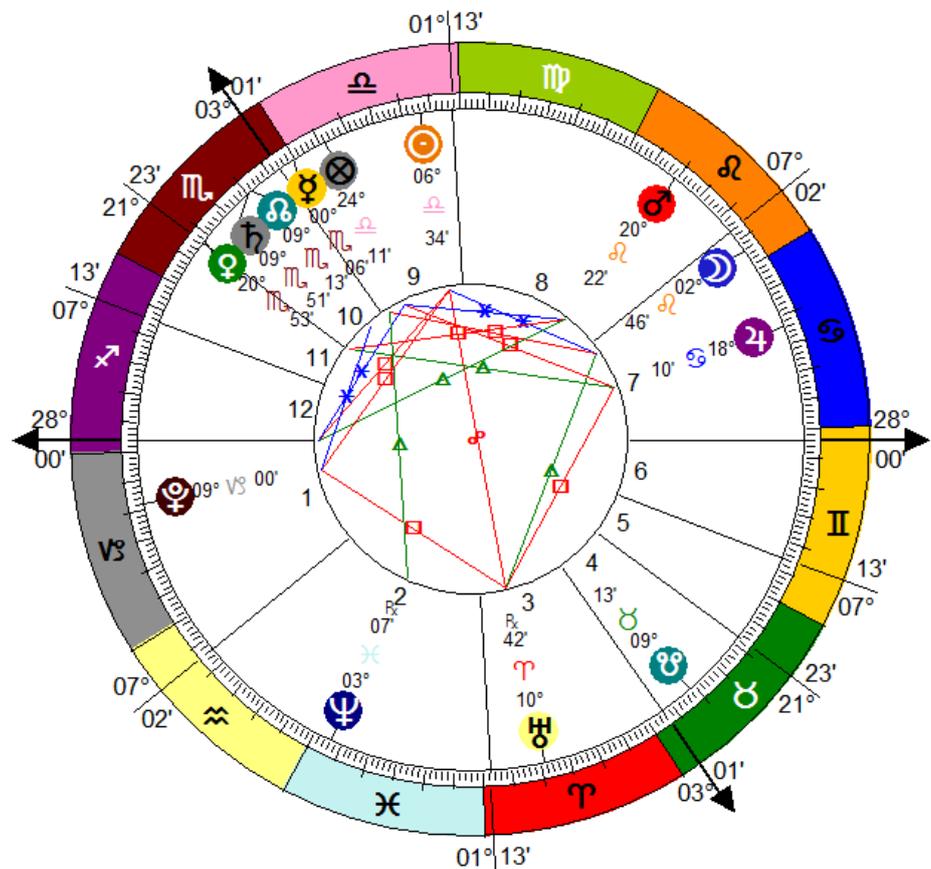
Mercury has just moved into Scorpio.

Often events (personal or global) can occur when a planet changes sign. Venus is in Scorpio, Mars in Leo, Jupiter in Cancer, Saturn is in Scorpio and conjunct the North Node, Uranus is in Aries, Neptune in Pisces and Pluto in Capricorn.

Mercury is approaching a trine to Neptune. Yesterday Mars was square to Venus and it was a difficult day – President Rouhani of Iran had held pacifying [talks at the UN meeting](#) when Venus was trine to Jupiter on Thursday 26<sup>th</sup> September, and an unusual feeling of world peace had broken out. On his return to his native land yesterday, Ruhani was met with general approval but also some hostility and shoe throwing - the police were on the lookout for men without shoes!

### Uranus Square Pluto Series

We are about to undergo the fourth of a series of seven square aspects between Uranus and Pluto. Uranus is connected to the Sefirah Chochmah, representing dramatic change. Pluto is connected to Da'at, indicating slow but far-reaching change. These two influences combine to ensure a process of thorough and searching cleansing, in which a lot of 'yuk' will have been cleared away, both personally and politically, by the end of it.



**Group Commencement**  
**2.30 pm BST (-1), 29 September 2013**  
**London, UK 51N30, 000W10**

It is most unusual to have a series of seven aspects and it is a prolonged shake-up. In preparation we had a series of five aspects between Saturn and Uranus in 2010-11, which loosened things up considerably beforehand.

Companions shared some personal transits they had been experiencing involving these transpersonal planets. Long transits can affect entire generations of people, but a transit between a slow planet and a much quicker one may have a more individual effect.

### Planets Conjunct Moon's Nodes

To recap on a subject explained at the previous meeting, the ecliptic is the path of the planets through the heavens, marked out by the constellations of the zodiac. The planets appear to wander above and below this path, crossing and re-crossing the ecliptic. The point at which the Moon's path crosses the ecliptic is marked by the zodiac signs in which the Moon's Nodes are found at that time.

In the horoscope, the North Node is the direction towards which the Moon is moving when it crosses, and the South Node is where the Moon is coming from when it crosses. The North Node is called the Dragon's Head, and represents a good place, towards which we need to grow. The South Node is called the Dragon's Tail, not a good place, representing what we need to leave behind. The houses in which these Nodes are found are usually considered more significant than the signs.

As today's chart shows, Saturn is conjunct the Moon's North Node, in Scorpio. Sometimes conjunction with the Moon's North Node can indicate warlike tendencies if the planet Mars is involved and, whichever planet is conjunct the Node, seems to be a key moment.

For example, the Cuban missile crisis in 1962 when the world seemed to 'hold its breath' as global nuclear disaster seemed horrifyingly possible, Saturn was conjunct the Moon's North Node in Aquarius.

Saturn Conjunct the Nodes		
September	2013	♄ 8° ♏
October	2007	♄ 5° ♏
June	2002	♄ 6° ♋
January	1997	♄ 1° ♏
January	1991	♄ 28° ♏

A list of conjunctions between Saturn and the Moon's Nodes is shown to us. In October 2007, a financial crisis led up to the run on the Northern Rock bank. January 1991 was the time of the lead up to the Gulf war. The other two dates, June 2002 and January 1997, remain to be investigated and Jonathon invited us all to see what we could come up with.

### Significant Dates During the Summer

On the 17<sup>th</sup> July a Grand Trine took place. Saturn, Neptune and Jupiter were all at 4 degrees in water signs. At the same time, Mercury was square to Uranus. Jonathon related a journey he undertook on that day returning from attending a wedding in Israel, which demonstrated the unexpected and frustrating effect that such an aspect can have. This included losing his mobile phone (fortunately retrieved and returned by another traveller) and an exhaustive security check of the taxi taking him to the airport.

On 21<sup>st</sup> August Jupiter was square to Uranus, and at that time chemical weapons were unleashed in Syria.

On 21<sup>st</sup> September, Saturn was sextile to Pluto, this aspect continued, and on 26<sup>th</sup> September Venus was trine to Jupiter, a harmonious aspect. During these days UN negotiations were held and the peaceful atmosphere mentioned above evolved.

However, Saturn can have a cautionary effect, even lovely things can be brought to an abrupt end as evidenced by the experience of a companion who went to a lovely concert on 18<sup>th</sup> September when Venus was conjunct Saturn and the concert had to finish earlier than expected.

Some discussion had occurred at the previous meeting about the likely date for the royal birth, the child of Prince William and Kate.

William is a Sun and Moon Cancer, and Kate is a Sun Capricorn and Moon Cancer. In the event Prince George was born – we are told – at 4.24 pm on 22 July 2013.

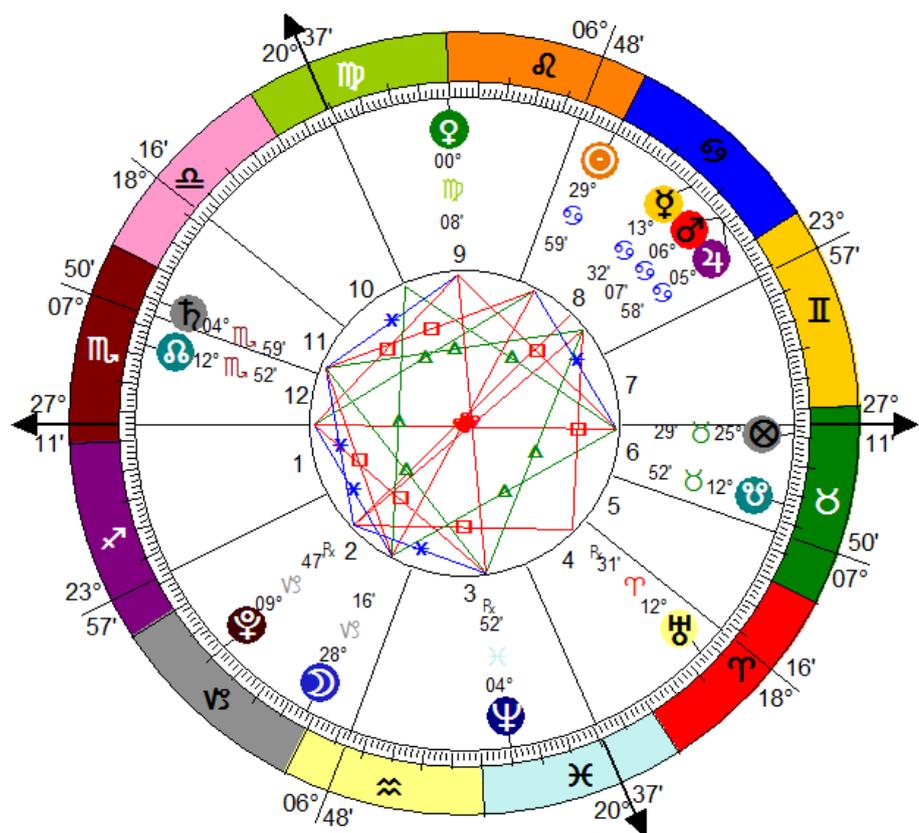
We are shown the chart, which is a fortunate one. He is a Full Moon baby. He has Saturn in Scorpio.

Venus is at 0 degrees Virgo, exactly trine to the Queen’s Sun (and Prince Charles’s Moon) which is at 0 degrees Taurus and very near to Prince Charles’s Saturn which is at 5 degrees of Virgo.

Venus in Virgo is not a happy position and can make a person too demanding, also it is opposed by Neptune which is idealistic. But Venus is conjunct Regulus, the royal star.

Mercury is conjunct Mars, showing a good memory and the potential for original thought. Jupiter is also in a very close conjunction with Mars, suggesting a life in military service, perhaps in the Navy (Cancer). It could also show an interest in sport – the Queen’s love of horses and horse racing may stem for a conjunction of Mars and Jupiter in Aquarius.

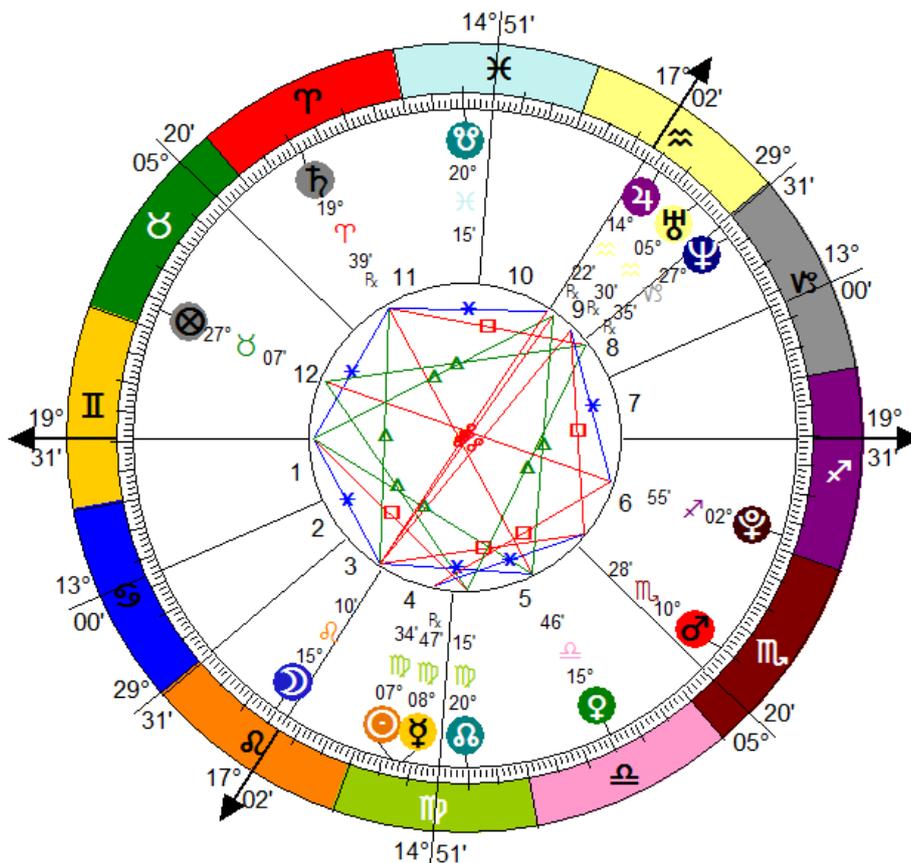
So Prince George’s soul triad - bounded by (Tiferet) Sun, (Gevurah) Mars and (Hesed) Jupiter – is in Cancer, suggesting a close connection to family and tradition.



**Prince George**  
**4.24 pm BST, 22 July 2013**  
**London, UK 51N30, 000W10**

Prince George was born in the same hospital as his father William, and even in the same room! Uranus is in the 4<sup>th</sup> house of family, wombs and tombs, and could indicate some unexpected ideas relating to family.

George's Moon is in Capricorn suggesting a shy nature. There are more family connections: his Jupiter is on Prince William's Moon, and there are many 0 degrees connections in the royal family including Prince William's Sun. It is notable that the Queen's Saturn is on her MC, indicating a long reign.



**Princess Diana Car Crash**  
**12.32 am CED (-2), 31 August 1997**  
**Paris, France 48N52, 002E20**

Over the summer conspiracy theories circulated afresh about the circumstances of Princess Diana's death, and apparently Prince George has already been taken to [visit her grave](#).

We are shown a chart of the crash in which Princess Diana was injured and from which injuries subsequently died.

There is still a feeling in some quarters that the whole truth has not yet been revealed. Maybe in the future more will come to light and Jonathon suggested a possible date for a revelation – 9<sup>th</sup> June

2015, when the Sun and Mars are conjunct on the accident chart Ascendant, and Uranus is conjunct Saturn of the accident chart.

The Sun throws light on things and in the accident chart Libra is intercepted – i.e. the whole sign is enclosed within a house, suggesting something is hidden which may yet be revealed.

In the accident chart the ascendant represents Diana and Dodi, the people to whom the events happened. Venus, dignified in Libra and in the 5<sup>th</sup> house of pleasure (Diana and Dodi were supposed to be enjoying themselves), actually represents secret enemies, because the ruler of Taurus – Venus – is on the cusp of the 12<sup>th</sup> house of secret enemies. Since Venus is dignified it suggests the possibility that any such enemies were of high birth.

Diana and Dodi – signified by Mercury as ruler of the Gemini ascendant – are retrograde and in the fourth house of the grave. Mercury’s rulership and exaltation in Virgo confirms their high social status.<sup>1</sup>

What other things happened over the summer?

Chemical weapons were used in Syria, just after the Full Moon on 21<sup>st</sup> August, when Jupiter was square to Uranus and the Moon was conjunct Neptune on the IC of the chart. Disasters very often occur when one or more of the key planets are conjunct one of the angles in the chart (Ascendant, Descendant, MC, IC). The Moon represents the people and Neptune a quality of formlessness consistent with poison chemicals especially gas.

More than 70 people were killed in a shopping mall in Nairobi during a [four day siege](#) which began on 21 September. Mars was in fiery Leo, in the 8<sup>th</sup> house of death at the start of the siege.

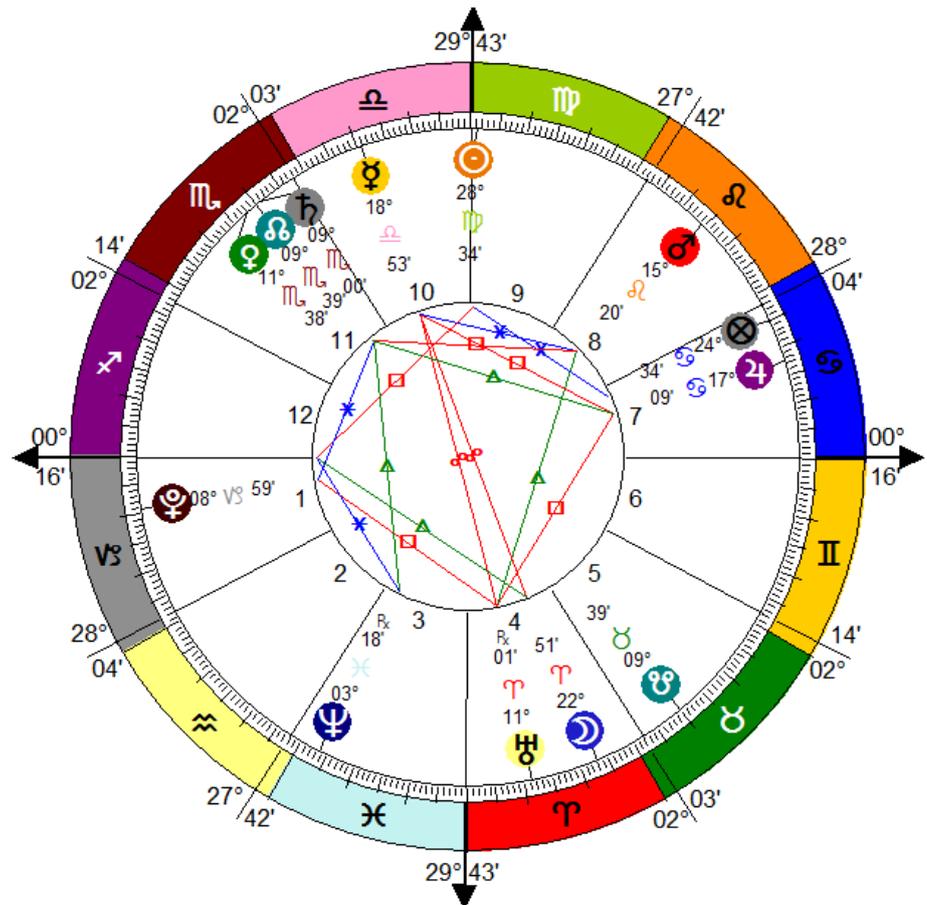
The South Node, the fateful Dragon’s Tail, is in Taurus, in the 5<sup>th</sup> house of children and of pleasure, and the shootings occurred during a cookery demonstration where many children were present. Taurus is connected with food.

Also Venus is conjunct Saturn exactly opposite, as both these planets are conjunct the North Node.

Capricorn is rising and Sagittarius, ruled by Jupiter is on the cusp of the 12<sup>th</sup> house of secret enemies. Jupiter is in the 7<sup>th</sup> house of open enemies, and this shooting was not only in the open in its operation, but the bitterness between Kenyans and Somalis was also openly known.

However it was also secret, as it was planned ahead by the gunmen who were plotting in situ in shop premises that they had already purchased. Jonathon calculated the Arabic Part of Death for this chart, and it falls in the 4<sup>th</sup> house, the house of ‘wombs to tombs’.

TEA!



**Westgate Shopping Mall – start of siege**  
**12.30 am BGT (-3), 21 September 2013**  
**Nairobi, Kenya 01S17, 36E49**



## October's Chart

October is a lightly aspected month, nevertheless it is important to be aware of what is occurring. On 2<sup>nd</sup>, the Sun is in square aspect to Pluto, which can signify endings - and new beginnings - and on 3<sup>rd</sup> the Sun is opposed by Uranus, so something unexpected may occur.

There will be a New Moon on October 5<sup>th</sup>.

On 8<sup>th</sup> Mercury is conjunct Saturn, so travel may be disrupted – or unusually light! – but certainly there is an indication of lack of communication, and perhaps death (Saturn). By this time the Moon and Venus have both moved from secretive Scorpio to fiery Sagittarius, so hidden things may be revealed and people may say exactly what they think.

On 10<sup>th</sup> Venus is square to Neptune, some idealisation of peace.

On 12<sup>th</sup> Jupiter is square to the Sun, always an indication of trying to do too much.

On 16<sup>th</sup> Venus is trine to Uranus, a positive aspect but fiery and unexpected in some way.

There is a Full Moon and Lunar eclipse on 18<sup>th</sup>/19<sup>th</sup>. If a baby is born at a time of eclipse, the natal chart may have a 'fated' quality and that life may be critically significant in some way. Prince William was born after a solar eclipse. (The next solar eclipse will be on November 3<sup>rd</sup>, adding to the effect of Uranus in square aspect to Pluto which also occurs on 1<sup>st</sup> November.)

On 22<sup>nd</sup> October Mercury will turn Retrograde, appearing to go backwards as viewed from Earth. This may interfere with or delay communication of all kinds and on 29<sup>th</sup> Mercury will also be conjunct Saturn, which may compound this situation. On 23<sup>rd</sup>, the Sun will go into Scorpio.

Jonathon commented that having prior knowledge of aspects that will occur gives us the opportunity to take appropriate steps to deal with situations that are still in potential. One can be aware and ready, and not just in a passive state where things 'just happen'.

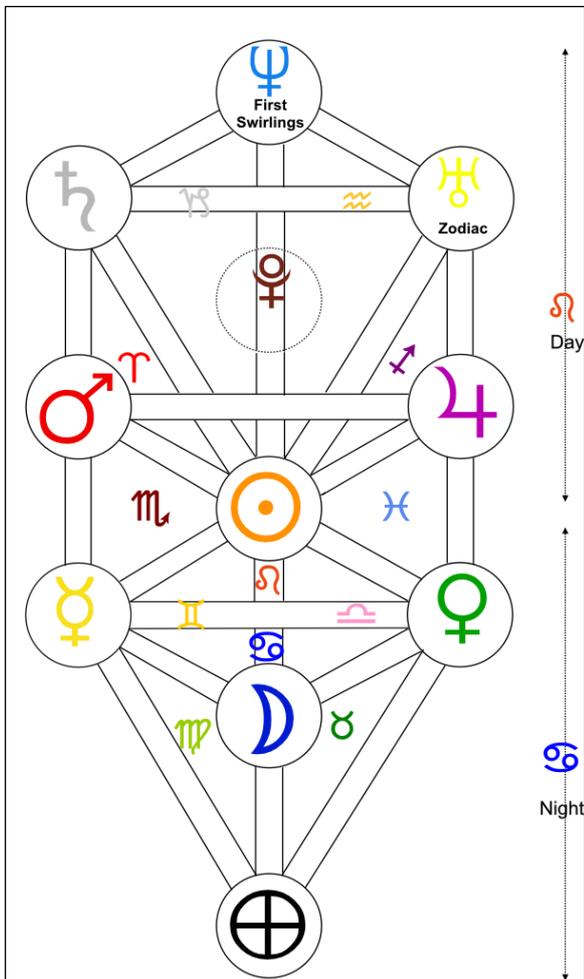
## Kabbalah and Astrology

Astrology is found in the world of Yetzirah, the world of the psyche, of stories, myths and archetypes. It demonstrates the ideas germinated in the higher world of Beriah. The quality of each planet has been found to resonate with a specific sefirah. Neptune (Keter) is at the top of the central pillar in Yetzirah, a world of formless divine potential, Uranus (Hokhmah) gives sudden change and inspiration, Saturn (Binah) slow and gradual understanding, and Pluto (Da'at) the abyss, the veil between the transpersonal planets and the rest of the solar system. It has been said that the top three planets belong to the Divine, the lower seven to Man.

Jupiter (Hesed) represents expansion, mercy<sup>2</sup> and the archetypal king. Mars (Gevurah) is discipline, justice and the archetypal warrior. The Sun (Tiferet) is the essence, the kernel of any matter or situation – without the Sun there is no life in the solar system. Venus (Netzah) is archetypal passion, Mercury (Hod) is reverberation, a repeating pattern that will continue until something causes a change. (Newton's 2<sup>nd</sup> law of motion). The Moon (Yesod) is the filter through which the influence of all the other planets is transferred to Malkhut (Ascendant as viewed from Earth) which is the physical body.

Before the transpersonal planets were discovered, Keter was assigned the meaning of the first swirlings of Creation, and Hokhmah was assigned the entire zodiac. Looking at the Tree as a whole, the Sun rules the upper face and the Moon rules the lower face.

If a planet rules two zodiac signs, one may be more active, one more passive.



The planets set out on the Tree of Life.

Venus is passive in Taurus which is a “feminine” sign, and in Libra is a ‘sensing’ influence and is considered to be more active in a masculine air sign.

Mercury is ‘thinking’ in Virgo and ‘sensing’ in Gemini. The Moon deals with feelings, Leo with awakening consciousness, Scorpio with constricting emotion, Pisces with expansive emotion. Sagittarius is active use of the intellect. These resonances show the natural affinities that underlie each planetary rulership and its connection with the relevant Sefirah. The soul triad (Hesed-Gevurah-Tiferet) has no zodiac assignments as it represents our free will.

The Sun, Moon and Ascendant (Tiferet, Yesod, Malkhut) in Yetzirah fit over the Keter, Da’at and Tiferet of Assiah, the world of physical matter below. This shows the symbolic connection between the psyche and the body, and all three Yetziratic Sefirot influence the physical appearance.

The journey from Yesod to Tiferet is called the Path of Honesty, as the aspirant attempts to become more conscious and aware of his place in the Divine

Plan. According to Jung, the first half of life is governed by the Moon, and the second half by the Sun. Uranus takes 84 years to complete one cycle of the zodiac, and age 42 is aptly termed the ‘mid-life crisis’.

How can the different qualities on the Tree be understood in everyday life? Being aware of the Tree means any project can be observed to go through these ten stages, from Keter downwards, in order to reach completion.

Jonathon used an example of a [business transaction](#) drawn from his own experience. The initial idea sat in Keter for about two years and suddenly took flight (Hokhmah) over an inspirational business lunch when it was agreed to go ahead.

Uranus represents the 1% inspiration which then needs the 99% perspiration to bring further progress and hopefully a conclusion of some kind!

But - how to make this a practical reality? There are several times when the whole matter can collapse altogether, particularly at Da’at and again at Yesod. These Sefirot represent a natural

hiatus or 'interval', in the musical scale and also in many other applications, before Keter is finally completed in physical manifestation at Malkhut.

The next development of the business plan was a proposal (Hesed) – which was refused with objections (Gevurah), and one can always expect a natural resistance to the initial impetus.

At that point a new format was required, a new framework for the business, and contentious debate ensued at the soul level, old issues were brought up, emotional memories were stirred, good and bad words were spoken between buyer and seller.

In the end an agreement was devised concerning the essence of the project (Tiferet).

More debate continued, about shares, profits (ruled by Leo), jostling and reaching a compromise to get to the point of contracts being drawn up (Netzach).

Inevitably amendments were made (Hod), more writing.

At this point Yesod is reached and just before the conclusion again the matter could collapse (Yesod).

A dispute with the Financial Services Authority arose concerning the structure of the business and the format had to be reworked yet again. There was also a dispute over the lease of an office which could have scuppered the whole deal. Finally the project was completed, reaching Malkhut and physical existence.

Looking at such a process from a Kabbalistic point of view can preserve sanity whilst actually going through it! Objections and debates can be regarded as highly likely and to be expected, instead of as a sudden frustration. Again Newton's 2<sup>nd</sup> law of motion (for every action there is an equal and opposite reaction) can be kept in mind.

The next meeting will be on Sunday 27<sup>th</sup> October, at 2.30 pm.

### Notes in 2025

1. As it happened no fresh news seemed to arise about the crash in June 2015 – or at least nothing that was made public...

2. Although Hesed is usually translated as mercy a better translation is "lovingkindness." In Garden of Pomegranates by Moses Cordovero Hesed is translated as "benevolence" and applied to the right hand column which Rachamim – correctly translated as "mercy" is applied to the middle column. These labels only came to light on reviewing Cordovero's text some years after these notes were written.

## 27 October 2013

Today's meeting had 23 Aquarius rising, with Pluto and Uranus in 10<sup>th</sup> and 1<sup>st</sup> Houses respectively, and a stellium of planets - Mercury, Saturn, North node, Sun - in Scorpio, 8<sup>th</sup> House. Mars in 7<sup>th</sup> in Virgo is a nit picking colleague. The Moon in 6<sup>th</sup> House is in Leo - bravely.

Neptune rises in 1<sup>st</sup>, still on the Piscean threshold (2 degrees).

With Mercury in Scorpio retrograde, and the seasonal clock change last night, a chart had at first been produced for a whole day behind!

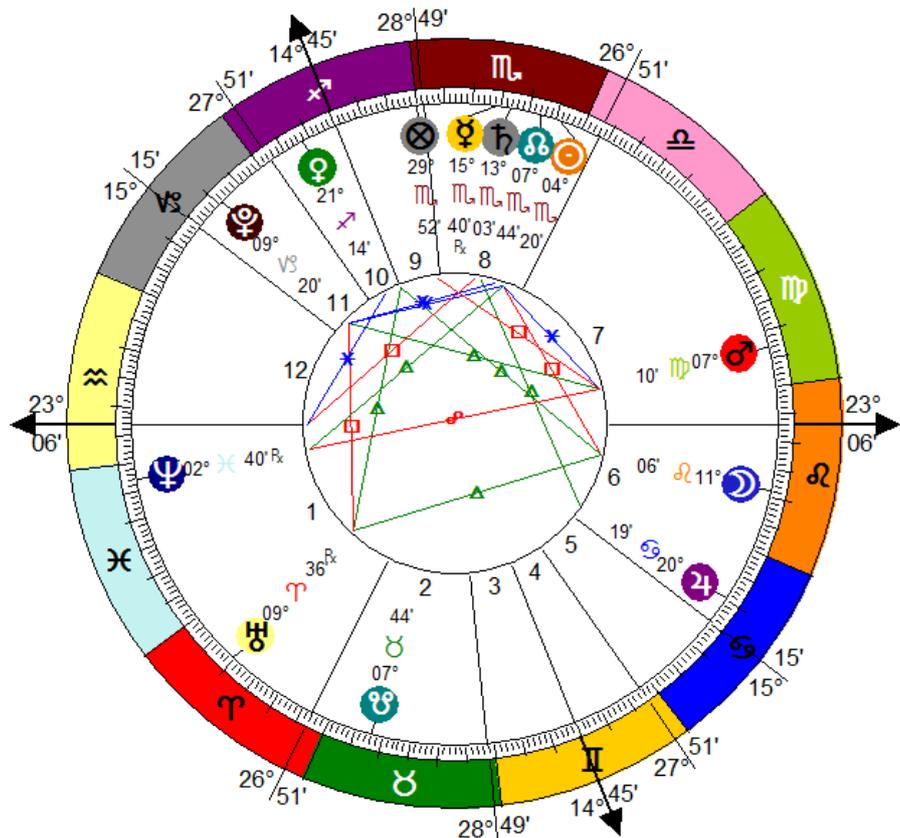
Once this was corrected, we discussed the general position. Mercury retrograde tends to affect or slow down communications. Drawing close to Saturn (they are converging in Scorpio), traffic is disrupted. The shadow of Saturn restricts, refines and formulates.

We spoke of Prince William drawing up the code (Saturn) of how to play the game (Mercury) at a dinner the previous evening to celebrate the 150<sup>th</sup> anniversary of the founding of the Football Association, and we looked at the chart which this implied. The [FA was founded](#) on 26 October 1863 when Mercury and Saturn were within three degrees of each other in Libra. Mercury and Saturn are once again within three degrees of each other, this time in Scorpio.

Touching as usual on the royal family, it was noted that the Queen has her Midheaven in the fixed sign Scorpio - a long term job - which is Charles' sun sign.

We are today in the eclipse season, with the Sun at 3 degrees from the North Node. The solar eclipse will fall a week today, on Sunday. The Sun and Old/New Moon will be close to Saturn ... not, as Jonathon pointed out, the liveliest of times!

Meanwhile, Mars moved from Leo into Virgo. Examine what is cooking. Fill in the detail, rather than the broad brush. Opposite Mars is Neptune in Pisces: balance the Bigger Picture with the fine detail. Venus in Sagittarius, 10<sup>th</sup> House, behaves in a fiery manner - a bit bossy maybe.



**Group Commencement  
2.30 pm GMT, 27 October 2013  
London, UK 51N30, 000W10**

Jupiter, exalted in his tidal sign Cancer, is about to turn retrograde.

Next Friday occurs the 4<sup>th</sup> in the series of seven Pluto Uranus exact Squares – in combination with the approaching solar eclipse on Sunday. George commented that those big planets are slow like steamrollers. Uranus (Aries) signifying Unexpected Events, forms a 90 degree angle with Pluto in Capricorn – the probable purging of large corporations and government. Recent issues include the unmasking of phone bugging of leaders. The Square occurs in the cardinal signs of Aries and Capricorn which suggests a general shift or movement forward.

#### LAST MONTH (OCTOBER 2013)

Mercury turned retrograde on the 21<sup>st</sup>, at 18 Scorpio: rather a lot of waiting for buses – we just have to take it as it comes. The group members offered various examples of induced patience at altered plans; and Anita described a multi-layered event converging into her mobile phone going off in the front row at the theatre, on that day at 4.20pm.

Try to see the greater picture behind an apparently random occurrence like a stuck train.

#### **General:**

Jonathon told the story of [John “Babbacombe” Lee](#) who failed to hang on 23 February 1885 for stealing sheep. Three times the trapdoor didn’t work; and he was sent off home. Although Mercury wasn’t retrograde it was exactly square to Neptune then, affecting gadgetry.

We have observed a breakdown in social services and amenities for the disabled. The privatizing trend of Margaret Thatcher’s government in the 1980’s bites in nowadays as it approaches Saturn cycle (29 years on).

Regarding cycles in general: the Uranus/Pluto cycle is 180 years. Pluto conjunct Uranus in Virgo during the 1960s was its seeding point. We now experience the first hard aspect, a square. David Cameron the British Prime Minister has them conjunct in his natal chart. He is faced with the consequences of many of his policies.

The Virgoan 6<sup>th</sup> House is associated with illness, social services and the care sector. At the beginning of the present Square-aspect series, this infrastructure began to break down. This tendency will run for another 18 months until the final square between Uranus and Pluto in 2015.

Additionally, the financial world expanded excessively for some decades from a kind of [“you never had it so good”](#) fantasy, to enforced constraint and re-balancing. This suggests a tempering effect of Capricorn on Aries. There is a radical change in student financing. Students now come out of university in debt – no more grants. (This began in the Noughties.) In the USA, students and family always worked to put themselves through college.

Jonathon drew our attention to the sequence of events in October 1987, which (occurring also during a solar eclipse alignment) today’s situation seems to echo: 16<sup>th</sup> Oct 87 – Big Storm. 19<sup>th</sup> – Biggest stock market fall in a single day. 29<sup>th</sup> October 1929 – stock market crashed also very close to a solar eclipse. Today we observe a similar pattern: a big wind, an eclipse and a wobbly market. The Yetziratic forms of currency and isobars combine and stir things up in Assiyah.

#### **Issues during last month – October**

October was quite quiet.

Mercury conjoined Saturn on the 8<sup>th</sup>, at 10 Scorpio. The Moon was eclipsed on the 19<sup>th</sup>. Mercury remained static for a long time before it turned retrograde. Full Moon speeds things up and brings them to a head! On Tuesday the 29<sup>th</sup>, Mercury and Saturn join again, at 13 Scorpio.

### Astrological Calendar – October 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Tue	7°	19:53	1°/3° Δ 22:46	22°	21°	18°	10°	10° R	3° R Δ 22:46	9°
2 Wed	9° □ 2:28									9° □ 2:28
3 Thu	10° ♀ 15:12							10° ♀ 15:12		
4 Fri		4:01								
5 Sat ♂										
6 Sun		9:34								
7 Mon			9° ✕ 2:57	18:55						9° ✕ 2:57
8 Tue		13:23	10° ♂ 20:39				10° ♂ 20:39			
9 Wed										
10 Thu		16:18		2° □ 10:05					2° □ 10:05	
11 Fri										
12 Sat	19° □ 16:09	19:01				19° □ 16:09				
13 Sun										
14 Mon		22:07								
15 Tue					12:06					
16 Wed				9° Δ 23:04				9° Δ 23:04		
17 Thu		2:19								
18 Fri										
19 Sat ♀		8:28								
20 Sun					2° ♀ 2:53				2° ♀ 2:53	
21 Mon		17:15	18° R 11:30							
22 Tue										
23 Wed	7:11									
24 Thu		4:37								
25 Fri	2° Δ 23:40								2° Δ 23:40	
26 Sat		17:13								
27 Sun										
28 Mon										
29 Tue		3:46	13° ♂ 20:48				13° ♂ 20:48			
30 Wed										
31 Thu	7°	12:23	11° R	24°	9° Δ 10:49	20°	13°	9° R	2° R	9° Δ 10:49

♊ = New Moon 1:36 5 October - 13° Libra  
 ♋ = Full Moon and Lunar Eclipse 0:51 19 October - 25° Aries  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time until 2 a.m. 27 October and Greenwich Mean Time thereafter

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### Astrological Calendar – November 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Fri	8°/9° ✕ 17:05/ ♄ 20:19		10° ♀ 12:03/♄ 20:19/ ✕ 22:44	25°	9° ✕ 12:03	20°	13°	9° ♀ □ 10:30	2° ♀	9° □ 10:30/ ✕ 17:05/ ✕ 22:44
2 Sat		17:36								
3 Sun ☀	11° ✕ 8:49				11° ✕ 8:49					
4 Mon		20:15								
5 Tue				8:44						
6 Wed	14° ♂ 12:01	21:45					14° ♂ 12:01			
7 Thu						20° ♀ 5:04				
8 Fri		23:31	3° ✕ 12:23	2° ♀ 1:16/3° ♀ 12:23					2° ✕ 1:16	
9 Sat			2° △ 21:35		14° ✕ 11:57		14° ✕ 11:57		2° △ 21:35	
10 Sun			2° D 21:13							
11 Mon		2:37	2° △ 20:46						2° △ 20:46	
12 Tue	20° △ 16:39					20° △ 16:39				
13 Wed		7:40							2° D 18:40	
14 Thu										
15 Fri		14:50		9° □ 1:13/♄ 21:33				9° □ 1:13		9° ♂ 21:33
16 Sat										
17 Sun ☽										
18 Mon		0:08								
19 Tue					20° ✕ 14:48	20° ✕ 14:48				
20 Wed		11:24								
21 Thu			9° ✕ 2:09							9° ✕ 2:09
22 Fri	3:49	23:58								
23 Sat				16° ✕ 18:45			16° ✕ 18:45			
24 Sun	2° □ 17:52								2° □ 17:52	
25 Mon		12:12								
26 Tue			16° ♂ 1:54				16° ♂ 1:54			
27 Wed		22:01								
28 Thu			19° ♀ 2:45/△ 7:23	19° ♀ 2:45/♄ 12:00		19° △ 7:23 ♄ 12:00				
29 Fri										
30 Sat	8° △ 18:25	4:04	22°	20°	25°	19° ♀	17°	8° ♀ △ 18:25	2°	10°

☀ = New Moon and Solar Eclipse      12:51      3 November - 11° Scorpio  
 ☽ = Full Moon      15:17      17 November - 25° Taurus  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) △ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct      ♀ = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time  
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**The coming month – November**

We see on Friday 1<sup>st</sup>, five major aspects: at 10.30am the Pluto Uranus square. At midday, Mercury forms a sextile with Mars. Perhaps a positive debate? They are in signs of mutual reception – Mercury in Scorpio (ruled by Mars) and Mars in Virgo (ruled by Mercury). There might be signs of unexpected cooperation; this continues for the whole month – a hidden helping hand.

In the evening, the Sun sextiles Pluto – 9 Scorpio, 9 Capricorn – perhaps a softening of the Uranian/Plutonic confrontation. It will give extra power to Mercury in the same sign.

On Sunday 3<sup>rd</sup> November: Solar eclipse.

Wednesday 6<sup>th</sup> – Sun and Saturn conjunct in Scorpio: it will RAIN – a damp squid. The group wondered: how long do events like Guy Fawkes take to fade out of the national consciousness? Is American Halloween taking over? Some discussion of the meanings behind public holidays also: Mothering Sunday for instance signified a [return to the mother Church](#), not to Mum.

On the weekend of 9/10 November, Mercury trine Neptune (Scorpio-Pisces) and sextile Venus (Capricorn) form a beautiful line-up of “Divine Music and Dance” – divine art and positive communication.

On Tuesday 12<sup>th</sup>, Jonathon’s favourite aspect arrives – Jupiter trine Sun: Very nice. Optimistic.

On Tuesday 19<sup>th</sup>, Mars sextile Jupiter – watch out for sporting activity.

On Saturday 23<sup>rd</sup>, Venus trines Saturn – structuring art work – a long term perspective: sort out Relationships.

On Tuesday 26<sup>th</sup>, Mercury, now direct, will conjoin Saturn for the third time this autumn: a good secretary.

Solar Eclipse - Sunday  
November 3<sup>rd</sup>

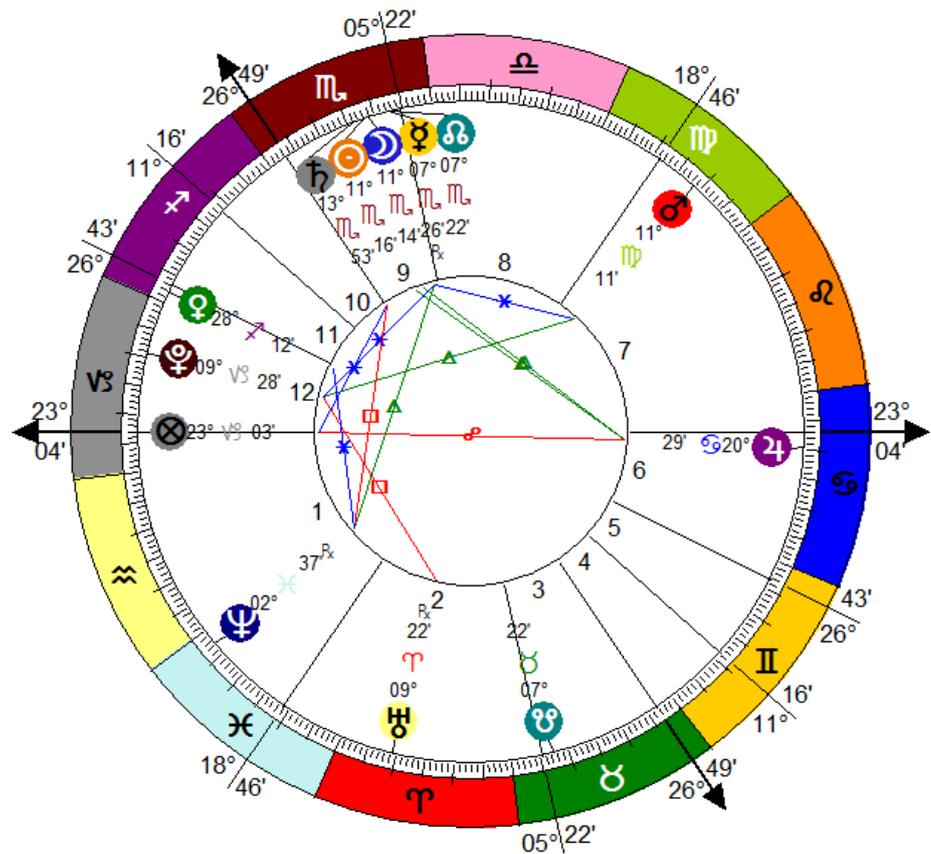
12.47pm in London

The Ascendant ruler is Saturn in 9<sup>th</sup> – probably regarding overseas ventures.

Mercury conjunct the North Node in the same sign, suggests some future development with communications overseas, or religious establishments.

Uranus in 2<sup>nd</sup> might reveal some surprise news regarding the nation’s finances.

Jonathon encouraged us to reflect on the planets during the previous month which conjoined to



**Solar Eclipse  
12.47 pm GMT, 3 November 2013  
London, UK 51N30, 00W10**

the eclipse degree: for instance, Mercury on the 7<sup>th</sup> and 31<sup>st</sup> of October, and on 22<sup>nd</sup> November. See the Slides.

### The Lunar eclipse

Onn the 19<sup>th</sup> October through Aries and Libra fell exactly on the Midheaven/IC axis.

### EVENT CHARTS

Observe what is going on in the Four Worlds. Principles in Beriah are demonstrated through Yetzirah and manifest in Assiyah. We can see the levels of interaction.

An Event chart is when something happened. To describe it, is to look at the planets which rule the Houses.

A Horary chart is the chart drawn for the time a question is asked

An Electional chart is cast for a time to begin something.

The First House in an event chart represents the person who is the centre of the action.

The second is to do with money and financing ... etc. For finances also look at the ruler of the 2<sup>nd</sup> House. In Scorpio for instance, money is difficult to move.

The 4<sup>th</sup> house tells us about parenting.

The meeting adjourned for tea and then returned to look at some Mystery Charts – guess who or what – during which Jonathon taught about the Table of Dignities. One of the Mystery charts was for [Nelson Mandela's release](#), which occurred in the same period as the dissolution of the Communist bloc in 1990.

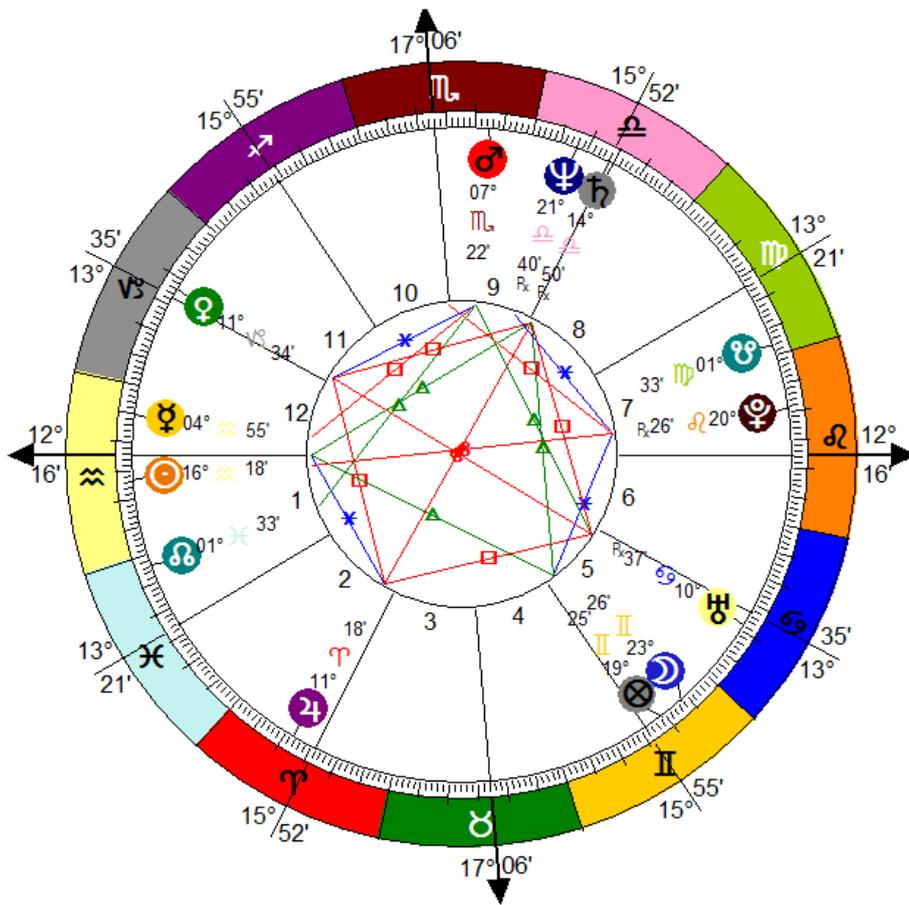
An interesting theme: dissolution of government and of boundaries. The past is in stone, but the future is freedom. The ruler of this chart was Mercury at the end of Capricorn and 12<sup>th</sup> house ruler.

During that period SUN – Saturn, Uranus, Neptune – the Tree's supernal Triad – were in Capricorn. The generation born during this time brings structure to high ideals and are maturing now, at 24. They may form a more grounded ruling elite in ten or twenty years' time, as their generation takes the reins. More sensible!

This chart's Jupiter in exaltation in Cancer – retrograde and on the Ascendant. The freedom is restored. This is a chart of history. It shows a human type ripening, with six planets in Capricorn.

The final chart was dated 1952 – when Princess Elizabeth found out that her father had died. It is fascinating to read the precision of the thematic material through the chart.

“Commander Michael Parker, private secretary to the Duke of Edinburgh, persuaded Princess Elizabeth to watch the sun rise over the jungle. An eagle hovered above and he feared it might dive onto them: ‘I never thought about it until later but that was roughly the time when the King died.’ (Daily Telegraph).”



**Accession of Elizabeth II**  
 6.15 am Local Time (-2:45) , 6 February 1952  
 Nairobi, Kenya 00S21, 36E54

## 1 December 2013

Jonathon opened the meeting: we are in our new venue at Jonathon and Mahtab's house.

The astrology group began in 2005, and a lot has changed since that time.

It felt right to Jonathon to move to his and Mahtab's settled married home, after many years of wonderful hospitality at the home of Anita and Emile, who were there at the inception of the group and have looked after us ever since that time. Jonathon expressed his profound gratitude to them on behalf of us all.

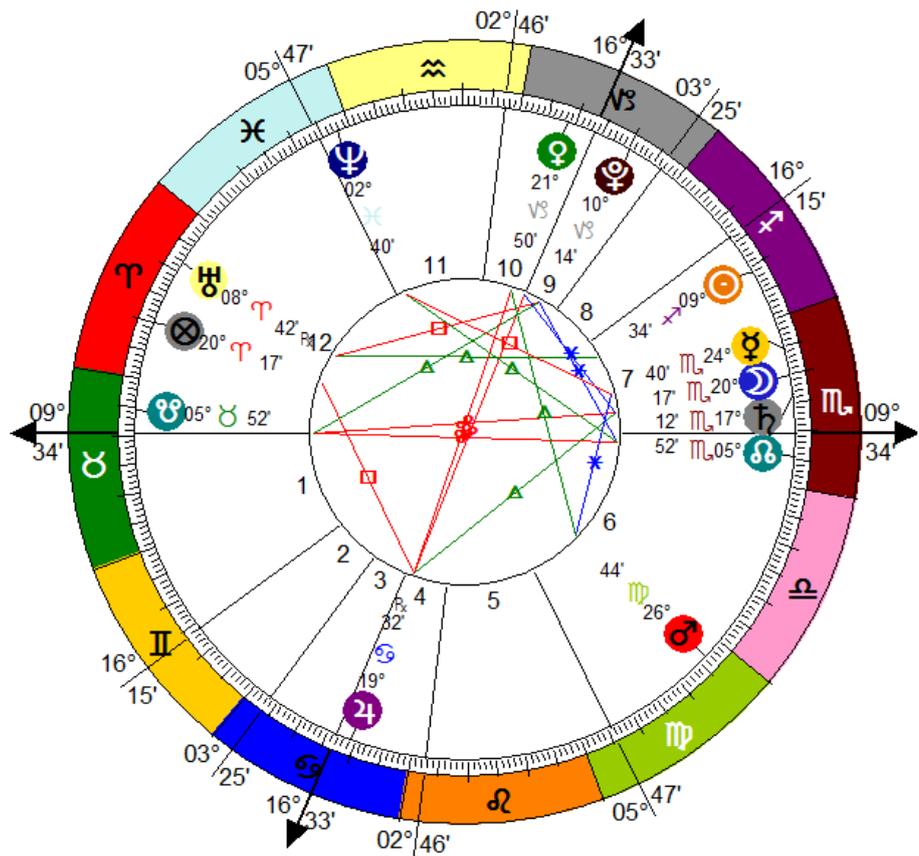
Chanukah is coming to an end and Jonathon showed us his Menorah, which is designed exactly right from a Kabbalistic point of view.

It is not a [Chanukiah](#) and so is not lit for Chanukah, in fact is not lit at all. A very large Menorah used to stand in the Temple in Jerusalem and is described in detail in the Bible.

A Menorah is hard to find – Jonathon looked for a long time in the UK and the USA but couldn't find one. Then when he had given up he happened to see one in a shop in Oxfordshire. It cost £40 – a significant number: there are four trees and ten Sefirot on each = 40, also 40 years of wandering for the children of Israel before finding the Promised Land, 40 days of temptation and testing in the desert for Jesus, and so on. The number 40 is taken to mean a totality.

### Today's Chart

Mercury is no longer Retrograde! Also the Moon is behind the Sun, it is an old Moon, coming up to a New Moon. Each month is a new phase of creativity. The most creative time is between the New and Full Moon, and the phase between Full Moon and New Moon is a period of consolidation.



**Group Commencement**  
**2.30 pm GMT, 1 December 2013**  
**London, UK 51N30, 000W10**

This is a constantly repeated cycle amongst many cycles within the Solar System and beyond. For example, the Sun's Galactic rotation period (the galactic year or a cosmic year) is the length of time required for the Solar System to orbit once round the centre of the Milky Way and this is reckoned to be within in the range of 225 to 250 million terrestrial years!

Mercury is travelling towards the Sun, from the very 'closed' sign of Scorpio to the very 'open' sign of Sagittarius. Moving through these two signs is one of the biggest contrasts in the Zodiac and Mercury will make this transition in a few days' time.

Venus is in Capricorn, way ahead of the Sun, 42 degrees away, which is the furthest it will ever go and this is called its 'maximum elongation'. So Venus appears to be very slow at present, will appear to come to a halt and then appear to go Retrograde which will occur on 21 December. Therefore for astrological purposes Venus's strength is weakening.

Mars is in Virgo, a position which can sometimes be too precise and detailed for Mars' abundant energy. It is nearly trine to Venus but never quite gets there and thus only achieves an 'imperfect aspect' because Venus will go Retrograde before the trine is exact.

Mars' position will worsen when it enters Libra as it will be in detriment.

Mars rules Aries, the individualist warrior who aims to make the maximum effect with the minimum effort, a strategy typified in martial arts. However, Libra is all about sharing, partnership, delicacy and courtesy. So this is too much for Mars and can lead us to make hasty and ill-judged decisions. Mars will remain in Libra till next July (!) because it will go Retrograde for about 80 days. If Mars is Retrograde in a natal chart, its effect is weakened and its full energy will not be expressed – but it may go Direct by progression in a chart.

Mercury Retrograde or Direct in a chart can affect the ability to study and sometimes a shy child may become more sociable later in life if by that time a retrograde Mercury in the natal chart has gone direct by progression. Venus and Mercury Retrograde or Direct seem to have the most effect on our daily lives, and it has been said that choosing to incarnate when Mercury is Retrograde can suggest an opportunity to relearn something.

Jupiter in Cancer was opposed to Venus two days ago. Saturn is moving at its maximum speed at present because it is close to the Sun, though this still appears to be relatively slow. Uranus is in Aries, Neptune in Pisces, and Pluto in Capricorn.

How was the month for us here on Earth? Amongst other events, there was a [typhoon](#) in the Philippines, a [collapsed supermarket](#) in Latvia and [a helicopter crashing onto a pub](#) in Glasgow, all of which cost lives. The 1<sup>st</sup> November was a difficult day with lots of aspects. Uranus was square to Pluto for the fourth time in a series of seven squares, representing seven opportunities for us to do something. There was a solar eclipse on 3<sup>rd</sup> November.

As the Sun went into Sagittarius on 22<sup>nd</sup>, peace broke out in the UN, as agreements were quickly made over various protracted issues. Just prior to this when the Sun was in the last degree of Scorpio the Ashes tour began in Australia with England in good form, but the next day, when the Sun had moved to Sagittarius, England were thrashed - this has continued to the time of editing these notes, 14 December (:

### Astrological Calendar – November 2013

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Fri	8°/9° ✕ 17:05/ ♄ 20:19		10° ♀ 12:03/♄ 20:19/ ✕ 22:44	25°	9° ✕ 12:03	20°	13°	9° ♀ □ 10:30	2° ♀	9° □ 10:30/ ✕ 17:05/ ✕ 22:44
2 Sat		17:36								
3 Sun ☽	11° ✕ 8:49				11° ✕ 8:49					
4 Mon		20:15								
5 Tue				8:44						
6 Wed	14° ♂ 12:01	21:45					14° ♂ 12:01			
7 Thu						20° ♀ 5:04				
8 Fri		23:31	3° ✕ 12:23		2° ♀ 1:16/3° ✕ 12:23				2° ✕ 1:16	
9 Sat			2° △ 21:35		14° ✕ 11:57		14° ✕ 11:57		2° △ 21:35	
10 Sun			2° D 21:13							
11 Mon		2:37	2° △ 20:46						2° △ 20:46	
12 Tue	20° △ 16:39					20° △ 16:39				
13 Wed		7:40							2° D 18:40	
14 Thu										
15 Fri		14:50			9° □ 1:13/♄ 21:33			9° □ 1:13		9° ♂ 21:33
16 Sat										
17 Sun ♀										
18 Mon		0:08								
19 Tue					20° ✕ 14:48	20° ✕ 14:48				
20 Wed		11:24								
21 Thu			9° ✕ 2:09							9° ✕ 2:09
22 Fri	3:49	23:58								
23 Sat					16° ✕ 18:45		16° ✕ 18:45			
24 Sun	2° □ 17:52								2° □ 17:52	
25 Mon		12:12								
26 Tue			16° ♂ 1:54				16° ♂ 1:54			
27 Wed		22:01								
28 Thu			19° ✕ 2:45/△ 7:23		19° ✕ 2:45/♄ 12:00		19° △ 7:23 ♄ 12:00			
29 Fri										
30 Sat	8° △ 18:25	4:04	22°	20°	25°	19° ♀	17°	8° ♀ △ 18:25	2°	10°

☽ = New Moon and Solar Eclipse      12:51      3 November -      11° Scorpio  
 ♀ = Full Moon      15:17      17 November -      25° Taurus  
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) △ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct      ♀ = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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It was also the 50<sup>th</sup> anniversary of the assassination of President Kennedy.

On 26<sup>th</sup> November, Mercury was conjunct Saturn and this aspect can be used consciously to bring communication into reality. Consider the contrast between the unconscious Yesod ('the mass of men lead lives of quiet desperation' *Thoreau*) and conscious Tiferet (deliberately choosing to use an aspect to make our own life decisions).

On 28<sup>th</sup>, Mercury, Venus and Jupiter made aspects to give us a very sociable ending to the month.

### December's Chart

December is a relatively quiet month astrologically until the last week or so. On 3<sup>rd</sup>, there is a sextile aspect between Mercury and Mars and there is a New Moon, all of which can be used for constructive discussion.

Mercury appears to be moving quickly and will pass through the sign of Sagittarius in only eighteen days.

It would be good to resolve any detailed matters by 4<sup>th</sup>, because when Mercury moves into Sagittarius on 5<sup>th</sup> (where it is in detriment) this sign is more concerned with 'the bigger picture' and Mercury will not function well there.

Mercury reaches Capricorn on Christmas Eve and will then be able to give a more practical influence.

On 6<sup>th</sup>, Mars moves into Libra, where it, too, is in detriment.

However, on 10<sup>th</sup> Mercury is trine to Uranus and the Moon is in Aries – these aspects give a very positive boost to new ideas.

On 13<sup>th</sup> Jupiter is trine to Saturn. This is the second in the last series of three trine aspects in a 20 year cycle between these two planets and, as both are slowish planets and both in water signs, this will affect the previous few days as well.

At the end of the month the Moon is in Libra on Christmas Day which is a friendly position, but Mars is in opposition to Uranus, so a time to be careful, especially with electricity.

On New Year's Eve the celestial signs are not propitious. There is a very old Moon, and Mercury is conjunct Sun, Moon and Pluto, and all four are square to Mars.

Venus is Retrograde too which does not assist romance or celebrations – perhaps meeting with old friends might be a good idea. A New Year's Day party would be a much better time to celebrate!

### Venus Retrograde

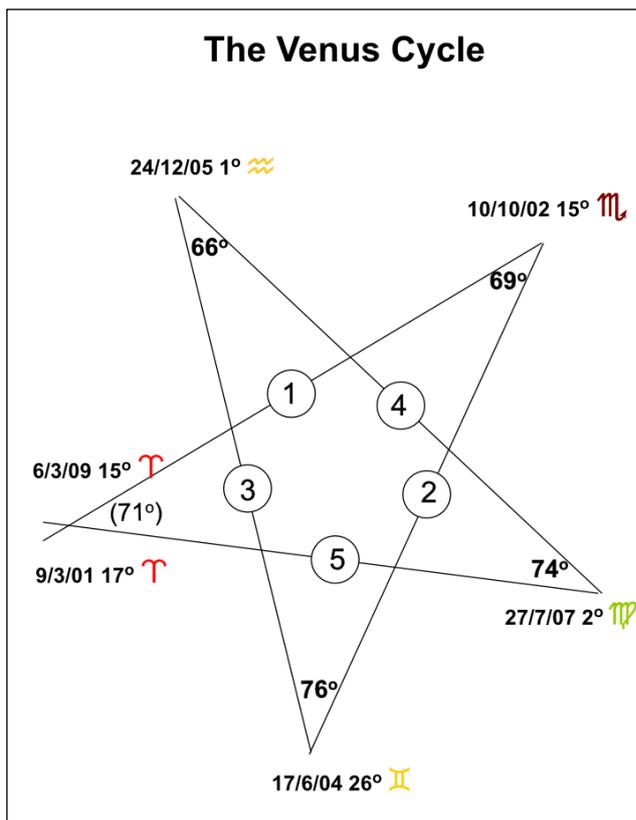
Venus rules art, creativity and relationships. It goes Retrograde on 21<sup>st</sup> December, four hours after the Winter Solstice.

When Venus is Retrograde it offers the opportunity to go over old relationships and unresolved issues. So it would be a positive move at this time to find some creative task that is still unfinished and complete it.

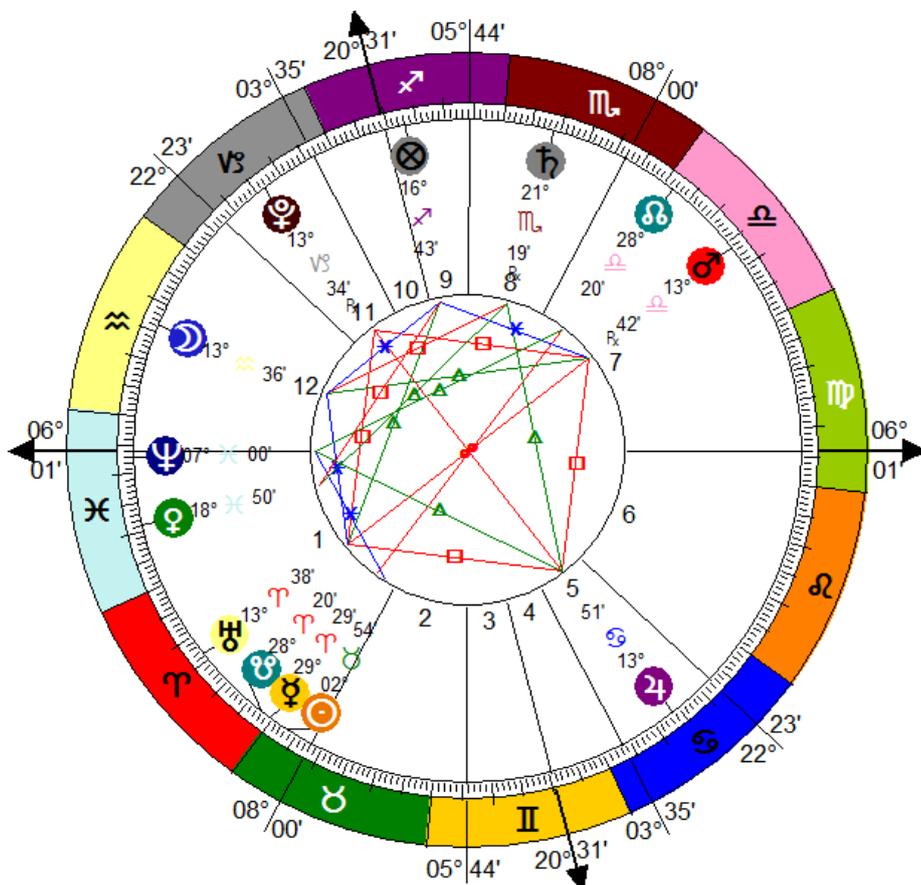
Venus goes Retrograde every nineteen months, and each time it does so and then turns Direct it returns to a few degrees short of its original position. In this way it gradually travels around the entire Zodiac. The course it plots over its complete cycle describes a pentagram and takes 570 years.

### 2014

In 2014, there will be two more square aspects between Uranus and Pluto, so we are more than half-way through this series of aspects. In general, 2014 is not a heavy year astrologically; Jupiter is the most active planet but expect the unexpected as there are a number of aspects involving Uranus! However, there are several major aspects next year and one in particular is worthy of note, which is a Grand Cross on April 23<sup>rd</sup>.



We are now shown a chart of April 23<sup>rd</sup> 2014, and the Grand Cross formed between Mars, Jupiter, Pluto and Uranus, which are all at 13 degrees in Cardinal signs.



**Grand Cross**  
 4.15 am BST (-), 23 April 2014  
 London, UK 51N30, 000W10

The Moon will be at 13 degrees of Aquarius on that day, which may act as a trigger. In the last major Grand Cross of 17 July 2012 the Moon was one of the four bodies, and so the grand Cross was of short duration.

This time the cross is formed by four planets, the fastest of which (Mars) will be Retrograde, and so this important event will last a good deal longer.

Another significant point to note is that the Sun is close to the Moon's

South Node, not a fortunate position. There will be a Solar Eclipse on 29<sup>th</sup> April, preceded by a Lunar Eclipse on 15<sup>th</sup> April, and the whole fortnight between these two eclipses is a time of considerable tension which may presage rebellion, changes of governments, possible stock market collapse, and yet more discoveries of corruption and questionable behaviour in old-established institutions.

A recent film called '[Philomena](#)' depicts the treatment meted out to unmarried mothers by the Irish Catholic Church, and these are the kinds of issues now coming to light.

TEA!

The second half of this meeting was devoted to family astrology, and focussed on one or two of the companions who had particular queries.

As before when looking at this topic, the remarkable connections between family generations in horoscopes was noticeable.

Another striking effect was the way that close family relationships seem to be 'set up' for personal work! Several companions mentioned the squares and oppositions between close family members; this seems to be a common phenomenon and a source of challenge and growth.

The next meeting will be on Sunday 29<sup>th</sup> December, at 2.30 pm at Lanercost Gardens.

## 29 December 2013

Jonathon opened the meeting and immediately noted that [power cuts had occurred](#), as predicted last time, over Christmas four days ago, when Mars was in opposition to Uranus.

Looking at today's chart, Jupiter is Retrograde and will retreat from its present position at 16 degrees Cancer and oppose several other planets.

First will be an opposition to Pluto which is an interesting aspect and we have already experienced this on 8<sup>th</sup> August 2013.

Kabbalistically it is HeseD (Jupiter) opposed to Daat (Pluto).

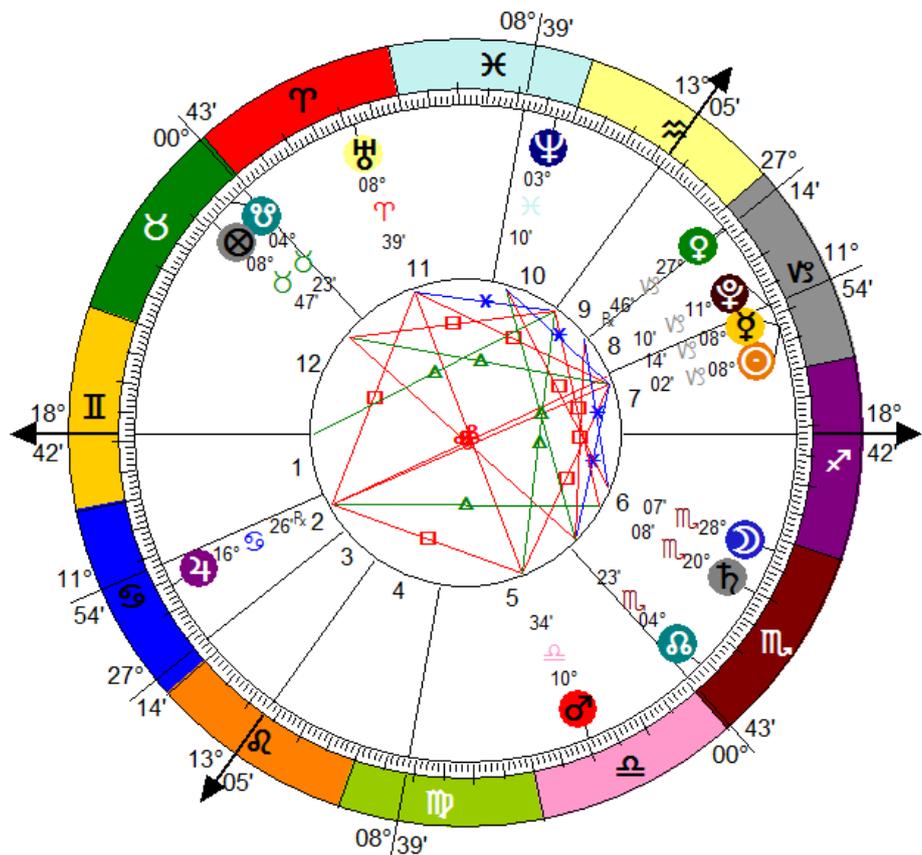
Jupiter represents wealth and growth, and Pluto is a transformer, indicating the ending or beginning of a financial situation, especially when both planets are square to Uranus as is the case here.

Also in today's chart we can see Mars is in opposition to Uranus now, and this fiery combination is shown in [arson on a North Shields ferry](#) which occurred late on Saturday (yesterday).

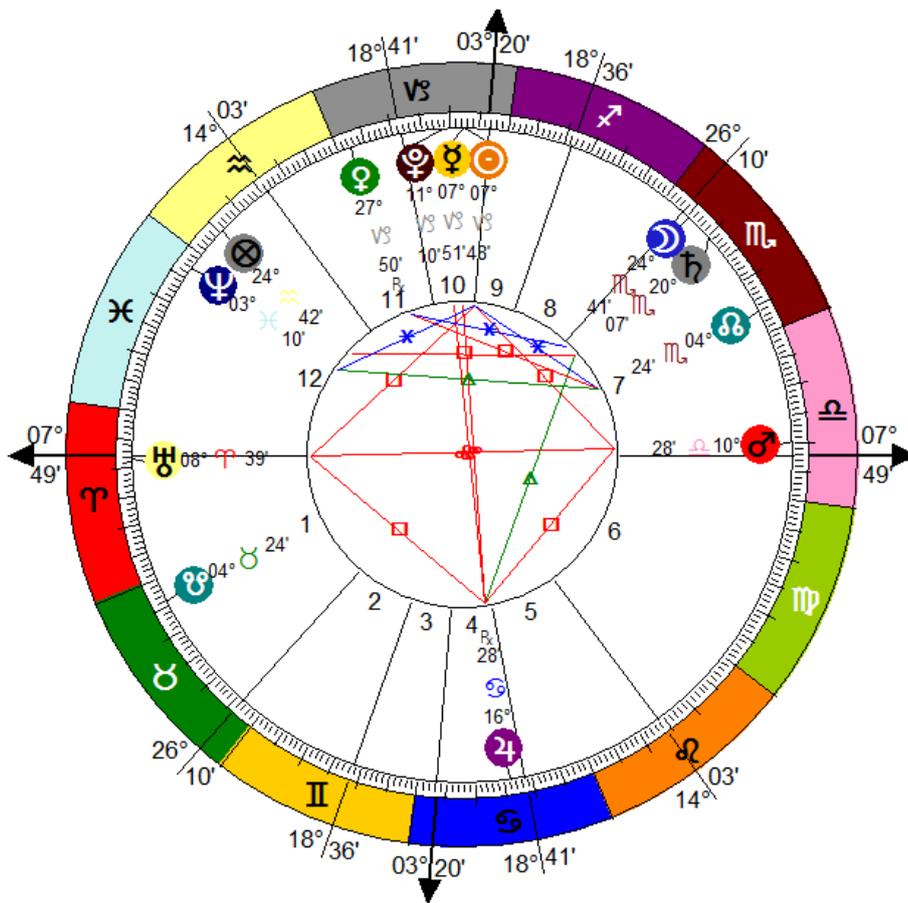
News has just broken of a suicide bomb in Volgograd at 1245 today, and we are shown an event chart of this.

It is just under two hours earlier than the chart of today's meeting and drawn up to centre on Volgograd.

We can see Uranus on the Ascendant and Mars on the Descendant, and the conjunction of the Sun and Mars square to the Ascendant.



**Group Commencement**  
**2.30 pm GMT, 29 December 2013**  
**London, UK 51N30, 000W10**



**Suicide Bomb**  
**12.45 pm R3T, (-4) 29 December 2013**  
**Volgograd, Russia, 48N44, 044E25**

This attack took place at a railway station.

Mars is in detriment in Libra, and is in a weak position, which in the case of a suicide is certainly the true as the attacker kills himself in the process of his action.

The Moon represents the people in an event chart and it has just been conjunct Saturn (death) in Scorpio (death) and is on the cusp of the 8<sup>th</sup> house (death).

Returning to today's chart, Venus went Retrograde on 21<sup>st</sup> December, at 28 degrees Capricorn.

Venus Retrograde can

indicate retracing one's steps in a relationship, particularly involving women. It can be a cue for people to turn up from one's past. Several companions gave examples that this had indeed happened to them recently.

Venus only appears to go Retrograde every 19 months, for about six weeks, and each time it does so and then turns Direct it returns to a few degrees short of its original position, and in this way it gradually travels around the entire Zodiac. The course it plots over its complete cycle describes a pentagram, and takes 570 years.

We are shown a list of Venus Retrograde movements. It will be conjunct the Sun on 11<sup>th</sup> January, turn Direct on 31<sup>st</sup> January, and only reach forward to 28 degrees Capricorn again on 3<sup>rd</sup> March. So Venus will be in Capricorn for four months.

Jupiter, also Retrograde in Cancer, will oppose Pluto, Mercury and the Sun, and throughout 2014 many major aspects will involve Jupiter. This evening the Sun and Mercury are both square to Uranus. As the Moon is in fall in Scorpio at present, it can have a profound and intense effect. It is notable that a lot of doctors have their Sun sign in Scorpio, which sign rules surgery of body and mind.

The Moon will change signs to Sagittarius at 5.38 pm this evening, and this is one of the most pronounced changes of feeling in the whole zodiac.



This is followed by the Sun square to Uranus tomorrow morning (30<sup>th</sup>), and on 31<sup>st</sup> Mars square to Pluto very early in the morning, and the Sun Mercury and Pluto all conjoin later in the morning. All in all, it might be wise to steer clear of firework displays and spend the evening at home!

However, celestial aspects can have an effect internally, in one's psyche, so the fireworks and rearrangements may be of a psychological nature.

Mercury conjunct the Sun symbolises light being shed on Hod by Tiferet so it is a propitious conjunction for the intellect.

In today's chart Mercury is only 12 minutes from the Sun which is 'in the heart of the Sun' or cazimi. A planet closer than 17 minutes to the Sun is termed 'cazimi' and gains strength from the Sun.

More than 17 minutes but less than 8 degrees 30 minutes from the Sun is called 'combust' or 'burnt by the Sun' and is damaged by the Sun. Greater than 8 degrees 30 minutes and less than 17 degrees is 'under the sunbeams' and is considered a less disadvantageous position than combust.

The Sun is not only Tiferet of Yetzirah but also Malkhut of Beriah and the gateway to a different reality.

Today's chart shows an old Moon, which will be new again on 1<sup>st</sup> January. At present the Moon is 'void of course' (VOC) and this term denotes the period after the Moon has made its last aspect to a planet in any sign and is not applying to another planet until the Moon itself changes sign.

Jonathon has included a whole article on this subject with the charts he has sent to us. In the present case, the Moon's last aspect was to Venus and it will not make another aspect to any planet until it is sextile to Mars, after moving into another sign of the zodiac.

VOC has more significance in horary astrology, suggesting that nothing will happen if the Moon is found to be VOC at the time of the horary chart.

### December's Chart

What events took place globally this month?

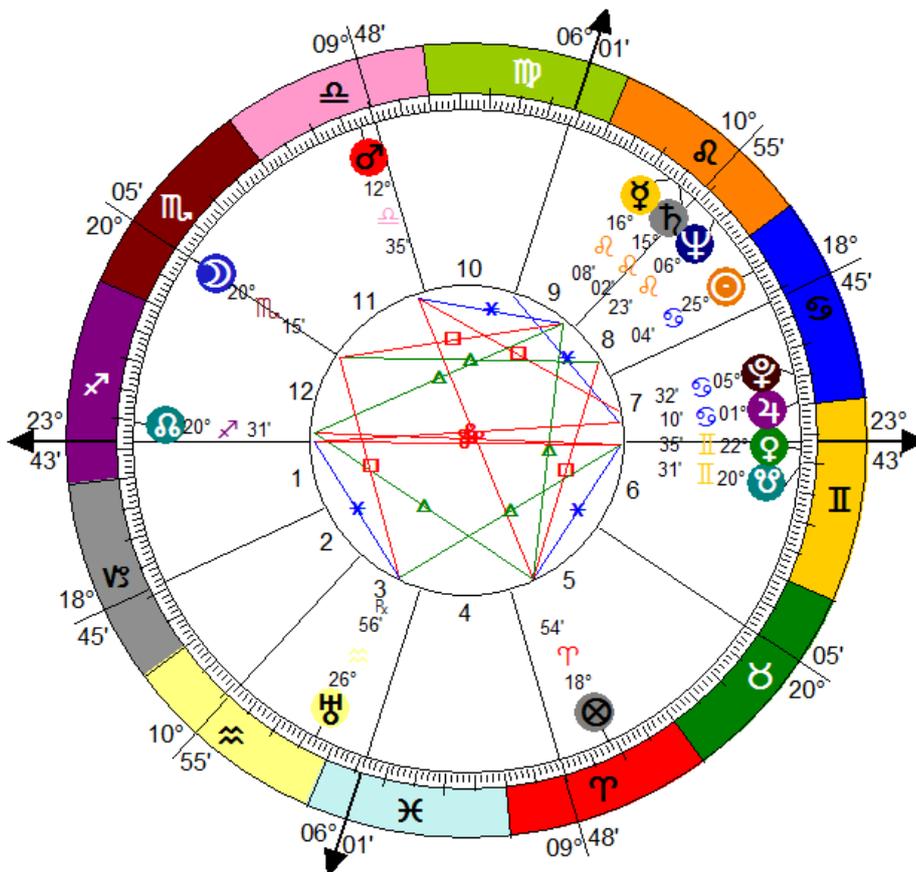
Nelson Mandela died on 5<sup>th</sup> December, and his funeral took place on 15<sup>th</sup> December. During these ten days Venus was virtually stationary, prior to going Retrograde.

We are shown Mandela's natal chart.

The Moon on the cusp of the twelfth house indicates institutions, particularly prisons, and the North Node in the twelfth house is a point of growth.

Venus conjunct the South Node in Gemini and Jupiter near to Pluto in his seventh house shows the difficulties he would have with many women!

Mandela's Sun is in Cancer – he became the "Father of the Nation" and his Mercury conjunct Saturn in Leo in the ninth house shows authority overseas and also suggests communication in a confined space.



**Nelson Mandela**  
**2.54 pm EET (-2) 18 July 1918**  
**Umtata, South Africa, 31S35, 28E47**

On 10th December there was a memorial service held in a stadium and attended by many heads of state. Obama made history by shaking hands with Castro, and it is notable that on that day Mercury was trine to Uranus, indicating sudden innovative communication.

On 13th December Jupiter was trine to Saturn; this was the second of a series of three trines taking place. Jupiter (Hesed) and Saturn (Binah) indicate realism, recognition of limitations.

Saturn's rings are in themselves symbols of limitation and Saturn is at

the limit of visibility by man and also represents structure. A trine aspect is about balance, between expansion and contraction.

On 7th December Mars entered Libra, where it is in detriment, and will remain there for seven months as there will be a period when it is retrograde.

On 24th Neptune was sextile to the Sun, perhaps indicating the floods in the UK and also the [snowstorms in the US and Canada](#).

As mentioned earlier, on 25th December Mars opposed Uranus and this was the time of the power cuts. The following day, 26th, Mercury was sextile Neptune and this indicates increased communication –and those difficult times brought about by the weather certainly meant that people were communicating with one another a lot more.

### January's Chart

There will be two New Moons in January but there will not be a 'Blue Moon' which only occurs when there are two Full Moons in the same zodiac sign.

The first new Moon, at 11.15 am on New Year's Day, gives a positive impulse to the start of the year. However in the evening the Sun is conjunct Pluto which can indicate endings and beginnings.

On 3rd January the Sun is square to Mars which is a very difficult and argumentative aspect, and Mercury opposes Jupiter.

### Astrological Calendar – January 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
<b>1 Wed</b> ☾	10°/11♂ 18:57		12°	26° ♀	11°	16° ♀	20°	8°	3°	11°♂ 18:57
<b>2 Thu</b>		17:04								
<b>3 Fri</b>	12° ☐ 0:14		15°♂ 7:10		12°☐ 0:14	15°♂ 7:10				
<b>4 Sat</b>		16:59								
<b>5 Sun</b>	15°♂ 21:11					15°♂ 21:11				
<b>6 Mon</b>		19:46	20°✕ 8:51				20°✕ 8:51			
<b>7 Tue</b>			23°♂ 22:02	23°♂ 22:02						
<b>8 Wed</b>					15°☐ 22:36	15°☐ 22:36				
<b>9 Thu</b>		2:25								
<b>10 Fri</b>										
<b>11 Sat</b>	21°♂12:24/✕13:39	12:27	21:36	21°✕10:44/♂12:24			21°✕ 10:44/ ✕13:39			
<b>12 Sun</b>										
<b>13 Mon</b>										
<b>14 Tue</b>		0:26								
<b>15 Wed</b>										
<b>16 Thu</b> ♀		13:02		18°☐ 17:13	18°☐ 17:13					
<b>17 Fri</b>			8°✕ 6:25					8°✕ 6:25		
<b>18 Sat</b>										
<b>19 Sun</b>		1:25								
<b>20 Mon</b>	3:52									
<b>21 Tue</b>		12:44								
<b>22 Wed</b>										
<b>23 Thu</b>		21:45								
<b>24 Fri</b>			20°△ 14:57		20°△ 14:57					
<b>25 Sat</b>			22°☐ 11:56				22°☐ 11:56			
<b>26 Sun</b>		3:14								
<b>27 Mon</b>										
<b>28 Tue</b>		5:05								
<b>29 Wed</b>	9°✕ 8:33							9°✕ 8:33		
<b>30 Thu</b> ♂		4:34								
<b>31 Fri</b>	11°		29° 14:30	13° D: 20:50	22°	12° ♀ 9:16	22°	9°	4°	12°♂ 9:16

☾ = New Moon                      11:15              **1 January** -    10° Capricorn  
 ♀ = Full Moon                      4:53                **16 January** -    25° Cancer  
 ☽ = New Moon                      21:40              **30 January** -    10° Aquarius  
 ☽ = Conjunction (0°) ✕ = Sextile (60°) ☐ = Square (90°) △ = Trine (120°)  
 ♀ = Opposition (180°) D = Direct        ♀ = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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The 6<sup>th</sup>/7<sup>th</sup> is a good, positive time – Mercury is sextile Saturn, and then conjunct Venus.

On 8<sup>th</sup>, Jupiter is square to Mars, the phrase ‘bull in a china shop’ comes to mind, and this will be a difficult time for business – decisions should be postponed if possible, but perhaps it might be a good time to discuss mending fences.

On 11<sup>th</sup>, Venus is sextile to Saturn, which is a very positive time.

On 16<sup>th</sup>, Venus is square to Mars and there is a Full Moon.

On 17<sup>th</sup>, Mercury is sextile Uranus, an indication of unexpected communication.

On 24<sup>th</sup>, Mercury is trine to Mars suggesting constructive discussion, but the next day Mercury is square to Saturn, which suggests difficult discussion!

On 31<sup>st</sup>, Venus goes Direct and Mercury moves into Pisces – just. Also Jupiter opposes Pluto and as the stock market often tends to rise in January, this aspect may indicate a fall on the last day.

TEA!

After tea, Jonathon focussed on a chart of major aspects in 2014. We can see that every time a planet opposes Pluto it will go on to make a square aspect to Uranus.

Jupiter square Uranus aspects, one in February and one in April, are very ‘right tree’ and unbalanced, and the more distant planet will shake up the nearer planet, so in this case Uranus will shake up Jupiter.

The time between 31<sup>st</sup> January and 26<sup>th</sup> February could be a period of financial instability, when excess will be shaken out of the economic system perhaps.

Major Aspects 2014		
31 January	♃ ♂ ♀	12° ♄/♆
26 February	♃ □ ♅	10° ♄/♃
20 April	♃ □ ♅	13° ♄/♃
20 April	♃ ♂ ♀	13° ♄/♆
21 April	♅ □ ♀	13° ♃/♆
24 May	♃ △ ♄	19° ♄/♆
16 July	♃	0° ♃
25 September	♃ △ ♅	15° ♃/♃
15 December	♅ □ ♀	13° ♃/♆

The aspect on 20<sup>th</sup> April will reoccur because by this time Jupiter is in Direct motion.

### Grand Cross 23<sup>rd</sup> April 2014

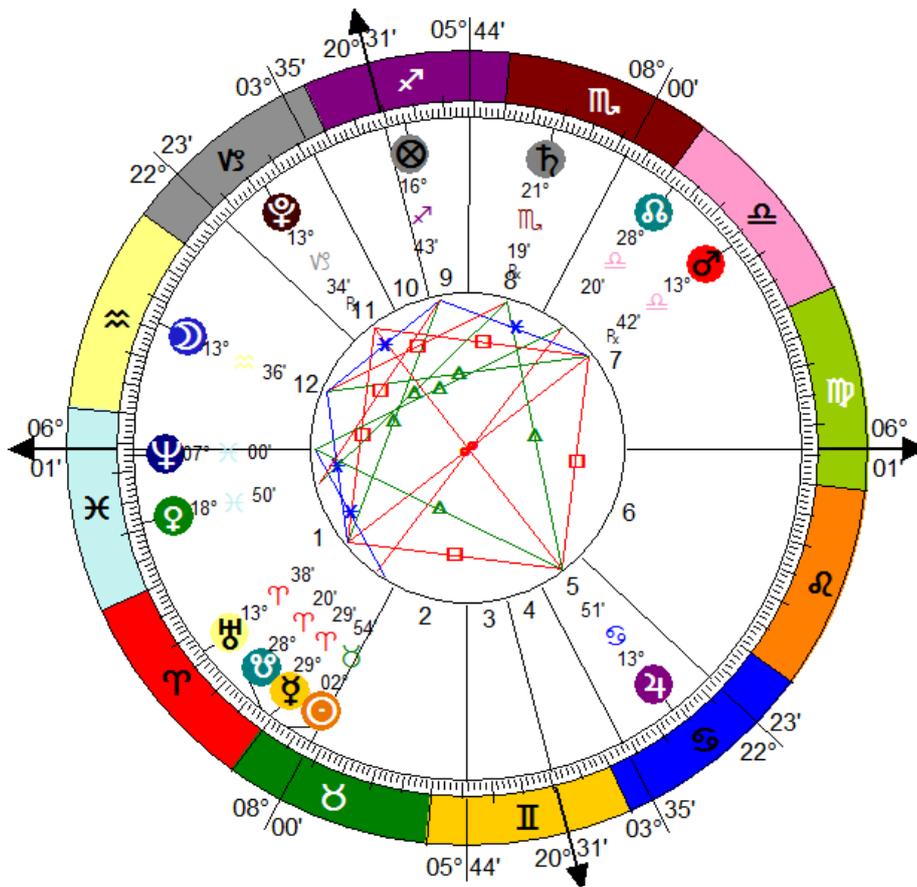
In 2014, there will be two more square aspects between Uranus and Pluto, so we are more than half-way through this series of aspects. But the most noteworthy aspect in 2014 is a Grand Cross on April 23<sup>rd</sup>. The Grand Cross in 2012 was only a brief introduction to the much longer Grand Cross this year.

We are now shown a chart of April 23<sup>rd</sup> 2014, and the Grand Cross formed between Mars, Jupiter, Pluto and Uranus, which are all at 13 degrees in Cardinal signs. The Cardinal signs signify change and initiation and make this Grand Cross very energetic.

The date – St George’s Day, and Pluto in Capricorn make this a significant chart for England.

The UK has the Sun at 9 degrees Capricorn in its natal chart, and Pluto has been covering this degree for some time.

The Moon will be at 13 degrees of Aquarius on that day, which may act as a trigger.



**Grand Cross**  
**4.15 am BST (-1), 23 April 2014**  
**London, UK 51N30, 000W10**

In the last Grand Cross of 17<sup>th</sup> July 2012 the Moon was one of the four bodies, and so the Grand Cross was of short duration. This time the cross is formed by four planets, the fastest of which will be Retrograde, and so this important event will last about two days.

Another significant point to note is that the Sun is close to the Moon's South Node which is also conjunct Mercury, a negative position.

This proximity of the Sun to the South Node means that there will be a Solar Eclipse, which will occur on 29<sup>th</sup> April, and

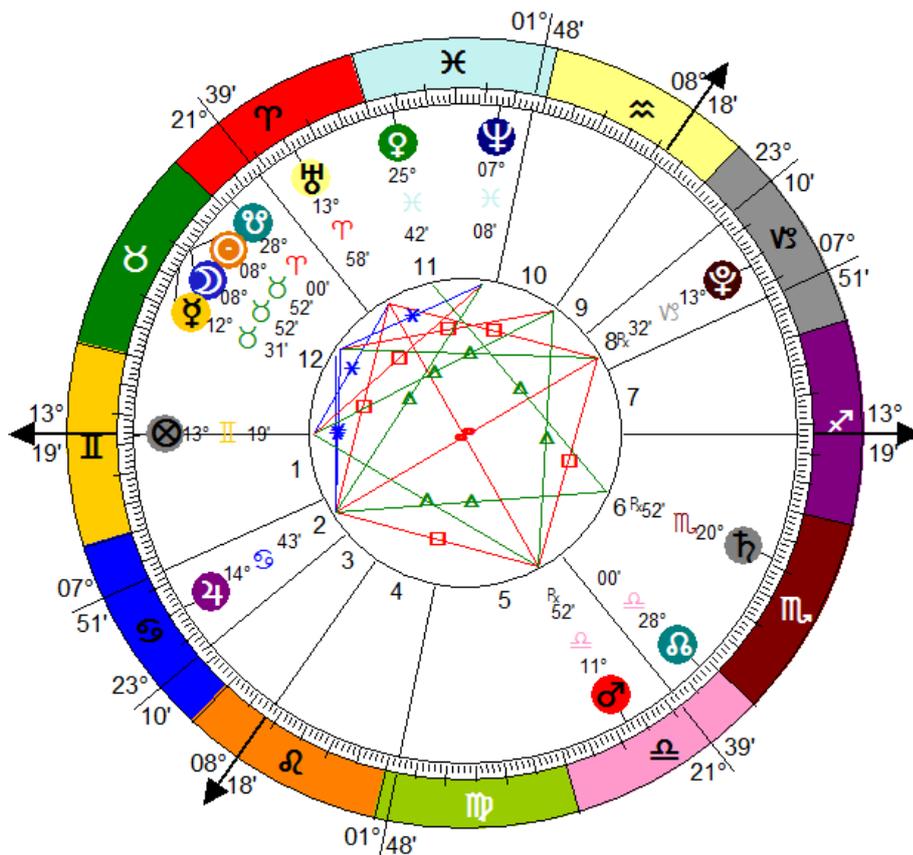
so the Part of Fortune is on the Ascendant, where it is always found at a Solar Eclipse or on any full moon.

On the solar eclipse chart the Moon is Cazimi and exalted in Taurus but in the 12<sup>th</sup> house and although Cazimi it actually blocks the Sun's light when viewed from Earth, so Yesod blocks Tiferet at a Solar Eclipse.

The second house is ruled by the Moon which is in the 12<sup>th</sup> house of disaster, but as Jupiter is also in the 2<sup>nd</sup>. house (and exalted in Cancer) this is a good influence. The Ascendant is in Gemini and London is a city ruled by Gemini.

The Solar Eclipse will be preceded by a Lunar Eclipse on 15<sup>th</sup> April, which is the Passover seder night.

Mars goes Retrograde every two years approximately and will be in Libra for seven months. It moves into Scorpio on 27<sup>th</sup> July. Mars in Libra is about coming to decisions, and Librans will find this a difficult time as Mars can impel towards hasty decisions. It will oppose the Sun on 8<sup>th</sup> April.



**Solar Eclipse**  
**7.15 am BST (-1), 29 April 2014**  
**London, UK 51N30, 000W10**

On 24<sup>th</sup> May Jupiter will be trine Saturn for a third and final time in this series, and indicates fair play and order.

Neptune is in Pisces throughout 2014. This suggests barriers breaking down, for example in social networking. Other Neptunian events are storms and blowing down fences – which can (inadvertently) cause more communication between people!

On 16<sup>th</sup> July, Jupiter goes into Leo, and the stock market may rise.

On 25<sup>th</sup> September, Jupiter will be trine to Uranus this may indicate good fortune. On 15<sup>th</sup> December Uranus will be square to Pluto.

Mars on your Sun can make you argumentative. Mars Retrograde on your natal Mars can mean going back to remake decisions not properly made before. The Ascendant is one’s body. The 4<sup>th</sup> house is one’s home.

Jonathon mentioned that he had read in an astrological journal that someone asked an astrologer why they had cause to have a divorce – why didn’t they know beforehand? So be active rather than passive in your use of astrology!

The next meeting will be on Sunday 26<sup>th</sup> January, at 2.30 pm at Lanercost Gardens.