

The Assassination of President John F. Kennedy

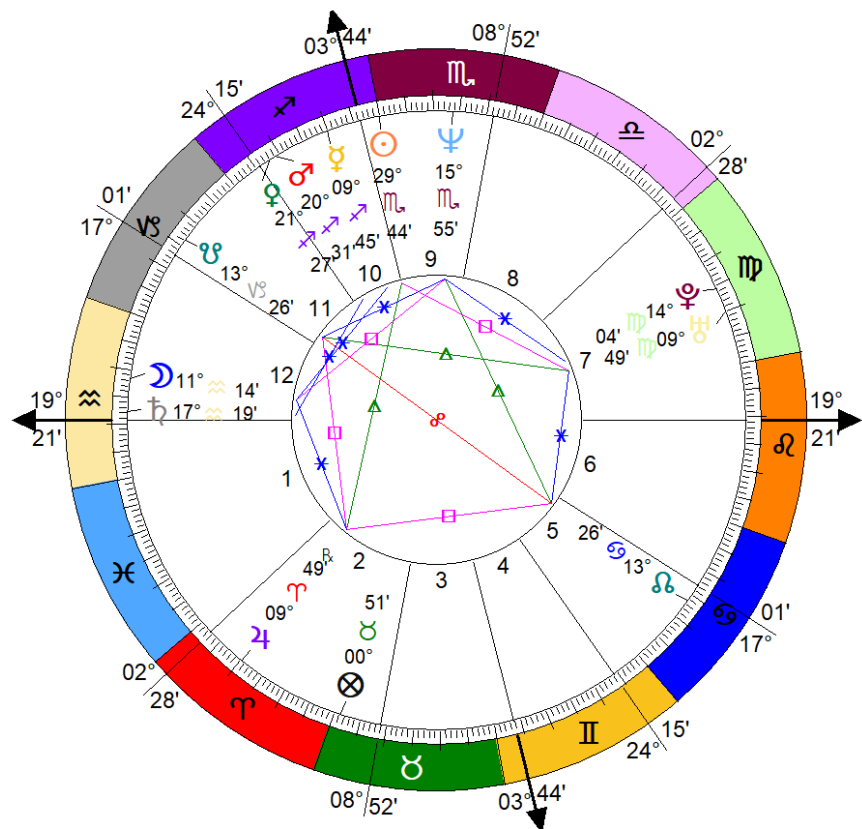
At 12.31 p.m. on 22nd. November 1963 shots rang out in Dallas, Texas, which stunned the world.

Exactly how many shots and by whom they were fired have never been proved conclusively. What *is* known is that President John Kennedy of the United States died shortly afterwards as a result of the shooting while Governor John Connally of Texas, although injured, survived.

The man arrested and charged with the assassination, Lee Harvey Oswald, was held in custody but murdered two days later during a jail transfer by nightclub owner Jack Ruby, apparently as an act of revenge. Controversy has surrounded the exact circumstances of the assassination ever since.

The Warren Commission appointed by the new President, Lyndon Johnson, found that Oswald alone was responsible for the crime but a subsequent enquiry, faced with the problem of how to account for the “magic bullets” which had to make several changes of direction if there were only one killer, eventually concluded that there had probably been a conspiracy of which Oswald was a part.

In an event as dramatic as this, it seems reasonable that an astrological chart cast for the time of the shooting should be able to point to what really happened.



**President John F Kennedy Assassinated
12.30 p.m., 22 November 1963 Dallas, Texas, USA.**

In this article I have treated the chart from a traditional point of view, relying principally on the method of William Lilly.

Each hour of the day is ruled by one of the planets known as the Lord of the Hour. In this case it is the Sun, conjunct the midheaven in the last degree of Scorpio. In traditional

astrology a planet within five degrees of the house cusp is treated as being within the next house and the Sun is therefore assigned to the tenth.

Since JFK was head of state he is signified by the tenth house and its ruler as well as the planet nearest the cusp of the tenth. The Sun, Kennedy, is thus in full view and at the end of Scorpio it aptly describes the end of the President's life.

Jupiter, as the ruler of Sagittarius on the tenth house cusp is the primary significator for the President. It is placed in the radical second house but, by "turning the chart" so that the tenth house becomes the first house of the president, we find that Jupiter is in the turned fifth house which rules ambassadors and agents of the state.

Jupiter is weakened by being retrograde and, when placed in Aries, it signifies the throat and neck¹ while Aries itself represents the head² - exactly the parts of the body in which JFK was shot. Jupiter is also in mutual reception with Mars (Jupiter is in Aries ruled by Mars and Mars is in Sagittarius which is ruled by Jupiter). Which, as the ruler of Scorpio, rules the radical ninth house (journeys outside one's own country and, by implication, those from overseas). The radical ninth is also the twelfth house of the turned chart - the president's secret enemies.



John F Kennedy (rear) with John Connally, governor of Texas in the front seat shortly before the shooting. The President's wife, Jacqueline Kennedy looks away to her left.
ABC News

Jupiter is conjunct the fixed star Algenib. This is of third magnitude brightness and has the nature of Mars and Mercury. Placed at 8°35' Aries it indicates hypocrisy when alongside Jupiter³ and the subsequent revelations about JFK's private life seem to bear out the view that he was not all that he pretended to be (he was, after all, a sun sign Gemini).

Kennedy's assassin is shown by the fourth house, being the seventh house from the tenth, and its ruler. Gemini is on the cusp of the fourth

and is ruled by Mercury which is placed in the tenth house - the President's Ascendant, his body.

Mercury is just three minutes of one degree from a perfect trine with Jupiter which shows the murder was achieved with ease and, as Mercury also rules the turned eighth house of death, it can be seen that the president is not just attacked but dies as a result of the attack - Kennedy survived less than an hour.

A consideration of Mercury's position in the chart clearly implicates Oswald. Mercury has essential dignity only by being in its own Face - a condition described by Lilly as "almost like a man ready to be turned out of doors."⁴

Mercury is ignobly placed in its detriment in Sagittarius, a fire sign, which indicates the upper rooms⁵ and in the tenth house which signifies "the profession or trade anyone useth."⁶ All things considered, this is an apt description of Oswald firing a rifle from the top floor of the Texas School Book Depository where he worked, Mercury (Oswald) being the

ruler of many professions relevant to such an establishment including schoolmasters, stationers and printers.⁷

Mercury is conjunct the first magnitude fixed star Antares (9°12' Sagittarius) which is of the nature of Jupiter and Mars and signifies "malevolence, destructiveness...and danger of fatality...destructive to themselves."⁸ This seems to indicate not only the shooting of President Kennedy but also Oswald's own death two days later.

The Moon is the natural significator of fugitives and also represents Oswald. It applies to a conjunction with Saturn, ruler of the radical twelfth of imprisonment showing Oswald's arrest and, as the natural ruler of death, it tells us that Oswald himself dies. This is underscored by Oswald's principal significator, Mercury, completing a sextile with Saturn after the Moon has made its conjunction. The Moon's placement in the twelfth house of imprisonment and self-destruction is also descriptive of Oswald's situation.

Jupiter also rules the eleventh house and includes Governor Connally - he is effectively an assistant of the president's administration and parliaments are ruled by the eleventh as a resource of those in authority.

Connally is also attacked by the same gunman as Kennedy with the same interaction in the chart between Mercury and Jupiter but ending is different. The sign on the radical sixth (Connally's turned eighth) is not the same as his turned seventh (radical fifth). He does not die as a result of the attack and his good fortune is emphasised by the Moon's North Node conjunct the cusp of his turned eighth taking away the malevolence of that house.

What evidence do we have regarding the main reason for the subsequent controversy - that Oswald was not acting alone?

The radical fourth and fifth (turned seventh and eighth) have Gemini, a doubled-bodied sign on the cusp and since Mercury, Gemini's ruler, is of a dual nature, we have a strong hint that there is more than one assailant.

The main evidence, however, comes from the position of Mars and Venus, both peregrine and so even more malevolent than Oswald. Mars, when ill-dignified, signifies someone who is a "promoter of sedition."⁹ Using the 5° degree rule, Mars is still in the tenth house and, although well away from the cusp of the tenth where it would obviously afflict the President directly, its mutual reception with Jupiter is telling.

In horary astrology mutual reception by sign is one of the strongest indicators that the matter under question will subsequently occur.¹⁰ Applying the same rules to an event chart, it shows the clear links between the President and his secret enemies - Mars rules the turned twelfth and turned fifth of agents of the state as already stated (the radical second and ninth) and is also the natural ruler of firearms.¹¹



Lee Harvey Oswald, the man who fired the shots which killed President Kennedy and wounded Governor Connally.

With its work completed Mars escapes into the eleventh house of friends and assistance¹² which is already occupied by Venus, 3°1' from the cusp. Venus indicates a third set of assassins, probably the ones who injured Connally since they are on the cusp of the house ruling the President's aides.



Was there a Mafia link to the assassination of JFK?

Meanwhile we are left to speculate on the identity of the President's secret enemies. The title of David Scheim's book *The Mafia Killed President Kennedy* makes the author's view plain and among other evidence which he uncovers is the links between the Mafia and Jack Ruby, the man who murdered Oswald.

The chart provides an intriguing piece of support for this theory. The turned twelfth (radical ninth) has Scorpio on the cusp, a sign which rules - among other places - Messina, the city in Sicily which is a well-known Mafia stronghold.¹³ The placement of Jupiter, Kennedy, in the turned fifth of agents also lends weight to the suggestion that an underground faction from the USA was involved, disgruntled by the President's policy over Cuba.

In conclusion, it appears from the astrological evidence that the House Assassinations Committee, reporting in 1979, were closer to the truth when they decided that Oswald was probably acting as part of a conspiracy than was the Warren Commission's earlier view that Oswald alone was responsible for the shootings.

Whether the shooting was fated or could have been avoided is another matter.

Notes

1. p.119, *Christian Astrology*, 1647. Regulus Edition, William Lilly
2. p.93 Lilly
3. p 122, *The Fixed Stars and Constellations in Astrology*, 1923, Vivian Robson
- 4 p 102, Lilly
5. p. 98, Lilly
6. p. 54, Lilly
7. p.78, Lilly
8. p.137, Robson
9. p. 66, Lilly
10. p.112, Lilly

11. p. 67, Lilly
12. p. 56, Lilly
13. p. 97, Lilly

All references are to *Christian Astrology* by William Lilly unless stated otherwise.

© Jonathon Clark 1998-2020

This article was originally published in *Southern Astrologer*, No. 3, January 1998 and has been slightly revised for current publication.