

Astrology at the Bottom of the Garden - 2014

(Proceedings of an Astrology Group)

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Each meeting contains a review of the month just passed and the month to come as well as a more detailed study of the topics listed below.

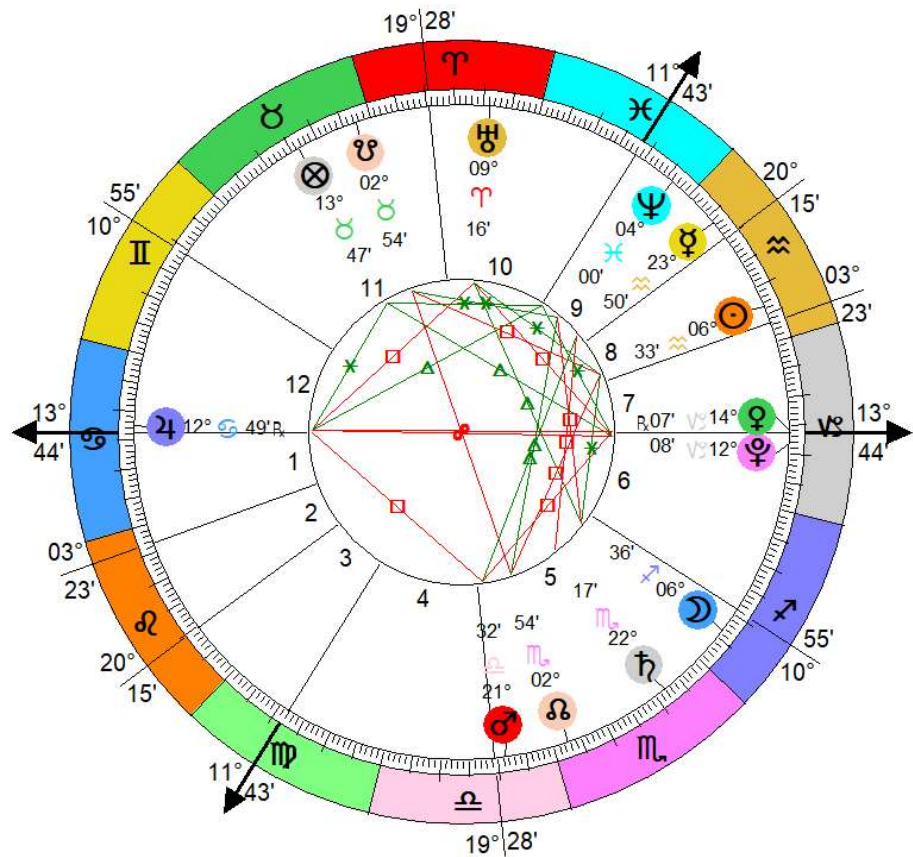
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Synthesising combinations of planet, zodiac signs and houses.

26 January 2014

Jonathon opened the meeting and we started by looking at today's chart. The Sun is in Aquarius, the Moon in Sagittarius and the Ascendant at 13 degrees of Cancer. The shape of the chart is described as a 'bucket' chart – all the planets are within 120 degrees of one another with the exception of the 'handle' on the bucket. If a person is born with this shape of chart, the 'handle' is their goal of investigation.



Group Commencement
2.30 pm GMT, 26 January 2014
London, UK 51N30, 000W10

Someone born with this chart, where Jupiter in Cancer is on the ascendant - the 'handle' - would be a 'big' person.

Mercury is in Aquarius, and moving away from the Sun, so we know that it will go Retrograde soon. It is currently seventeen degrees ahead of the Sun and turns retrograde when it is 28 degrees ahead of the Sun.

Mercury and Venus never go far from the Sun. Venus, in Capricorn, is still Retrograde and will be for another few days. Mars is in Libra, not a good place for Mars as its urge to be active is stifled in ambivalent Libra or else it can be "too much" for a more subtle sign. It is in a loose square aspect to Jupiter, so this is not a good time for negotiations, exacerbated further by Saturn being square to Mercury.

Saturn is in Scorpio, Uranus in Aries and Neptune in Pisces.

Venus and Pluto are conjunct in Capricorn and any relationship with this aspect will have to go through the depths before real knowledge of the other person can be achieved.

At present there is a World Economic Forum going on at Davos – the gap between rich and poor is as large as ever – and also United Nations negotiations at Montreux are attempting some kind of progress towards peace in Syria.

Today's chart is balanced as far as the four elements are concerned, Pluto opposing Jupiter can lead to a fall in the stock market, and Jupiter (Hesed) opposing Venus (Netzach) leans too much towards the expansive right side of the Tree, so is unbalanced. (Later note from Jonathon: the Japanese stock market fell by 14% in the month to the end of January, the FTSE100 by a less dramatic 3.5% but the worst January in five years).

January's aspects

New Year's Eve – with its difficult astrological indications – was challenging, but significant and transformative for many people present. However, two people injured their backs on that day.

Venus has been Retrograde all month and has been so since the winter Solstice. It goes Direct again on 31 January but it still appears to be hardly moving, which means a continued difficult time for relationships and the arts, with not much energy around.

Mercury is moving very quickly and will have occupied three Zodiac signs in one month, as it began January in Capricorn, travels through Aquarius and just enters Pisces on 31st January. But it is beginning to slow down.

Mars has been in Libra all month and will go Retrograde in March. Mars stays in Libra until July! Venus completes its cycle when it passes the point when it started to go Retrograde, 28 degrees of Capricorn, and it will reach this position on 3rd March.

Some discussion took place about the meaning and truth of Retrograde motion and how a planet could apparently be going backwards.

Jonathon reminded us that we are studying geocentric astrology – astrology that deals with what *appears* to be happening when viewing the skies from Earth and not what is taking place in actual astronomical fact.

When telescopes were invented, the next stage of descent into matter of the knowledge of astronomy and astrology took place, and it descended to an Assiyatic level. But because astrology is geocentric it is a mythology, taking place in the psyche.

We have to be receptive to this mythology, like a TV has to resonate with a transmitter in order to get a signal. When transits occur they resonate with our natal chart which is imprinted on our psyche with our first breath.

Astrological Calendar – January 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Wed ☾	10°/11° ☾ 18:57		12°	26° R	11°	16° R	20°	8°	3°	11° ☾ 18:57
2 Thu		17:04								
3 Fri	12° ☐ 0:14		15° ☿ 7:10		12° ☐ 0:14	15° ☿ 7:10				
4 Sat		16:59								
5 Sun	15° ☿ 21:11					15° ☿ 21:11				
6 Mon		19:46	20° ✕ 8:51				20° ✕ 8:51			
7 Tue			23° ☿ 22:02	23° ☿ 22:02						
8 Wed					15° ☐ 22:36	15° ☐ 22:36				
9 Thu		2:25								
10 Fri										
11 Sat	21° ☿ 12:24/✕13:39	12:27	21:36	21° ✕ 10:44/☿12:24			21° ✕ 10:44/✕13:39			
12 Sun										
13 Mon										
14 Tue		0:26								
15 Wed										
16 Thu ☿		13:02		18° ☐ 17:13	18° ☐ 17:13					
17 Fri			8° ✕ 6:25					8° ✕ 6:25		
18 Sat										
19 Sun		1:25								
20 Mon	3:52									
21 Tue		12:44								
22 Wed										
23 Thu		21:45								
24 Fri			20° △ 14:57		20° △ 14:57					
25 Sat			22° ☐ 11:56				22° ☐ 11:56			
26 Sun		3:14								
27 Mon										
28 Tue		5:05								
29 Wed	9° ✕ 8:33							9° ✕ 8:33		
30 Thu ☿		4:34								
31 Fri	11°		29° 14:30	13° D: 20:50	22°	12° R ☿ 9:16	22°	9°	4°	12° ☿ 9:16

☾ = New Moon
 ☿ = Full Moon
 ☿ = New Moon
 ☿ = Conjunction (0°) ✕ = Sextile (60°) ☐ = Square (90°) △ = Trine (120°)
 ☿ = Opposition (180°) D = Direct R = Retrograde

1 January - 10° Capricorn
 16 January - 25° Cancer
 30 January - 10° Aquarius

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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When a planet appears to be going backwards, the traditional view is that a planet will not function in a chart as well as it should do when it appears to be travelling forward. So if someone is born with a planet Retrograde, that planet's function in the chart is lessened, or perhaps the person has a chance to look again at an area of their life.

For example someone born with Venus in Capricorn will more often find a settled relationship in later life or with an older person. But if Venus is Retrograde, certain relationships in your life may come back into your life again.

Outer planets are Retrograde for about four months each year, when they are further than 120 degrees from the Sun. Retrograde outer planets are considered to be less significant in a chart. Sometimes a progressed chart will show a planet has become Direct again. In that case the planet's full significance will then appear in the person's life from that time onwards.

January 6th was a pleasant configuration of Mercury sextile Saturn which remained until 11th January, though on 8th January Mars was square to Jupiter, which was difficult.

On 16th there was a Full Moon and Venus and Mars were in square aspect, but apart from that January was fairly quiet.

The Sun moved into Aquarius on 20th January.

On January 24th Mercury is trine to Mars, which is a constructive aspect. Mercury is also square to Saturn, but it is moving quickly.

On 29th the Sun will be sextile to Uranus, which may bring something unexpected or a new aspect into our lives.

On 31st Jupiter will oppose Pluto. As the Sun moves into Aquarius the days are getting noticeably longer and there is a general feeling of a new mood as Spring approaches.

February's chart

Mars is slowing down, and February appears to be a very quiet month. There is no New Moon in February - there were two in January and there will be two in March.

There is a Full Moon, in Leo, on Valentine's night, February 14th/15th. This could be very good – or perhaps too much, because on 15th February at 2.30am Mercury (now Retrograde) is conjunct to the Sun, which itself is trine to Mars.

Then on 16th Mercury is trine to Mars, so this is a very energetic couple of days. 'A full-on weekend'!

Mercury is Retrograde from 6th – 28th February and retreats back into Aquarius on 13th February. On 23rd, the Sun is conjunct Neptune (the day of our next meeting).

On 26th, there may be unexpected financial events, as Jupiter is square to Uranus. These planets are two components of the Grand Cross which is building up and will occur on 22nd/23rd April.

Astrological Calendar – February 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat	12°	3:46	0°	13°	23°	12° R	22°	9°	4°	12°
2 Sun										
3 Mon		4:56								
4 Tue										
5 Wed		9:48								
6 Thu			3° R 21:44							
7 Fri		18:45								
8 Sat										
9 Sun										
10 Mon		6:34								
11 Tue	23° □ 19:57						23° □ 19:57			
12 Wed		19:16								
13 Thu			3:31							
14 Fri ☾										
15 Sat	26° Δ 2:05 / 27° 20:22	7:27	27° ♂ 20:22		26° Δ 2:05					
16 Sun			26° Δ 8:19		26° Δ 8:19					
17 Mon		18:24								
18 Tue	18:01									
19 Wed			23° □ 7:11				23° □ 7:11			
20 Thu		3:34								
21 Fri										
22 Sat		10:13								
23 Sun	5° ♂ 18:11								5° ♂ 18:11	
24 Mon		13:51								
25 Tue				23° ✖ 4:50			23° ✖ 4:50			
26 Wed		14:57				10° □ 7:29		10° □ 7:29		
27 Thu										
28 Fri	9°	14:54	18° D 14:01	25°	27°	10° R	23°	10°	5°	13°

☾ = Full Moon
 ♂ = Conjunction (0°) ✖ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ☿ = Opposition (180°) D = Direct R = Retrograde

23:54

14 February - 26° Leo

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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Mystery charts

We are shown a chart (Mystery Chart #1) where Venus, which rules the arts, is strengthened by being Cazimi, within 17 minutes of the Sun.

Scorpio is on the Mid-heaven and there is an Aquarius Ascendant and Moon.

Scorpio is secretive. Could this chart indicate secret love?

There is evidence of a prominent personality involved with the arts, with an emphasis on benefitting all humanity.

This is the chart of the world-famous conductor Daniel Barenboim, who had a secret affair and children with another partner when his wife Jacqueline du Pre gradually succumbed to multiple sclerosis.¹

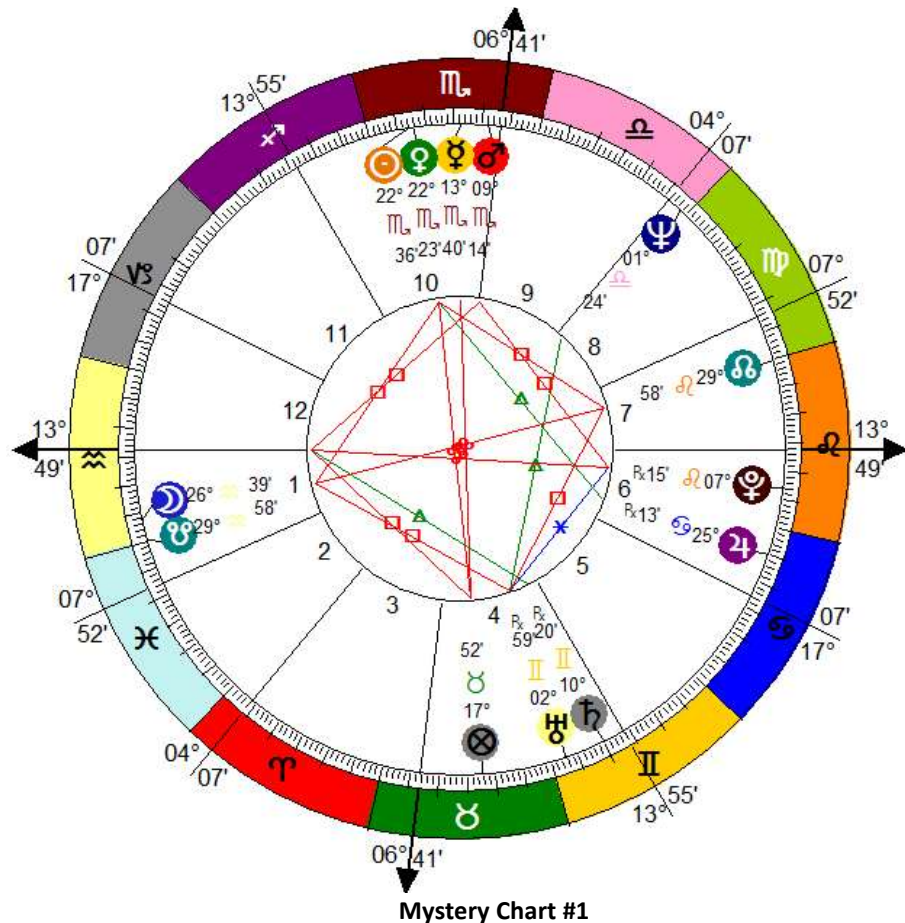
Birth Data for Daniel Barenboim:

11.35 am ADT (+3)
15 November 1942
Buenos Aires, Argentina
34S36, 58W27

Barenboim also founded the West-Eastern Divan orchestra whose members are drawn from Israeli and Palestinian territories and Arab countries, thus uniting politically diverse musicians in a single music-making endeavour.

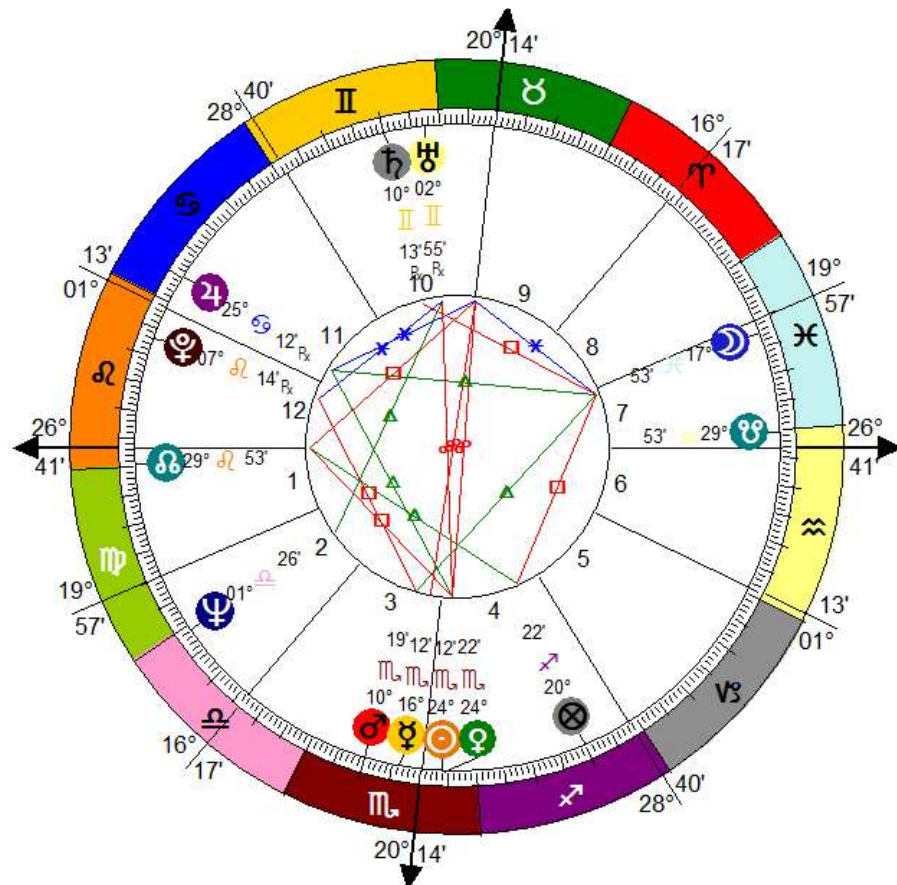
Barenboim is a formidable pianist, and his conducting is expressed in his horoscope by the commanding tenth house position of his Sun/Venus conjunction and Mars on the Midheaven. His Moon – which represents the people – is near his Ascendant, and this shows his way of bringing people together in an artistic enterprise and also the urge for democracy with Moon and Ascendant in Aquarius.²

We are then shown another chart (mystery chart #2), of someone born only two days later than Barenboim.³ In this chart the Sun is hidden at the bottom of the chart. The Moon is in unshowy Pisces - yet there is a Leo Ascendant, which suggests some kind of limelight or ego.



The royal star Regulus is on the North Node. Again a Cazimi Venus gives strength and suggests an artistic life. Here is an entertainer – but *behind* the camera, not in front of it. It is the chart of a film maker, Martin Scorsese.

The actor Robert de Niro, who has appeared in so many of Scorsese's films, has a chart which is connected to



Mystery Chart #2

Birth Data for Martin Scorsese:

12.24 am EWT (+4)
17 November 1942
Flushing NY, USA
40N45, 73W49

Scorsese's chart. De Niro was born exactly nine months after Scorsese, and also has his Moon in Pisces, and his Leo Sun is conjunct Scorsese's Leo Ascendant.

Leonardo di Caprio who has also featured in

Scorsese's films, has a Scorpio Sun like Scorsese.

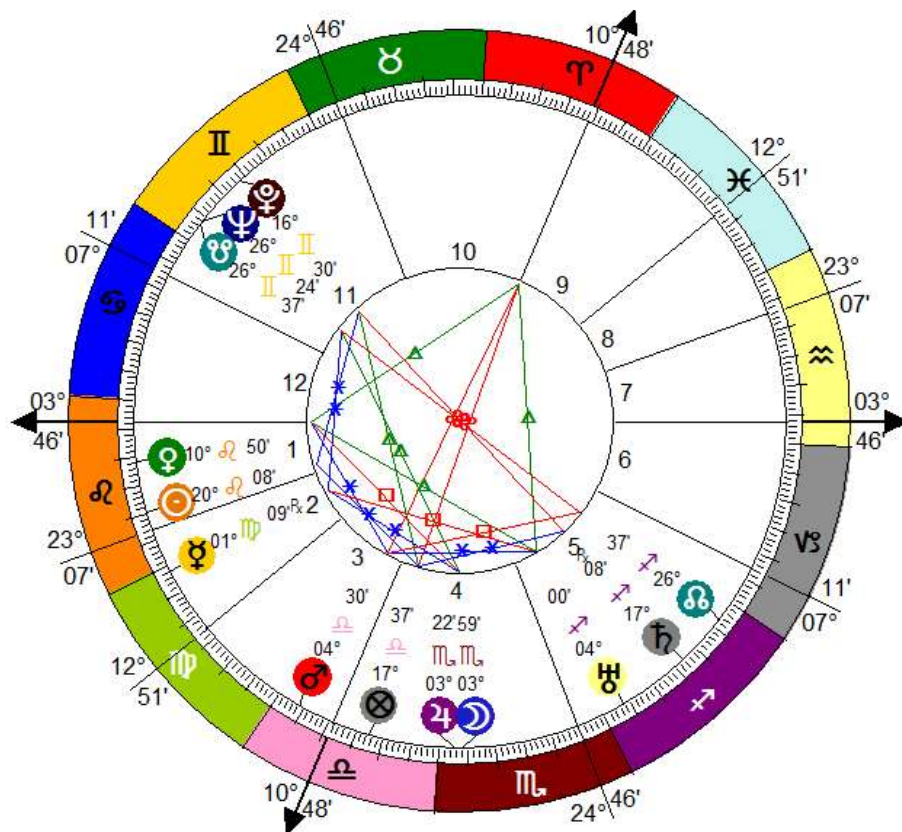
TEA!

After tea, Jonathon showed one more mystery chart.

This person has a Leo Sun, and a Leo Ascendant with Venus rising, emphasising the arts.

There is a Scorpio Moon, which is conjunct Jupiter – so, an intensely imaginative person, and Scorpio is hidden at the bottom of the chart. Pluto is in Gemini, so this person was born at the end of the nineteenth century. Uranus is in the fifth house, so this artist is an unusual one.

Scorpio suggests a hidden showman.



Mystery Chart #3

Neptune conjunct the unlucky South Node suggests some kind of fantasy element.

This is the natal chart of Alfred Hitchcock, who not only produced unusual thrillers but also fantasised about his leading ladies.

His wife was one day younger than him and helped him with all his films.

Jonathon then moved on to start a discussion on the

planets. A horoscope has three main constituents:

Birth Data for Alfred Hitchcock

3.15 am GMT
13 August 1899
London, UK
51N30, 000W10

- the positions of the planets show WHAT is happening in the chart
- the Zodiac shows HOW the influence of the planet is modified
- the houses show WHERE, or in what part of the subject's life.

On Jacob's Ladder the Sun is placed at Tiferet of Yetzirah, which is also the Keter of Assiah and the Malkut of Beriah.

As can be clearly seen from the picture of the Solar System we are shown, the Sun is a massive central object, of an entirely different order to the planets which revolve around it in their various elliptical courses. In fact, people who have a Leo Sun, Moon or Ascendant do tend to think that the world revolves around them!!

Lots of planets have moons – Jupiter has 62 moons, Mars has two moons, Deimos (Fear) and Phobos (Terror), both suitably malefic names for this planet which is considered to be so warlike.

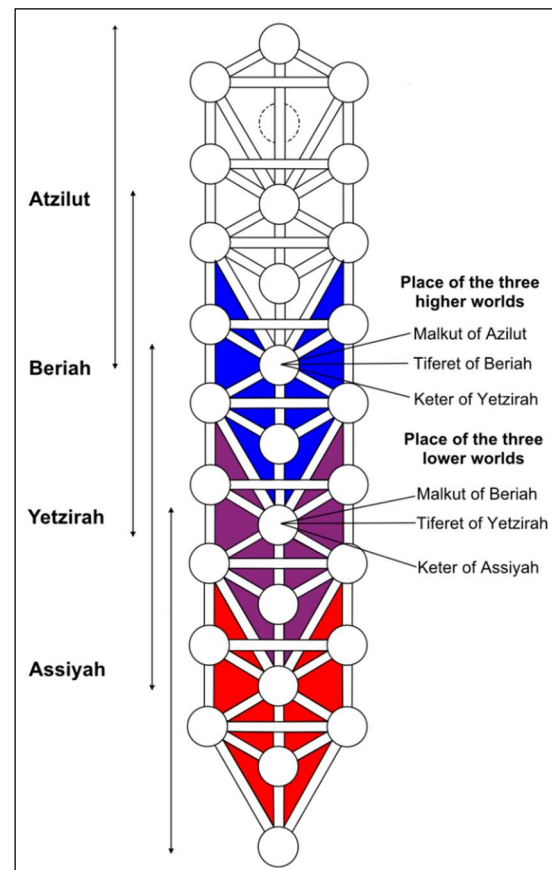
The planets are in this order: Mercury is nearest to the Sun, then Venus, then Earth, then Mars. Then there is a gap and next is the Asteroid belt. Next comes Jupiter, Saturn, then further out are Uranus, Neptune and Pluto.

The next chart, drawn from William Lilly's *Christian Astrology*, gives the various orbits of the five visible planets and the greater (Sun) and lesser (Moon) lights, and their duration, and the days and angels of each body.

Archangel Gabriel rules the Moon and occupies Yesod of Beriah on Jacob's Ladder. This is also the Da'at of Yetzirah through which Gabriel has been able to manifest on Earth at various times through the psyches of individuals.

Planets wander, compared to stars which are almost stationary.

The Earth takes 365 ¼ days to circumnavigate the Sun and this is why we need a leap year



	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Orbit Through Zodiac	29 years, 157 days	12 years	1 year, 321 days	365 days "and certain hours"	365 days	365 days	27 days, 7 hours, 43 minutes
Average Daily Motion	2'1"	4'59"	31°27'	59'8"	59'8"	59'8"	13°10'36"
Maximum Daily Motion - Lilly	6'	14'	44'	1°1'6"	1°22'	1°40'	15°2'
Maximum Daily Motion - Ephemeris	6'	14'	47'	1°1'9"	1°15'	2°09'	15°20'
Maximum Northern Latitude	2° 48'	1° 38'	4° 31'	none	9°2'	3°33'	5°17'
Maximum Southern Latitude	2°49'	1°40'	6°47'	none	9°2'	3°35'	5°12'
Retrograde Period	140 days	120 days	80 days	none	42 days	24 days	none
Days in First Station	5 days	5 days	2 or 3 days	not applicable	2 days	1 day	not applicable
Days in Second Station	5 days	4 days	2 or 3 days	not applicable	2 days	1 day	not applicable
Orb	9°	9°	7°	15°	7°	7°	12°
Age of Man	Decreped old men	Men of Middle age or of full judgement and direction	Flourishing Time of Youth and from 41-56	Youth or when one is strongest	14-28	No reference given	No reference given
Day	Saturday	Thursday	Tuesday	Sunday	Friday	Wednesday	Monday
Angel	Cassiel	Zadkiel	Samael	Michael	Haniel	Raphael	Gabriel

every four years. For some time leap years were not in operation, and in 1752 it became necessary to remove ten whole days from the English calendar that year, in order to correct the time.

The Sun follows the ecliptic path around the Zodiac and the planets follow, but wanderingly, moving north and south of the ecliptic on their various courses as the whole system goes around the Zodiac.

Jupiter is twelve times the size of the Earth, and the biggest of the planets, but the Sun is 109 times the size of the Earth, and (says George) very hot!

Venus and the Moon are considered to be feminine, and the rest of the celestial bodies are considered masculine – except Mercury which can be of either gender. We are shown various charts of the physical properties of the various planets and their relative mass and volume.

The physical act of casting a horoscope chart by hand is not often done these days, because computers are at hand to do the work for us.

Nevertheless this Assiyatic (physical) act is an important one and can give insights not available from just pressing a button. It is true that most astronomers are stuck at the Assiyatic level and unable to contemplate astrology in any way, but it is also true that many astrologers are stuck at the Yetziratic level and never even go outside and look at the stars!

Gazing at the heavens is important and is how the empirical art of astrology came into being. Horoscopes are cast using sidereal time, 'star time'. Angles of the chart were considered most important for early astrologers. The angular position of a planet always has accidental dignity, even if it is in its detriment or fall or lacking essential dignity in some way. For example, Saturn in Aries is in fall but if placed at an angular position it still has some dignity.

Was a planet near to or far from an angle, was it in a good sign, dignified or otherwise, and which house was it in? These were the main questions for an astrologer such as William Lilly, who wrote *Christian Astrology* in 1647. His charts of the 'manners' of well dignified and ill dignified planets are fascinatingly described and most informative. Saturn and Mars, both on the left-hand side of the Tree and considered malefic, also have their good aspects when well dignified.

In fact the characteristics of the planets when well or ill dignified show similar tendencies but can manifest in extreme or moderate ways and be used shrewdly or foolishly. Saturn is a good example: caution, seriousness, patience, can easily become timorousness, suspicion and stubbornness if wrongly applied.

As human beings we have free will and can choose how to make the most of our horoscope if only we can be conscious enough. Jupiter trine Saturn can indicate fair dealing. Jupiter conjunct the Moon can move people and influence them as demonstrated in Hitchcock's

chart – but in Hitler’s chart the same conjunction can be to move people in an entirely evil way – the conjunction is in Capricorn where Jupiter is in Fall and the Moon is in detriment.

Never end on a bad note – may the study of astrology be used for the enrichment of our own lives, those around us and for all humanity. Amen!

The next meeting will be on Sunday 23 February, at 2.30 pm at Lanercost Gardens.

Jonathon’s Notes (2025)

1. By one of those strange quirks of fate this group took place on what would have been Jacqueline Du Pre’s 69th birthday.
2. The proximity of the military Mars to Barenboim’s MC also indicates his leadership of the orchestra as conductor.
3. In yet another quirk of fate I am editing these notes on 17 November 2025 – Martin Scorsese’s 83rd birthday.

23 February 2014

Jonathon opened the meeting and we started by looking briefly at today's chart.

However, as there were one or two people attending for the first time, he decided to run through an astrology refresher for us all, and Jonathon had also prepared a 'basics' document which he would email with the slides for the meeting.

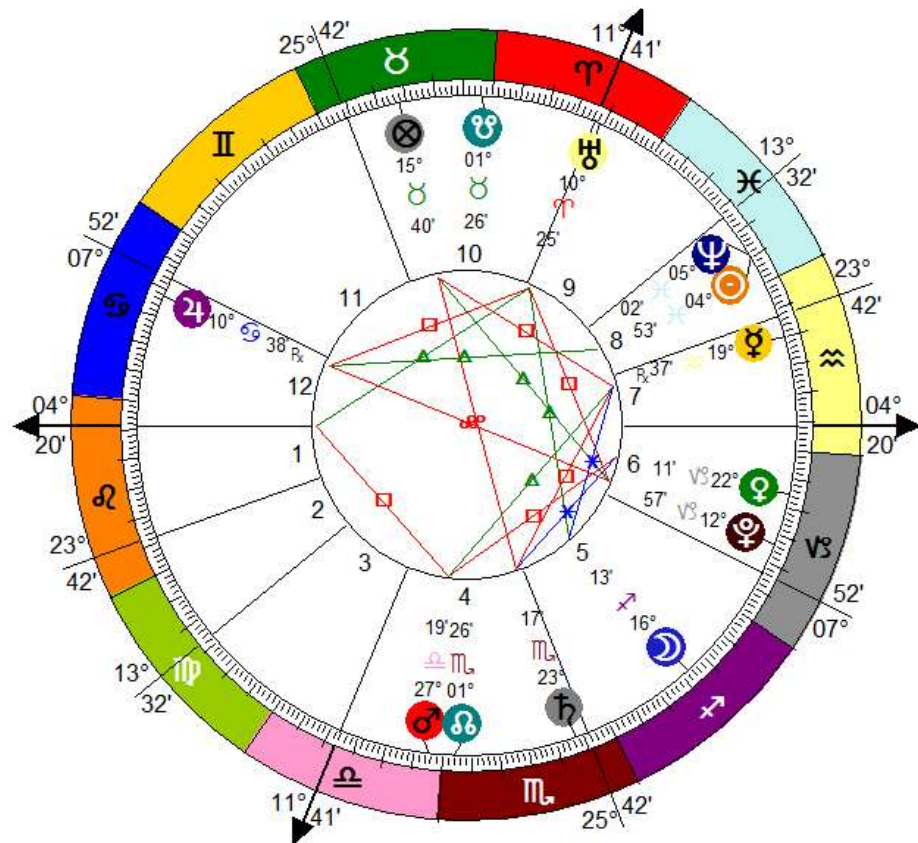
Astrology – Basic information

There are three basic components in astrology:

- The planets, each of which resonate with a Sefirah on the Kabbalistic Tree;
- The signs of the zodiac;
- The mundane houses, which signify the area of our life where any planet placed in that house in our horoscope will have an effect.

The whole of astrology is in the world of Yetzirah, the world of form and of the psyche. The planets demonstrate the *ideas* held in the world of Beriah, so in a sense astrology and astrologers can act as an intermediary between heaven and earth – rather an awesome responsibility!

Astrology is a symbolic language – the symbolic reality of Yetzirah - and astronomy is a different type of reality, in Assiah, the physical world of the cosmos.



Group Commencement
2.30 pm GMT, 23 February 2014
London, UK 51N30, 000W10

Both are based on the observation of the skies over many thousands of years and used to be united as one, but when science conclusively proved that the sun is at the centre of the solar system and the earth moves around it, the continued practice of astrology as geocentric (observed from the earth) caused astronomers to split off from astrology and (usually) to regard it as meaningless nonsense.

The outer planets – Neptune (Keter), Uranus (Hokhmah) and Pluto (Da'at) are recent discoveries in the cosmos and move so slowly that they influence whole generations of people on Earth. They have a transpersonal effect. For example, when Neptune was in Libra (1943 – 1957) partnerships were idealised, but many found their actual experience of marriage did not live up to this ideal and became disillusioned, resulting in an unprecedented increase in divorce.

The traditional planets are five in number – Saturn, Jupiter, Mars, Venus and Mercury - plus the greater and lesser lights, which are the Sun and Moon, making a total of seven heavenly bodies that operate in traditional astrology.

Saturn relates to Binah (understanding), Jupiter to Hesed (joy and expansion) Mars to Gevurah (strength, discipline, decisions, discernment), sometimes called Din (Law) or Pechad (fear), Venus relates to Netzach (relationships, passion, the arts) and Mercury to Hod (communication of all kinds).

Our physical world of Assiah is very Hodian. Netzach sets events in motion, Hod keeps these cycles of events ever spinning until some other event changes the situation. (Thus demonstrating Newton's First Law of Motion which states that an object remains at rest or moves at a constant velocity unless acted upon by an external force.)

The Sun relates to Tiferet, the true self. The position of Tiferet in Yetzirah corresponds with the position of Malkut in Beriah, the gateway to a higher world and the Keter of Assiyah, the Crown of the physical world.

The Sun is of an entirely different order to the other planets, vaster in scale and an archangelic presence at the heart of our solar system.

The Moon is at Yesod, and the aim of our life's journey is to travel from Yesod to Tiferet – the Path of Honesty, from which we may appear to be to gaining a knowledge of who or what we really are.

The Earth is at the sefirah of Malkut and is the place we inhabit in physical form when we are born, thus it is the Ascendant in our natal chart. The ecliptic is the Sun's path through the Zodiac and the Ascendant is positioned where the ecliptic intersects the horizon.

The zodiac comprises four elements. Fire and Air are both considered masculine, active and creative, and these two elements are considered compatible with each other. Aries, Leo and Sagittarius are fire signs and Gemini, Libra and Aquarius are Air signs, dealing with the world of ideas. (It is notable that T.S. Eliot had a horoscope with all the planets placed in Fire or Air signs.)

Earth and Water are considered feminine or passive signs: Taurus, Virgo and Capricorn are Earth signs, dealing with practical matters, and Cancer, Scorpio and Pisces are Water signs – influential, sensitive, empathetic and artistic. Many actors are born under Water signs.

Zodiac signs are also divided into three types: Cardinal, the leaders who take the initiative and change things; Fixed signs, loyal and stubborn and don't like change; and Mutable Signs who are somewhere between the other two.

The order of the Zodiac represents the Sun's passage through the seasons of the year. Each of the five planets and two lights rule one or more Zodiac signs, and the two lights, as the most visible heavenly bodies, were designated as follows:

The Sun was perceived to be at its hottest and most powerful during the time when it was shining against the constellation of Leo, during July and August. The Moon had to be next to the Sun as it was the same size in the sky and was observed to be a major influence on earthly moods and events such as the tides, so it became the ruler of the Water sign Cancer which precedes Leo.

Then each planet ruled the next pair of Zodiac signs, moving outwards in opposite directions. Thus, Mercury rules Gemini and Virgo, Venus rules Taurus and Libra, Mars rules Aries and Scorpio, Jupiter rules Pisces and Sagittarius and Saturn rules Aquarius and Capricorn.

Modern astrology has placed Uranus as the co-ruler of Aquarius, Pluto as the co-ruler of Scorpio and Neptune as the co-ruler of Pisces. These modern designations are logical and understandable, but Jonathon expressed a preference for the symmetry of the traditional rulerships and the fact that there are also some contradictions in these assignments e.g. Uranus, the planet which symbolises sudden change has been ascribed to Aquarius which is a fixed sign.

What makes a planet *essentially* strong or weak is its position in the Zodiac. If it is in a sign which it rules then it is in a good position but if it is opposite its ruling sign it is in a bad position. There are other traditional strengths and weaknesses to be taken into account, so that in total the chart shows a subtle mixture of strengths and weaknesses.

Also, the planets are like actors on a stage and influence one another by their aspects - their relationships with one another depending on their position. The traditional aspects (as laid down by Ptolemy) between planets are:

- Conjunction (0 degrees) – considered bad or good depending on the situation.
- Sextile (60 degrees) – quite good
- Square (90 degrees) – known as imperfect enmity, and a difficult aspect
- Trine (120 degrees) – very good
- Opposition (180 degrees) – known as perfect enmity although sometimes it can represent a breakthrough.

The vertical and horizontal angles in the chart are considered most important, and mark the 1st house (Ascendant), the 4th house (Imum Coeli, the lowest point in the chart), the 7th house (Descendant) and the 10th house (Mid Heaven). What happens in these houses is significant, and the nearer to the beginning of those houses the more significant it is because it will be nearest to the horizontal or vertical axis that holds the entire chart together.

There are various ways that houses can be divided in a chart, and it is a matter of sometimes heated debate amongst astrologers, even now. There is an Equal House system that divides each house exactly at 30 degrees, and there are others that endeavour to portray the fact that the Earth is tilted at an angle and so planets appear to pass along the zodiac signs more slowly or quickly, depending on the time of year.

Such a chart would show widely differing sizes of houses at the extreme ends of the earth, and equal houses at the equator. In a way this is descriptive, because anyone who lived near the North or South Pole would be living an extreme kind of life.

At birth the baby who is beginning his life is at the centre of a natal chart, and the horizontal line indicates the rising zodiac constellation at the time of birth and any rising planet at that time. This group of stars on the horizon at that time will fix the position of all the zodiac signs around the horoscope, and the houses will relate to the zodiac signs as follows:

1. Body, health (the first things a baby needs)
2. Portable possessions, our money
3. Siblings
4. The basis – the home, one's roots, traditionally the father, the unseen factor that starts off a pregnancy. This house is sometimes called 'wombs to tombs'
5. Children, creativity, music, theatre, pleasure, gambling
6. Sickness, 'servants' (employees) small animals
7. Partners of all kinds, War, marriage, contests, sport. (Open enemies)
8. Sex, death, other people's money
9. Long journeys (of body or mind), spirituality, dreams
10. Profession, traditionally the mother, the visible element that brings up a child, rulers, monarchs
11. Friends, companions, hobbies, hopes, wishes
12. Solitude, self-destruction, prisons, institutions. (Secret enemies)

Two other points in the horoscope are important, the Nodes of the Moon. The ecliptic is the path of the Sun as it passes in front of the various constellations of the zodiac, and the planets appear to wander along this path too, but much more erratically. The point at which

the Moon crosses the path of these constellations in its wanderings denotes the position of the Nodes.

The position (zodiac sign) the Moon is coming from is the South Node, and the direction (zodiac sign) to which it is going denotes the North Node. The North Node is the point of growth, called the Dragon's Head, and considered to be a fortunate position. The South Node is where we have come from, called the Dragon's Tail, and is considered a place of misfortune.

Jonathon uses traditional astrology but incorporating the psychological awareness that has come in the last 100 years. Therapy is now a part of the GP's surgery, there is much more acceptance of talking therapies. Mankind is gradually developing but still our consciousness is said to be 90% vegetable level, existing to survive and procreate, 9% animal level, attempting to make a move forward in consciousness through seeking power, and 1% really trying to become aware and awake.

Astrology has been around for a long time in many guises, as a tool to access more of our consciousness and our unconsciousness. Tarot cards are one way that knowledge of astrology and kabbalah was promulgated; our present-day playing cards are derived from the same sources and still represent the same truths, though more deeply hidden.

The picture of the various planets and their relative sizes shows all the heavenly bodies in the same plane, but this is not really accurate. Each planet has its own trajectory and unique motion, and this is shown in another chart that Jonathon has included. But they are more or less in the same plane and this in itself is pretty amazing. Other things are amazing too, the fact that the Sun is 400 times the size of the Moon, and 400 times further away from the earth so that although the sun is much bigger it appears to be the same size.

A special branch of astrology is horary astrology, when a specific question is asked. The answer to the question is attempted by the use of 'considerations' (the underlined 'consider' shows that this word literally means 'with the stars') and the answer can only be found if the stars 'are with you': it is a great responsibility for a horary astrologer to attempt to give an answer.

Today's Chart

We return now to the chart of today's meeting (page 14). A baby born at this moment would have the Sun at four degrees of Pisces, conjunct Neptune.

The Moon is in Sagittarius in the 5th house, denoting a pleasurable chart, deeply concerned in spiritual life.

Mercury is in Aquarius, Venus in Capricorn, Mars in Libra, Jupiter in Cancer, Saturn in Scorpio, Uranus in Aries, Neptune in Pisces and Pluto in Capricorn.

There is a T-square between Jupiter (Hesed), Uranus (Hokhmah) and Pluto (Da'at), so there is a bias to the expansive right side of the Tree which is very energetic and destabilising.

Pluto in Capricorn is busy deconstructing all sorts of ancient institutions, and the square between Pluto and Uranus is one of a series of seven squares between these planets. The T square will become a Grand Cross in April when Mars, which will go Retrograde on March 1st, will retreat far enough to be at 13 degrees of Libra, and will be the fourth arm of the cross, as by then Pluto, Uranus and Jupiter will also be at 13 degrees in their respective signs.

This Grand Cross is in Cardinal signs, signifying changes in the status quo – in government and finances (Jupiter). The vote on independence for Scotland also raises the question of currency, and the shaking apart of a 300 year-old union may be indicated here.

The Grand Cross will affect the whole world, but particularly those people who have a planet at 13 degrees in any Cardinal sign in their natal chart. This may transform the spiritual growth and/or the money in the lives of those people.

Jupiter, Uranus and Pluto will be aspecting the whole generation of people that have Neptune at or near 13 degrees of Libra and may bring profound changes in belief systems. England is under the sign of Capricorn and 23rd April – the exact Grand Cross is on this day – is St. George's Day, and any countries with planets at 13 degrees in Cardinal signs will be affected.

TEA!

Continuing with today's chart, the Sun and Neptune will be conjunct today at 6.11 pm. This combination of Tiferet and Keter is the Path of Awe on the Kabbalistic Tree. The position at Tiferet in Yetzirah is also the Malkut of Azilut, and this can indicate the breaking down of barriers.

Mars in Libra:

Mars is slowing down and will go Retrograde on March 1st. It will remain Retrograde for 80 days and the cycle of returning to Direct motion will be completed on 21st July when it will return to the position it occupied on 1st March. Mars is further weakened by being in Libra and this is not a good time for making decisions.

Mars (war) in Libra (peace) tries to do things but is too confrontational for diplomatic Libra. Mars is exalted in Capricorn, where it can act in the wider scheme of things.

But its current position will affect legal matters and Jonathon advises us not to commence any legal actions whenever Mars is Retrograde. A legal matter that is already in progress is not affected, but anything started at this time may not bring the desired outcome.

Whenever a matter is begun and the planet that rules that matter is Retrograde, it may not come to fruition. For example, when Mercury is Retrograde, business ideas that start at that time may not progress well.

Astrological Calendar – February 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat	12°	3:46	0°	13°	23°	12° R	22°	9°	4°	12°
2 Sun										
3 Mon		4:56								
4 Tue										
5 Wed		9:48								
6 Thu			3° R 21:44							
7 Fri		18:45								
8 Sat										
9 Sun										
10 Mon		6:34								
11 Tue	23° □ 19:57						23° □ 19:57			
12 Wed		19:16								
13 Thu			3:31							
14 Fri ♀										
15 Sat	26° Δ 2:05 / 27° 20:22	7:27	27° ♂ 20:22		26° Δ 2:05					
16 Sun			26° Δ 8:19		26° Δ 8:19					
17 Mon		18:24								
18 Tue	18:01									
19 Wed			23° □ 7:11				23° □ 7:11			
20 Thu		3:34								
21 Fri										
22 Sat		10:13								
23 Sun	5° ♂ 18:11								5° ♂ 18:11	
24 Mon		13:51								
25 Tue				23° ✕ 4:50			23° ✕ 4:50			
26 Wed		14:57				10° □ 7:29		10° □ 7:29		
27 Thu										
28 Fri	9°	14:54	18° D 14:01	25°	27°	10° R	23°	10°	5°	13°

♀ = Full Moon
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♂ = Opposition (180°) D = Direct R = Retrograde

23:54

14 February - 26° Leo

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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Astrological Calendar – March 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat ♂	10° Δ 4:05		18°	26°	27° R 16:25	10° R Δ 4:05	23°	10°	5°	13°
2 Sun		15:41		27° □ 20:03	27° □ 20:03		23° R 16:20			
3 Mon	13° ✕ 19:15									13° ✕ 19:15
4 Tue		19:13								
5 Wed				21:04						
6 Thu						10° D 10:43				
7 Fri		2:38								
8 Sat										
9 Sun		13:34								
10 Mon										
11 Tue			23° □ 6:14				23° □ 6:14			
12 Wed		2:10								
13 Thu	23° Δ 21:15						23° Δ 21:15			
14 Fri		14:19	26° Δ 16:17		26° Δ 16:17					
15 Sat										
16 Sun ♂										
17 Mon		0:47	22:25							
18 Tue				11° ✕ 19:00				11° ✕ 19:00		
19 Wed		9:14								
20 Thu	16:58									
21 Fri		15:40								
22 Sat			6° ♂ 20:16						6° ♂ 20:16	
23 Sun		20:04								
24 Mon										
25 Tue		22:40								
26 Wed			11° Δ 13:11			11° Δ 13:11				
27 Thu										
28 Fri		0:11	13° ✕ 5:32							13° ✕ 5:32
29 Sat				22° Δ 19:05 □ 21:14	22° Δ 19:05		22° □ 21:14			
30 Sun ♂		1:55								
31 Mon	10°		17°	23°	22° R	11°	22° R	12°	6°	13°

♂ = New Moon 8:01 1 March - 10° Pisces
 ♀ = Full Moon 17:09 16 March - 26° Virgo
 ♂ = New Moon 18:46 30 March - 9° Aries
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♀ = Opposition (180°) D = Direct R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time until 1 a.m. 30 March and British Summertime thereafter

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February

This has been a record-breaking wet month in the UK. But we should also be aware that the weather is changing all over the planet. Singapore has had no rain – equally unusual – and Bolivia has had floods far worse than ours. In fact there is always climate change, and there always has been.

Valentine's night was forecast by Jonathon as heralding a very energetic couple of days in the heavens, and it was extremely windy at that time, which is explained by lots of aspects in air signs over that weekend of 15th/16th February.

On 19th, Mercury was square to Saturn, and Mercury is Retrograde throughout the month, turning Direct on 28th February. On the day that Mercury went Retrograde – 6th – there were strikes on the London Underground rail system.

Venus is sextile to Saturn early on Tuesday 25th, so this is a good time to discuss artistic projects and relationship plans. Jupiter will be in an exact square to Uranus on 26th February, which is likely to affect financial markets.

March

This is another fairly quiet month. It will have two New Moons, and the Full Moon takes place in Virgo on Sunday 16th.

Early on 11th Mercury is square to Saturn, which could make communications of all kinds difficult, so any important discussions should be delayed until after this has occurred.

The 22nd brings a conjunction between Mercury and Neptune, so communications may become rather confusing at this time.

On 29th Venus is trine to Mars, then square to Saturn later that evening. So a concert on that day could begin well and end more abruptly than might be expected.

Mystery Chart

We are now shown a mystery chart of an event. To date the chart we find Pluto, here at two degrees of Scorpio. This gives us a date somewhere in the mid-1980s.

The Sun is in Aquarius, so it is winter time.

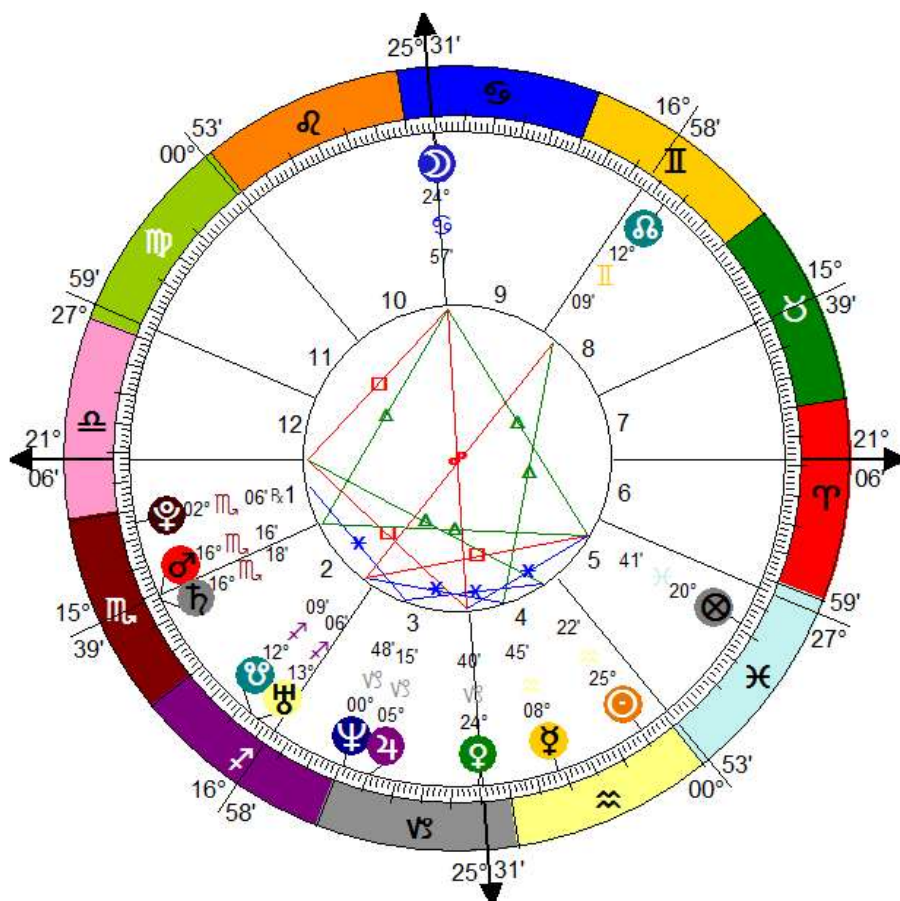
The first house in an event chart refers to the people, and this house begins in the sign of Libra, an air sign ruled by creative, beautiful Venus, which is itself exactly on the I.C. (bottom of the chart) in Capricorn, directly opposite the Moon in its ruling sign of Cancer.

This is a very strong Moon, and very public, right at the top of the chart. Thus we could infer that Water and Earth are involved and artistic endeavour and/or some sort of relationship seems to be favoured in this chart.

Mars is conjunct Saturn – these are two traditionally malefic planets, but what else is suggested? Mars with his cutting blade, restrained by Saturn, is here too. Also even

Capricorn the goat – an Earth sign – has a watery, fishy tail so there is a lot of water about here. The Part of Fortune is in the 5th house of pleasure.

This is revealed to be the chart of the moment when Torvill and Dean obtained their immaculate score of unanimous sixes when they won the Olympic gold medal for figure skating at Sarajevo, dancing to the music of Ravel's Bolero on February 14th 1984.¹



Bolero – Results (Estimated Time)
10.00 pm CET (-1), 14 February 2014
Sarajevo, Bosnia 43N52, 015E25

The fixed star Spica at 23 degrees of Libra is very near the Ascendant, conferring a touch of greatness in this remarkable chart.

The traditional description of 'malefic' to describe Mars and Saturn is shown to have a quite different effect in the chart described above. In fact the type of influence conferred by these planets – or 'benefics' such as Jupiter or Venus – all depends on that planet's position in the chart, which will show whether they are ill-dignified or well-dignified.

These influences are clearly demonstrated in the charts drawn up as descriptive lists by William Lilly, that are now shown to us. Even then, one cannot tell from a natal chart at what level the soul of an incarnate person is operating, and a challenging chart can be lived out to the highest potential by a great soul.

The next meeting will look at accidental dignities, and will be on Sunday 30th March, at 2.30 pm at Lanercost Gardens.

Jonathon's Note - 2025

The estimated time of 10 pm used in the chart above was subsequently corrected to 9.59 pm although it makes very little difference – for full explanation click [here](#)

30 March 2014

Jonathon opened the meeting and we started by looking at today's chart and the future events in April that are indicated on it and already in potential.

Leo is rising, and the Sun (9 degrees Aries) and Moon (6 degrees Aries) are very close and, because the Moon is behind the Sun in the chart, we can tell that a New Moon is about to occur - this will take place at about 6pm this evening.

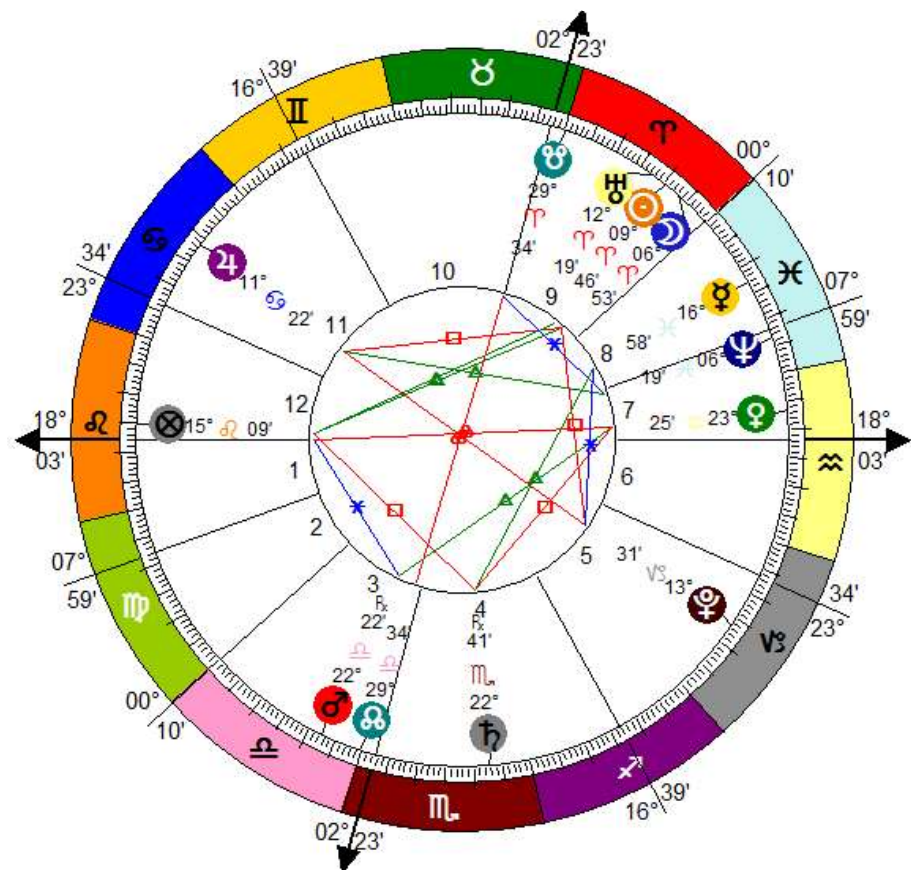
The Moon will then conjunct Uranus, swiftly followed by the Sun conjunct Uranus – at 12 degrees Aries - in about three days, plus being in square aspect to Jupiter. Jonathon's advice is – expect the unexpected! The Sun shines light on things – perhaps we will glean more information on the missing plane?¹

Yesterday Mars was (Retrograde) in Libra and Saturn was square to Venus and Venus was trine to Mars.

Today Mercury is in Pisces, which is not good for clear thinking, but good for intuition.

Venus is in Aquarius but will soon go into Pisces, and this will be a pleasant interlude, good for relationships and the arts.

On 8th April, the Sun will oppose Mars and at present there are good views of Mars, rising about 9pm. It really is a red planet, and it is thought that there was life on Mars at one time.



Group Commencement
2.30 pm BST, 30 March 2014
London, UK 51N30, 000W10

In a natal chart, a hard Mars aspect gives a competitive nature, giving potential for a life as a sportsman or a soldier.

The formation of the Grand Cross that we are soon to experience is beginning to form and at present there is a tight T square between Pluto, Jupiter and Uranus. These three points of tension are focussed on the missing fourth point which is the planet Mars so anyone born at this moment will have Mars in Libra in the third house (brothers and sisters), and anyone who has a planet at around 13 degrees of Libra in their natal chart will be aware of this tension caused by the approaching conjunction of transiting Mars with that planet.

President Putin is 'hooked' on to this T square, as his Sun is at 13 degrees Libra, so at the moment he is forming the fourth arm of the Grand Cross in his own horoscope.²

When Mars, which is Retrograde, eventually retreats as far as the 13th degree and takes its position as the fourth arm of the Grand Cross, the tension will be resolved to some extent, as a more balanced position will be achieved.

This sort of tension can also be observed in a natal 'bucket' chart where most planets are fairly within 180 degrees of each other with one isolated planet forming the handle of the bucket. This planet may give some clues to interpretation of the chart. It all depends on the houses and other considerations called dignities which will be discussed further later on this afternoon.

In general, square aspects and oppositions in a chart get a bad press but they can give impetus and energy to the chart. Trines and sextiles give a sense of ease and facility, but they can be too easy and result in a lack of impetus in the individual. It also depends on the subject and how they live out their horoscope which depends on karma and the maturity of the soul with that life to live.

For example, Dame Joan Sutherland had a 'bad' chart, but through sheer grit and hard work she overcame her difficulties and went on to be a major international star of the operatic stage.

So a T square can give the impetus to overcome obstacles and anyone born at the time of a Grand Cross would have a tense chart because it will be full of squares and oppositions. At this time Jupiter in Cancer is opposed by Pluto in Capricorn and family matters (ruled by Cancer and the fourth house) will be receiving deep 'purging' for the duration of this opposition.

Warren has been highlighting the lunar eclipse on 15th April as very significant, and this critical period, during which the Grand Cross is at its most powerful, continues until the solar eclipse on 29th April. Any countries that have a planet at 13 degrees in a Cardinal sign will be most affected. When the Moon is at 13 degrees of Aquarius on 23rd April, it may act as a trigger.

Astrological Calendar – March 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat ☾	10° Δ 4:05		18°	26°	27° R 16:25	10° R Δ 4:05	23°	10°	5°	13°
2 Sun		15:41		27° □ 20:03	27° □ 20:03		23° R 16:20			
3 Mon	13° ✖ 19:15									13° ✖ 19:15
4 Tue		19:13								
5 Wed				21:04						
6 Thu						10° D 10:43				
7 Fri		2:38								
8 Sat										
9 Sun		13:34								
10 Mon										
11 Tue			23° □ 6:14				23° □ 6:14			
12 Wed		2:10								
13 Thu	23° Δ 21:15						23° Δ 21:15			
14 Fri		14:19	26° Δ 16:17		26° Δ 16:17					
15 Sat										
16 Sun ☽										
17 Mon		0:47	22:25							
18 Tue				11° ✖ 19:00				11° ✖ 19:00		
19 Wed		9:14								
20 Thu	16:58									
21 Fri		15:40								
22 Sat			6° ☿ 20:16						6° ☿ 20:16	
23 Sun		20:04								
24 Mon										
25 Tue		22:40								
26 Wed			11° Δ 13:11			11° Δ 13:11				
27 Thu										
28 Fri		0:11	13° ✖ 5:32							13° ✖ 5:32
29 Sat				22° Δ 19:05 □ 21:14	22° Δ 19:05		22° □ 21:14			
30 Sun ☼		1:55								
31 Mon	10°		17°	23°	22° R	11°	22° R	12°	6°	13°

☾ = New Moon 8:01
 ☽ = Full Moon 17:09
 ☿ = New Moon 18:46
 ☿ = Conjunction (0°) ✖ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ☽ = Opposition (180°) D = Direct R = Retrograde

1 March - 10° Pisces
 16 March - 26° Virgo
 30 March - 9° Aries

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time until 1 a.m. 30 March and British Summertime thereafter
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March: the missing plane

March has been a quiet month, with only a few significant aspects. Mercury was square to Saturn on 11th March.

The missing plane took off on its ill-fated flight on 8th March, and we are shown a chart of this event.

Since WW2 68 planes have gone missing, some of which have never been found. How do we look at this event chart?

We are shown another chart to remind us that

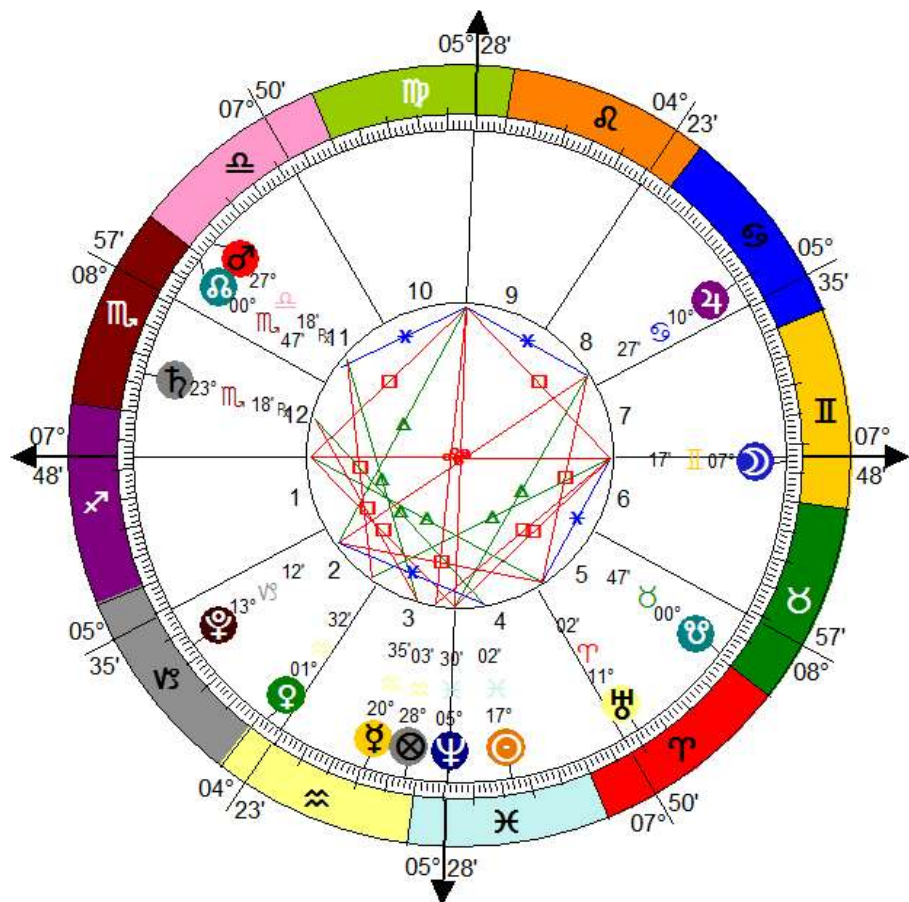
William Lilly interpreted the ascendant and the position of the Moon as the significator of the 'ship' – in this modern instance, an aeroplane.

The ascendant is Sagittarius and the Moon is exactly on the Descendant. The Ruler of the Ascendant signifies 'what goods are in her' (in this case the passengers) and that Ruler is Jupiter, a fiery planet found in the 8th house (Death) which in this chart is submerged in the water sign of Cancer.

The Moon is in the air sign of Gemini in the 7th house, which represents actual Death as the planet moves below the horizon - the eighth house represents the 'Gates of Death'.

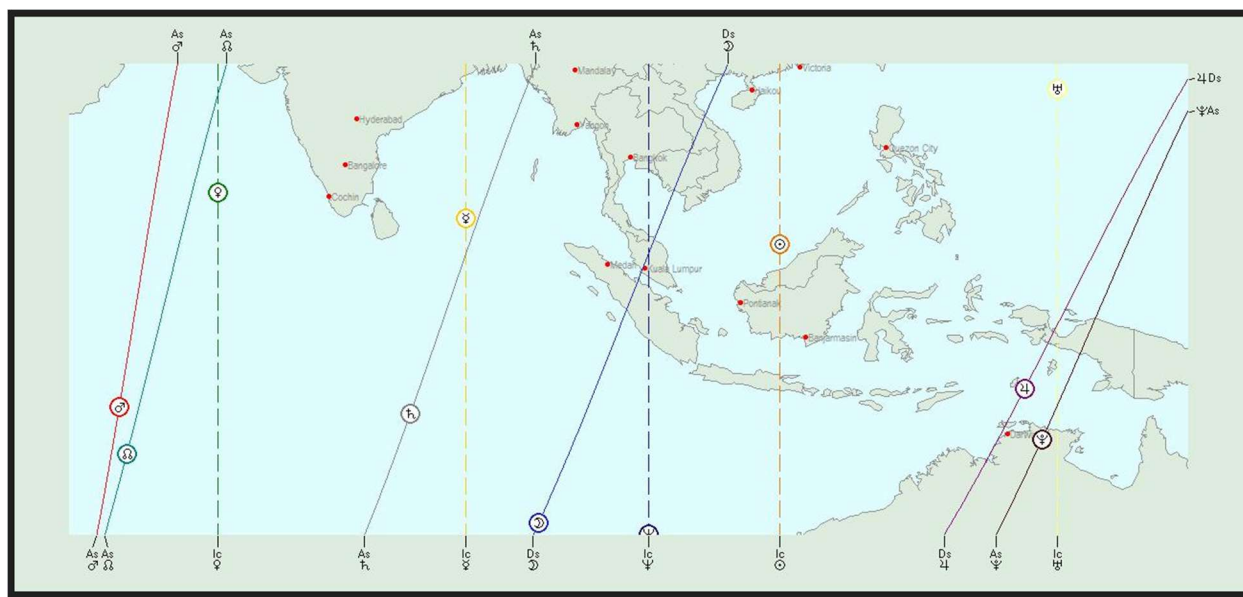
What is most striking when looking at the chart is that Neptune is exactly on the I.C., in Pisces, which represents the water, the ocean. Astrology is in the world of Yetzirah, and organised from the world above, the world of Beriah.

There is much that is unknown about this missing plane and at the time of writing these notes, no progress has been made in locating it. Perhaps astro-cartography can help.



Flight MH370 takes off
00.41 CCT (-8), 8 March 2014
Kuala Lumpur, Malaysia 03N10, 101E42

By plotting the course of the planets over the globe at this time, any point where two courses cross is important.



Astro*Carto*Graphy for the moment of take off of flight MH370

The course of the Moon and of the I.C. (with Neptune conjunct the IC) intersect at Kuala Lumpur. In Lilly's astrology, the I.C. is 'the end of the matter' and it can be deduced that the plane could have gone down anywhere on the longitude 101 East, the longitude of Neptune/IC.

The Grand Cross

This Grand Cross is much bigger than the previous one in 2012 and will last for two days. Changes will take place, suddenly or over the long term. It is also the fifth in a series of seven square aspects between Uranus and Pluto taking place over a three year period of rearrangement from 2012 – 2015.

Looking back at such series of aspects often makes their significance clearer. 1988 was a year of change when Saturn and Uranus were conjunct followed by conjunctions of both planets with Neptune in 1989-1992).

The Uranus-Pluto square has its roots in 1965, and ideas seeded at that time in the 60s, when Uranus and Pluto were conjunct, come to fruition now when Uranus is square to Pluto. Those born in the early 90s, with Uranus around 14 degrees of Capricorn will share this effect as a generation now that Pluto is conjunct their natal Uranus.

The four planets which form the Grand Cross can be thought of as follows:

Jupiter = wealth, growth, and exalted in Cancer representing the family

Uranus = sudden changes and in Aries representing the individual.

Pluto = thorough undoing and inspection and in Capricorn representing institutions – especially governments either civil or religious - and structures.

Mars = decisions, force but poorly placed in Libra, the sign of diplomacy and ambivalence

Mars is personal, Jupiter is “social,” Uranus and Pluto are transpersonal.

Some effects that have already happened:

- Release of the film [Philomena](#), exposing the scandal of forced adoptions in Irish convents, a classic Pluto in Capricorn event.
- The sacking of the Roman Catholic ‘[Bishop of Bling](#)’ (Franz-Peter Tebartz van Elst) for his outrageous wealthy lifestyle and abuse of power,
- The opening to the Ukrainian public of the [luxurious palace](#) that had belonged to the President Yanukovich.

April’s Chart

There are many aspects this month, 24 of them major aspects.

On 1st, the Sun is square to Jupiter, and on 2nd, the Sun is conjunct Uranus.

On 3rd Mercury is trine to Saturn, helpful to long-term structure, even though the Moon is in Gemini.

On 7th, Mercury moves into Aries, a fire sign where it is very impulsive, so hidden matters may come to the surface.

On 8th, the Sun is opposed by Mars, and the Moon is in Leo – quite a fiery day!

On 12th, Venus is conjunct Neptune, elevating the arts and relationships to a spiritual level – a good time, but watch for confusion!

On 14th/15th, there are many aspects, a lunar eclipse, and Mercury engages with the T square – maybe a time to get under the duvet!

From 20th – 23rd, the Grand Cross is at its most powerful, and on 26th/27th Mercury is conjunct the Sun, followed by a solar eclipse on 29th.

On 30th Mercury, in Taurus by now, is sextile Jupiter in Cancer, so the month ends with a nice aspect which is good for communications of all kinds.

After the solar eclipse is a good time for planting, and it is always good to plant when the Moon is waxing and cut or prune when it is waning.

TEA!

Astrological Calendar – April 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Tue	11° ☐ 8:39	6:21	19°	24°	21° R	11° ☐ 8:39	22° R	12°	6°	13°
2 Wed	12° ☐ 8:08							12° ☐ 8:08		
3 Thu	13° ☐ 10:22	12:49	22° Δ 4:03				22° Δ 4:03			13° ☐ 10:22
4 Fri										
5 Sat		22:41		21:32						
6 Sun										
7 Mon			16:36							
8 Tue	18° ♀ 22:03	10:51			18° ♀ 22:03					
9 Wed										
10 Thu		23:09								
11 Fri										
12 Sat				6° ☐ 3:23					6° ☐ 3:23	
13 Sun		9:34								
14 Mon			12° ☐ 19:32			12° ☐ 19:32				
15 Tue ♀		17:21	13° ☐ 0:15/☐ 5:13					13° ☐ 0:15		13° R 0:45/☐ 5:13
16 Wed			16° ♀ 12:15		16° ♀ 12:15					
17 Thu		22:45								
18 Fri				13° Δ 2:19/✱ 10:26		13° Δ 2:19				13° ✱ 10:26
19 Sat										
20 Sun	4:57	2:29				13° ☐ 8:29		13° ☐ 8:29		
21 Mon						13° ♀ 0:26		13° ☐ 20:21		13° ♀ 0:26/☐ 20:21
22 Tue		5:19			13° ☐ 20:28	13° ☐ 20:28				
23 Wed			10:17		13° ♀ 8:08/☐ 14:38			13° ♀ 8:08		13° ☐ 14:38
24 Thu		7:56								
25 Fri				21° Δ 6:15			21° Δ 6:15			
26 Sat	5° ☐ 4:27	11:02	5° ☐ 4:27/7° ✱ 18:27						7° ✱ 18:27	
27 Sun	7° ✱ 11:34								7° ✱ 11:34	
28 Mon		15:24								
29 Tue ☐			13° Δ 18:30							13° Δ 18:30
30 Wed	9°	21:57	14° ✱ 9:32	26°	11° R	14° ✱ 9:32	20° R	14°	7°	13° R

♀ = Full Moon and Lunar Eclipse 8:43 15 April - 25° Libra
 ☐ = New Moon and Solar Eclipse 7:15 29 April - 8° Taurus
 ☐ = Conjunction (0°) ✱ = Sextile (60°) ☐ = Square (90°) Δ = Trine (120°)
 ♀ = Opposition (180°) D = Direct R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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The rest of the afternoon was spent studying accidental dignities. This is an aspect of traditional astrology, and as such does not deal with the three transpersonal planets, Uranus, Neptune and Pluto, as these were unknown at that time.

Essential dignities deal with the **sign** in which the planet is placed – this represents the essence of the planet at that time.

Accidental dignities refer to the **house** in which a planet is placed as well as the aspects between it and the other planets, the greater and lesser lights, the nodes and the fixed stars. These will all determine whether its dignity is strong or weak as well as its speed and direction.

The angular houses are considered the most important, and the dignity of each house is calculated by taking its natural aspect with the Ascendant into account. The 6th, 8th and 12th houses do not make a natural aspect with the Ascendant – the 12th house is weak because, although the Sun has risen, it is like a newborn baby and very vulnerable.

The 11th house marks the Sun's increase in power and it is in a safer position – the 11th house is sometimes called the house of safe havens, friends and of escape. Just before birth (1st house) the baby is still safe because as yet unborn, but the first light is flooding through to herald the sunrise.

However, these houses are related to their ruling signs, so derive their descriptions from those. In other words, the sunrise occurs on the Ascendant in Aries only at the Spring Ingress, but at other times of year the Ascendant, marking the rising sign at the moment of the baby's birth, should not be confused with the time of dawn.

The Sun and its relationship with other planets is always important, and particularly so when a planet is very close to the Sun and in the same sign.

If it is conjunct with the Sun within 17 minutes of one degree it is 'Cazimi', in the heart of the Sun and strengthened.

If it is more than 17 minutes of one degree but less than eight degrees 30 minutes away from the Sun and in the same sign, it is Combust, burnt by the Sun and weakened.

If it is more than eight degrees 30 minutes and less than 17 degrees and in the same sign, it is Under the Sunbeams and weakened but not as much as if it is combust.

If these aspects with the Sun occur, but not in the same sign, the above effects do not apply. It is as if there is a 'firewall' between each sign. Also a progressed chart will bring about an alteration in these circumstances.

Looking at the whole horoscope, all the planets and the Moon will be stronger or weaker in dignity depending on whether they are moving away from the Sun or towards it, and we are shown several charts which show more details, as the different relative speed of the planets is significant, and also whether it is in a Direct or Retrograde phase. Also the average speed of each planet has an effect, whether it is faster or slower than its own average speed.

Producing a score for the accidental dignity of each planet, according to the rules laid down in traditional astrology, will enable each of us to discover which is our strongest, and our weakest, planet. This enables us to play to our strengths.

Raphael's monthly Ephemeris gives the speeds of the planets, which is extremely useful. The Moon and Venus are considered feminine, and the Sun, Mars, Jupiter and Saturn are considered masculine. Mercury is either feminine or masculine, depending on its position relative to the Sun.

Some planets are considered more beneficial than others, and when Mars and Saturn 'besiege' a planet, being closely placed on either side, that is considered a challenge. However, Jupiter and Venus are considered beneficial planets, which help us.

The next meeting will be on Sunday 27th April, at 2.30 pm at Lanercost Gardens.

Jonathon's Notes in 2026

1. Malaysia Airlines Flight 370 disappeared from radar on 8 March 2014 and has never been found as of February 2026.
2. I have since stopped commenting on the astrology of Vladimir Putin as there is a complete lack of certainty about his birth data – not just the time but also the year and possibly the day. It's not unreasonable that somebody who has been head of the KGB would conceal such information.

27 April 2014

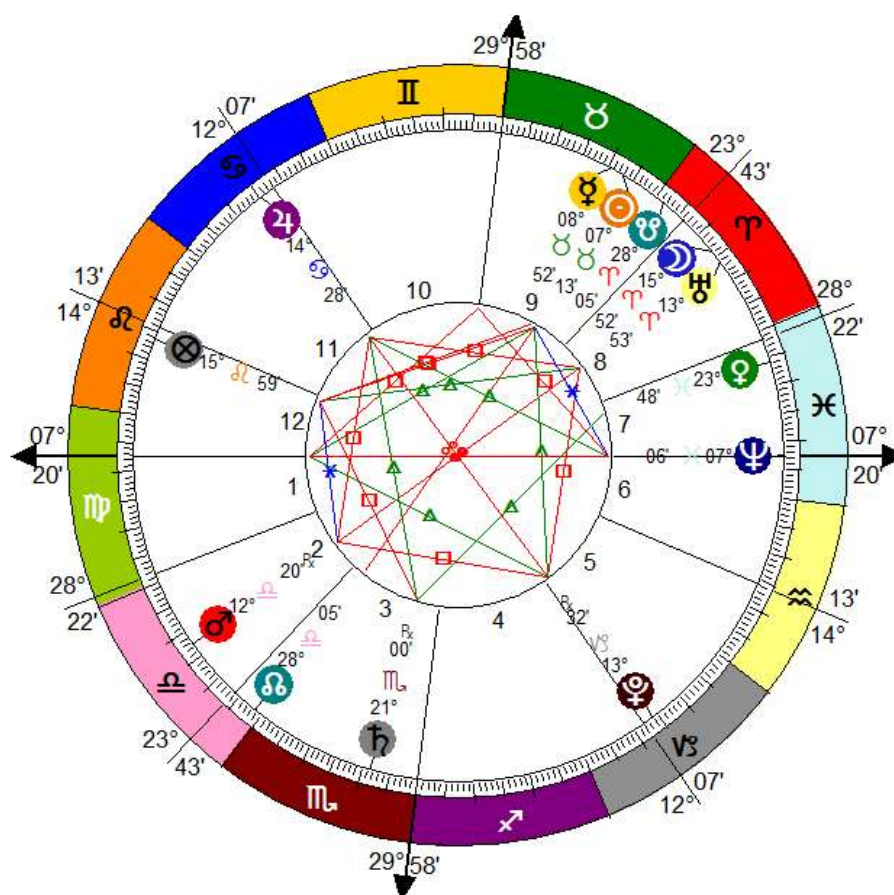
Today's chart had 7 degrees of Virgo rising, with Neptune on the Descendent, and the Moon conjunct Uranus in Aries, 8th House.

The Cardinal Grand Cross was in 2nd, 5th, 8th and 11th Houses.

The Grand Cross is a sustained one, lasting at least 4 – 5 days, and generating long term effects.

The Grand Cross on 17 July 2012 was more fleeting, as the Moon "completed" it, lasting just a few hours. Now Jupiter in Cancer is the big cookie in the present formation.

What has been observed?



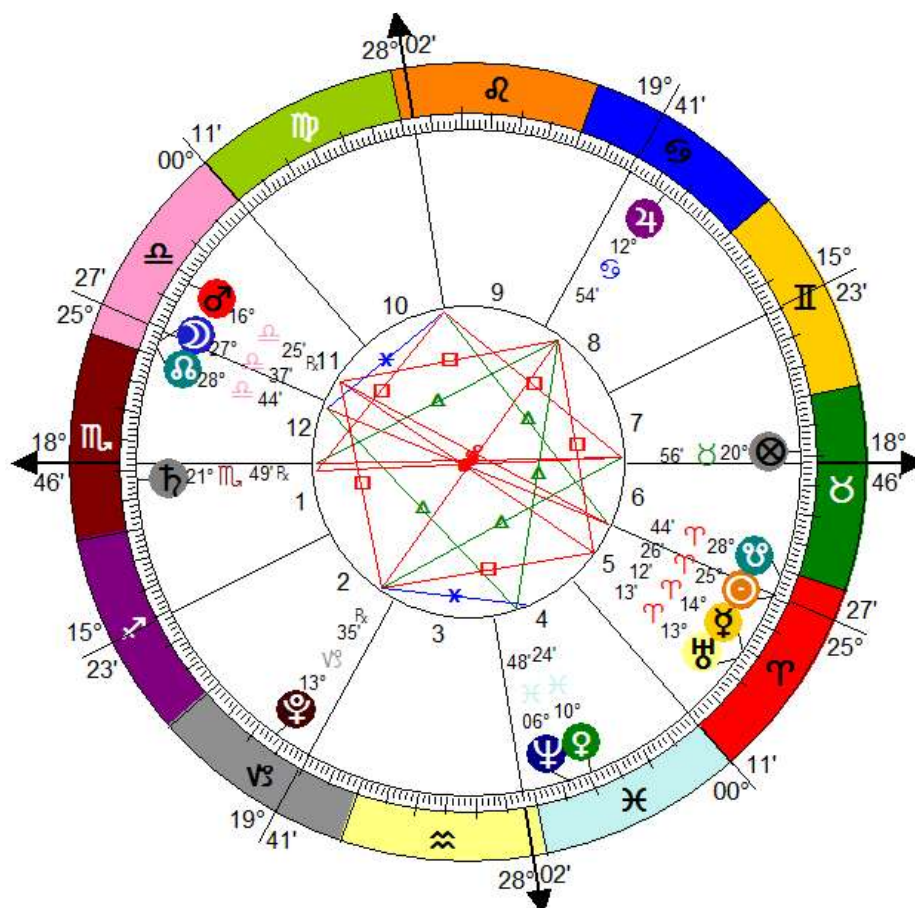
Group Commencement
2.30 pm BST, 27 April 2014
London, UK 51N30, 000W10

Emile recognized an opportunity to repeat and entrench past errors OR – to say “time for a new approach.” In the international scene, East Ukraine stands on a precipice, but unseen restraining forces seem to filter into the minds of obtuse politicians and hold them back from folly. This bears out what was said last month, about the Grand Cross being an equal spread of forces.

On 15 April, a [Korean ferry](#) sank. Where were these people in relation to water? Jupiter in Cancer and Pluto – what is unseen – were both indicators of an underwater crisis. Being unable to find bodies to get them out, is the nature of the Underworld.

People in the group noticed – Uranus, Mercury, Sun and South Node in **Aries**, 5th house = a general theme of youth – the Chinese children on the ferry, and also the lost plane earlier – for the Chinese who are allowed one child only per family, this is a massive tragedy.

Jonathon pointed out that when Saturn was in Aries, offenders tended to be younger than expected in event charts for crimes. Uranus square Jupiter: this suggests the idea of accidents (Uranus in Aries) and families who are grieving (Jupiter in Cancer).



Departure of Ferry (MV Sewol) Which Sinks
9.00 pm JST (-9) 15 April 2014
Incheon, South Korea, 37N28, 126E38

Companions in the group mentioned in their personal lives a lot of pressure and Plutonic murkiness – difficulties in getting ahead.

Also precision and “directed” omens – a sense of the progressive.

The issues were put to breakdown or breakthrough – as in 1988, which was a very big year for many souls – confrontation, conscious struggle and clear-out.

When planets transit the angles of a person’s chart, they are felt more intensely.

How did Mars in Libra affect people? “Let it happen” or “Do something about it” – i.e., keep practising. Are we decisive, or are the decisions which affect us, made by other people? It is necessary in these situations to collect as much information as we can.

A local glitch was [TNT’s failure to deliver mail](#). Mail was dumped in waste bins, or an entire street’s mail was delivered to one address. Pluto in Capricorn upsets houses and local authorities.

It looks as if some calmer astrological weather is up ahead. In the series of 7 Uranus Pluto Squares since June 2012, the fifth is just completed.

The next one is 15 December 2014, and the final one will be 17 March 2016.

A series of seven is very unusual, stressing a profound three year period of prolonged change. As Pluto and Uranus are the transpersonal Sefirot of Da’at and Hokhmah, these changes affect the whole of humanity. Anyone with planets at 8 – 15 degrees from any of the main protagonists (Cardinal signs – Aries, Cancer, Libra and Capricorn), is brought into it, which means virtually all of us.

The Moon and Sun Eclipse period is an added level of potency.

Astrological Calendar – April 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Tue	11° ☐ 8:39	6:21	19°	24°	21° R	11° ☐ 8:39	22° R	12°	6°	13°
2 Wed	12° ♂ 8:08							12° ♂ 8:08		
3 Thu	13° ☐ 10:22	12:49	22° Δ 4:03				22° Δ 4:03			13° ☐ 10:22
4 Fri										
5 Sat		22:41		21:32						
6 Sun										
7 Mon			16:36							
8 Tue	18° ♀ 22:03	10:51			18° ♀ 22:03					
9 Wed										
10 Thu		23:09								
11 Fri										
12 Sat				6° ♂ 3:23					6° ♂ 3:23	
13 Sun		9:34								
14 Mon			12° ☐ 19:32			12° ☐ 19:32				
15 Tue ♀		17:21	13° ♂ 0:15 ☐ 5:13					13° ♂ 0:15		13° R 0:45 ☐ 5:13
16 Wed			16° ♀ 12:15		16° ♀ 12:15					
17 Thu		22:45								
18 Fri				13° Δ 2:19 ✕ 10:26		13° Δ 2:19				13° ✕ 10:26
19 Sat										
20 Sun	4:57	2:29				13° ☐ 8:29		13° ☐ 8:29		
21 Mon						13° ♀ 0:26		13° ☐ 20:21		13° ♀ 0:26 ☐ 20:21
22 Tue		5:19			13° ☐ 20:28	13° ☐ 20:28				
23 Wed			10:17		13° ♀ 8:08 ☐ 14:38			13° ♀ 8:08		13° ☐ 14:38
24 Thu		7:56								
25 Fri				21° Δ 6:15			21° Δ 6:15			
26 Sat	5° ♂ 4:27	11:02	5° ♂ 4:27 7° ✕ 18:27						7° ✕ 18:27	
27 Sun	7° ✕ 11:34								7° ✕ 11:34	
28 Mon		15:24								
29 Tue ♂			13° Δ 18:30							13° Δ 18:30
30 Wed	9°	21:57	14° ✕ 9:32	26°	11° R	14° ✕ 9:32	20° R	14°	7°	13° R

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 ☐ = Conjunction (0°) ✕ = Sextile (60°) ☐ = Square (90°) Δ = Trine (120°)
 ♀ = Opposition (180°) D = Direct R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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LOOKING AT TODAY'S CHART:

Yesterday's Sun-Mercury conjunction prompted people to write letters and do accounts.

The London Marathon was run two days before the Full Moon eclipse (15 April) – a high energy date. Sun and Mercury sextile Neptune at present, highlight on the Tree, the Path of Awe – (Tiferet-Keter) – where we stand and look to the Above.

Today was a beautiful opportunity to consider higher realms of life, and what *contacts* open up.

Anita said she danced all night – enjoying a sense of physical release, and a whoosh of higher energy. Sun-Mercury coming onto her own Sun-Mercury and sextile Neptune – once a Taurus changes track, there's no stopping them.

MAJOR ASPECTS FOR 2014

24 May: Jupiter Trine Saturn

16 July: Jupiter's ingress into Leo

25 September: Jupiter Trine Uranus – tension becomes replaced by flow. This might remove a necessary restraint and be a little dangerous.

15 December: sixth Pluto Uranus Square

23 December: Saturn's ingress into Sagittarius.

There was some discussion of what happens when Jupiter is conjunct Uranus. When people have this aspect, their lives are affected by "chance" – wealth can come and go erratically, but so does luck and landing on one's feet – never a dull life!

Was anyone awake at 4.15 am on the 23rd April? There were no takers. It is a "high-energy" ten days intra-eclipse: the currents are buzzing.

There might be some backwash as the Grand Cross tension releases. It takes some days for effects and decisions which have been made to filter into Assiyah: for instance, the consequences of the Korean ferry disaster.

Other strange mishaps included [Mark Shand's fatal fall](#) onto a pavement, pushed out by a revolving door – Aries is the sign of the head. Two persons in the group have had recent falls or blackouts. We don't have the full picture of what is unfolding. We don't know. We see some corner edges of the precise "accidents" which demonstrate principles in different ways.

Jonathon displayed Vladimir Putin's chart again. A tentative birth time of 9.30 am places his Ascendent in early Scorpio, with the Sun at 13 Libra, and loaded in the 12th house - totally engaged with the Grand Cross. It gives him Pluto and the South Node on the Midheaven – the point of government. His presence is catalytic. The Ukraine situation appears furtive

Major Aspects 2014		
31 January	♂ ♀	12° ♄/♊
26 February	♂ ☿	10° ♄/♈
20 April	♂ ☿	13° ♄/♈
20 April	♂ ♀	13° ♄/♊
21 April	☿ ☿	13° ♈/♊
24 May	♂ ♃	19° ♄/♎
16 July	♂	0° ♏
25 September	♂ ♄	15° ♏/♈
15 December	☿ ☿	13° ♈/♊
23 December	♃	0° ♏

and undercover – men with masks: not an open invasion – an air of mystery: everyone holds stuff up their sleeve.

It is irrelevant to take sides. Note that all sides in the situation, have dirty hands and it is being played out over many generations. Opportunity to examine particular posturings and behaviours we thought were outdated. The 25 May Ukraine election looks auspicious for a fair result, with Jupiter trine Saturn. Western Ukraine wants to join the EU. Eastern Ukraine wants to join Russia. Indeed, do they have to disagree? Who is egging them on to disagree?

Jonathon also mentioned the Kurdish people along the borders of four countries as drawn up arbitrarily by the British after World War Two. And part of Ukraine was old Poland. Neptune in Pisces – loose-sextile Pluto in Capricorn – presents the paradoxical illusion of borders and boundaries, with the human family. Pluto in Capricorn is about boundaries and destroying them.

Even though there are at least 150 wars and trouble spots around the globe, the Ukraine situation pulls everyone's attention just now. This is perhaps due to Putin's fated capture in the Grand Cross configuration.

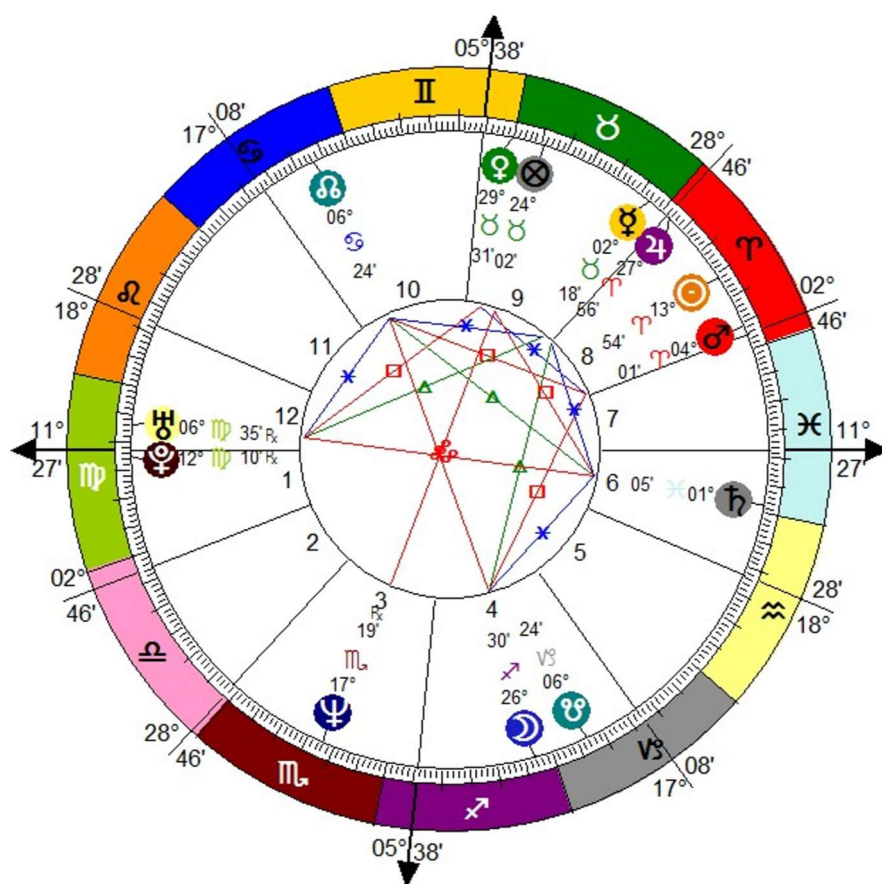
We also examined the EU elections. Of the UKIP party, Nigel Farage's Sun in 13 Aries is exactly opposite Putin's, and with Uranus. Some decisive change may come about in Putin's or Farage's life in the next two weeks.

The general theme of independence and the re-drawing of borders is also pictured in the future of Scotland.

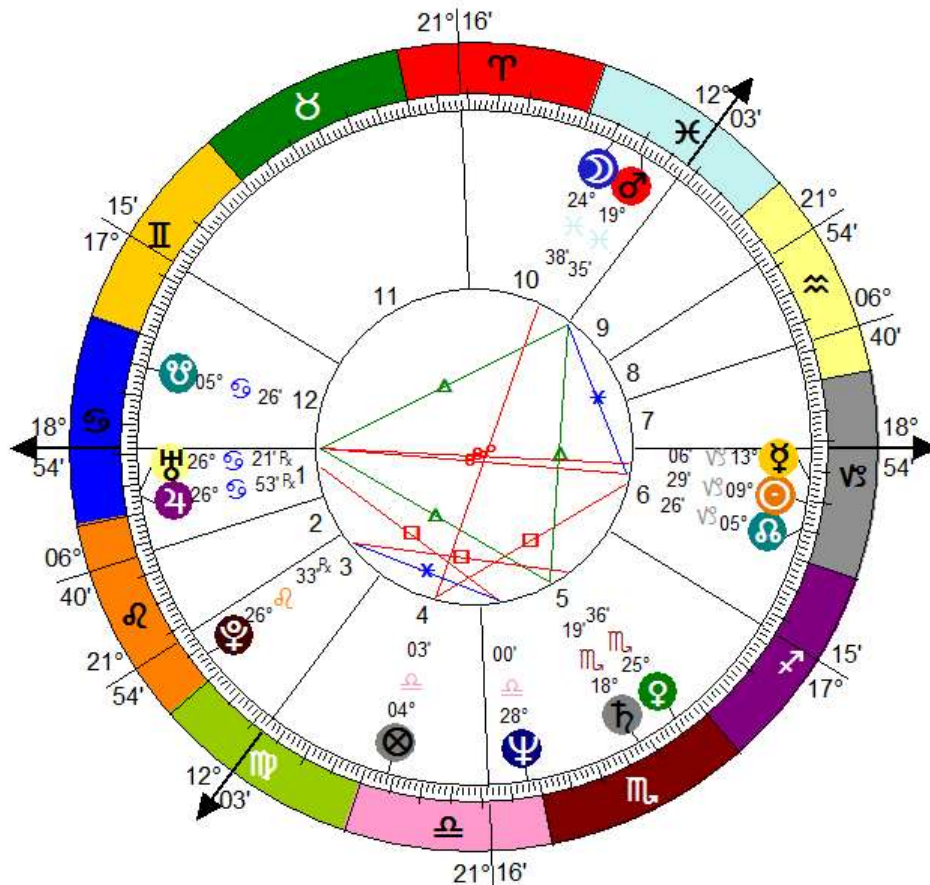
Mr Salmond (31 December 1954, 4.30 pm) cuts a long term Hogmanay figure, locking into the UK configuration and challenging it from inside.

Scotland is a canny

Cancer country, being driven by this lucky old goat, heaven knows where: his Jupiter return in a few weeks' time, will cross his Ascendent – it gives him the confidence to be daring. His Moon on the midheaven is strong, but his Sun in 6th is weak for a politician. It looks like rather a balloon.



Nigel Farage
4.30 pm BST (-1) 3 April 1964
Farnborough UK, 51N17, 000W46



Alex Salmond
4.30 pm GMT 31 December 1954
Linlithgow, Scotland, 55N59, 003W37

Jonathon showed us the Sewol Ferry departure chart (see above). For an event chart, Saturn on the Ascendant is not a good omen; and the Moon conjunct the Nodal axis was a fated connection.

The ascendent (Scorpio) ruler was Mars, in detriment in Libra with the Grand Cross. The captain in this chart is indicated by the 10th house.

As Mercury may have triggered the Uranus factor in the Grand Cross, so does the Full Moon here, on

the 15th. This suggests a Moon Uranus archetype in the sequence as a whole.

Jonathon listed an astonishing number of disasters which occurred on 15 April, from 1865 to the present day including the assassination of President Abraham Lincoln (1865), the sinking of the Titanic (1912) and the Hillsborough Football Stadium Disaster (1989).

He also put Manchester United on the Tree. Later, we examined the Table of Elements and [Mendeleev's dream](#) on 17 February 1879, which underpinned the whole of modern science. He had Uranus at 13 Cancer (sextile Moon and Pluto in Taurus) – Square Neptune and Jupiter at 13 Aries – an astonishing mirror image flip with today's Grand Cross.

By the usual uncommon dexterity of those upstairs, a programme on [Mendeleev](#) and the Table of Elements was shown recently, on TV. Jonathon began to demonstrate which of the 92 elements belong on the Tree – their groupings – and where. An Aquarian with Virgo rising, and six planets in his Sun sign and a Pluto Saturn opposition, is bound to catalyze a breakthrough into the secrets of matter.

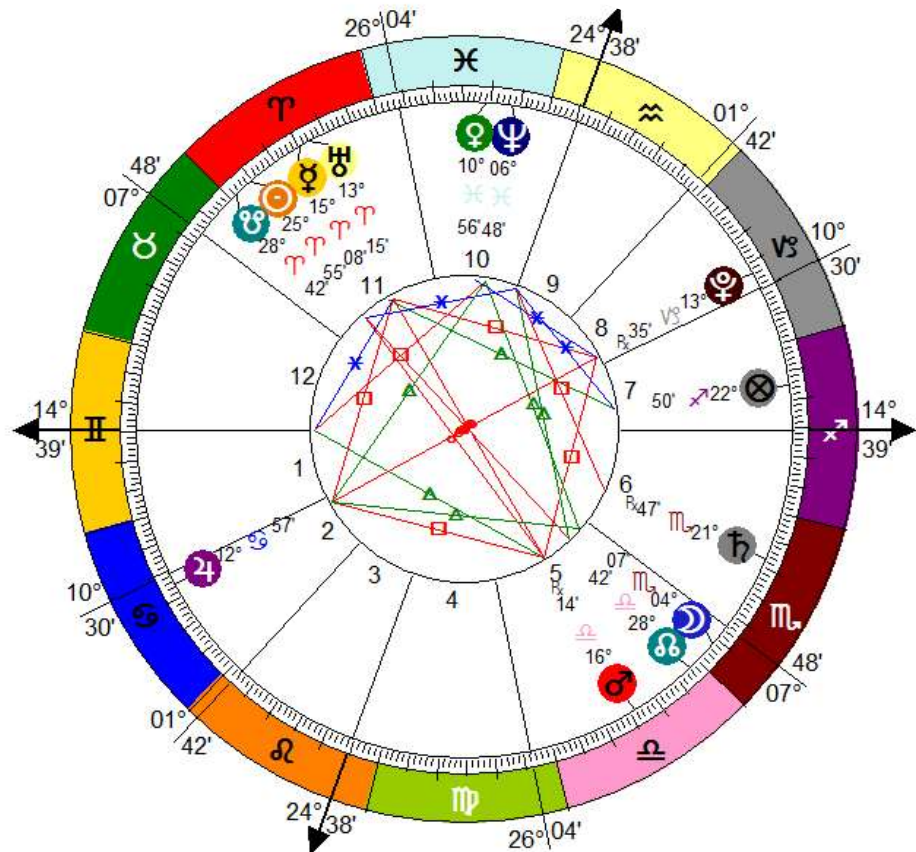
The energy of a hard aspect gives the breakthrough. Jonathon suggested that all those who contributed to the Periodic Table may have been astrologically related – like the 19th century Romantic composers.

Emile asked, could a disaster chart if interpreted as a natal chart, appear auspicious? Jonathon did a quick run-through of the Sewol chart's tensions and good points.

The Korean Sinking – as a person or as an event – suggests an energetic personality (Gemini Ascendent) who initiates things for groups – a full on personality (full moon eclipse) – rather secretive (Moon in Scorpio) suffering some misfortunes in life (Sun conjunct South Node).

Venus in Pisces 10th house, looks rather artistic.

Financially well off – Jupiter on the cusp of the 2nd house – but his profession might make him ill (Saturn in 6th.)



Sinking of Ferry (MV Sewol)
8.48 am JST (-9) 16April 2014
Jeju, South Korea, 34N14, 125E52

A LOOK AT MAY 2014

On the 14th we have a Full Moon – but Venus in Aries is rather impulsive and not happy! On 16th she makes a conjunction to Uranus: on the 15th, a sextile to Mercury, and also a Square to Jupiter – watch out for squalls.

11th – 18th – be wary of relationships and with artistic endeavours. Mercury and Venus will canter neck and neck in sextile from the 15th to the end of the month.

On the 24th, Jupiter will make a Trine to Saturn.

3rd – 5th May is an excellent time for gardeners – get your hands nice and dirty, with the Sun in Taurus and Moon in Cancer.

29th – 30th April is also good for Planting, with the Sun and Moon in Taurus after solar eclipse.

A LOOK AHEAD

The solar eclipse in 2015 on 20 March will be visible over the Middle East. 29 Pisces is under the fixed star Scheat which is traditionally connected with drownings and water problems.

The next chart shows the 2015 Iranian New Year – the ingress of the Sun into Aries in a London chart at 10.46 pm – just after the final Uranus Pluto Square. Gallant Jupiter will by then be busy, trining Uranus. Wicked!

Astrological Calendar – May 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Thu	10°		16°	27°	11° R	14°	20° R	14°	7°	13° R
2 Fri										
3 Sat		7:14	20° ♂ 1:56	2:22			20° ♂ 1:56			
4 Sun	13° Δ 1:37									13° Δ 1:37
5 Mon		18:57								
6 Tue	15° ✕ 10:54					15° ✕ 10:54				
7 Wed			15:58							
8 Thu		7:25								
9 Fri										
10 Sat	20° ♂ 19:28	18:20					20° ♂ 19:28			
11 Sun			7° □ 13:34	9° ♂ 10:27	9° ♂ 10:27				7° □ 13:34	
12 Mon			9° Δ 17:02		9° Δ 17:02					
13 Tue		2:08								
14 Wed ♂				13° □ 18:50						13° □ 18:50
15 Thu		6:45	14° ✕ 22:54	14° ✕ 22:54						
16 Fri			14° ✕ 0:22	14° ♂ 0:54				14° ✕ 0:22 ♂ 0:54		
17 Sat		9:13								
18 Sun				14° □ 16:31		14° □ 16:31				
19 Mon		10:59								
20 Tue					9° D 2:32					
21 Wed	4:00	13:19								
22 Thu										
23 Fri		17:02								
24 Sat						18° Δ 18:47	18° Δ 18:47			
25 Sun		22:29								
26 Mon										
27 Tue										
28 Wed ♂		5:49	29° ✕ 14:58	29° ✕ 14:58						
29 Thu	7° □ 0:43		10:13	2:47					7° □ 0:43	
30 Fri		15:14								
31 Sat	9° Δ 9:01		1°	2°	9° Δ 9:01	20°	18° R	15°	7°	13° R

♂ = Full Moon
 ♂ = New Moon
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♂ = Opposition (180°) D = Direct R = Retrograde

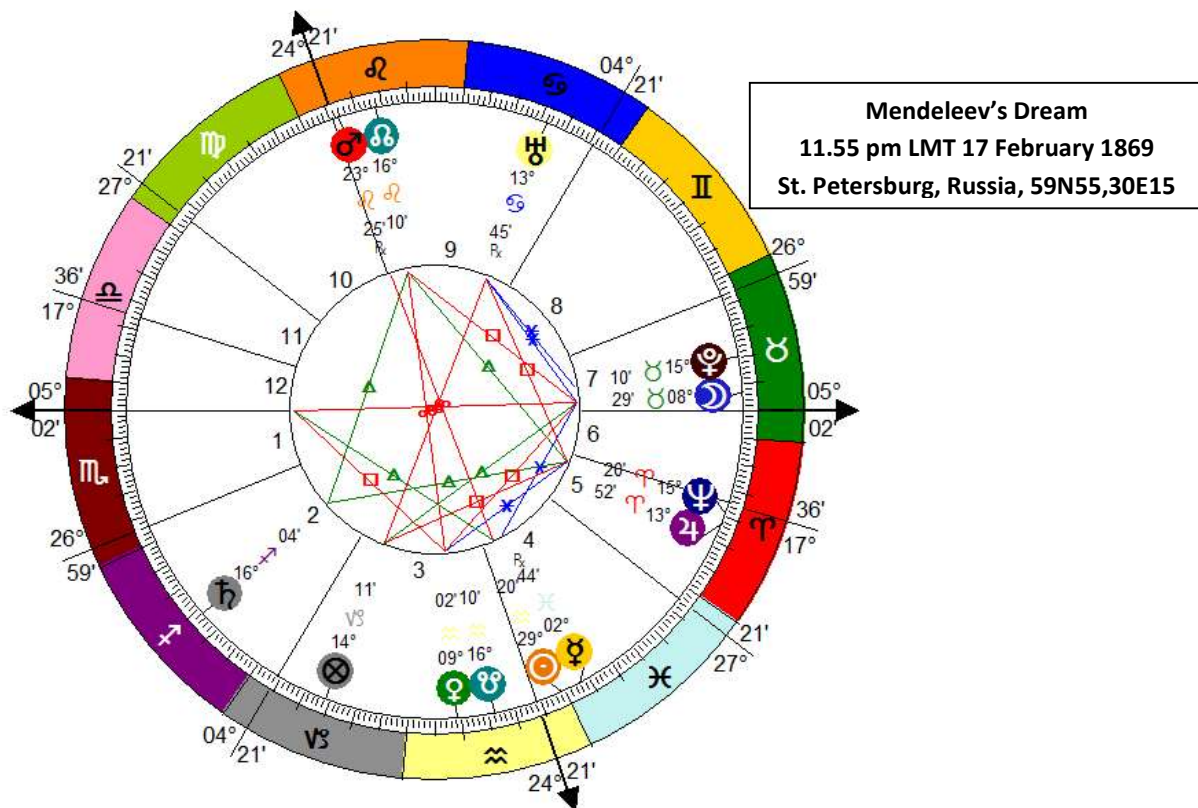
20:17 14 May - 24° Scorpio
 19:41 28 May - 7° Gemini

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

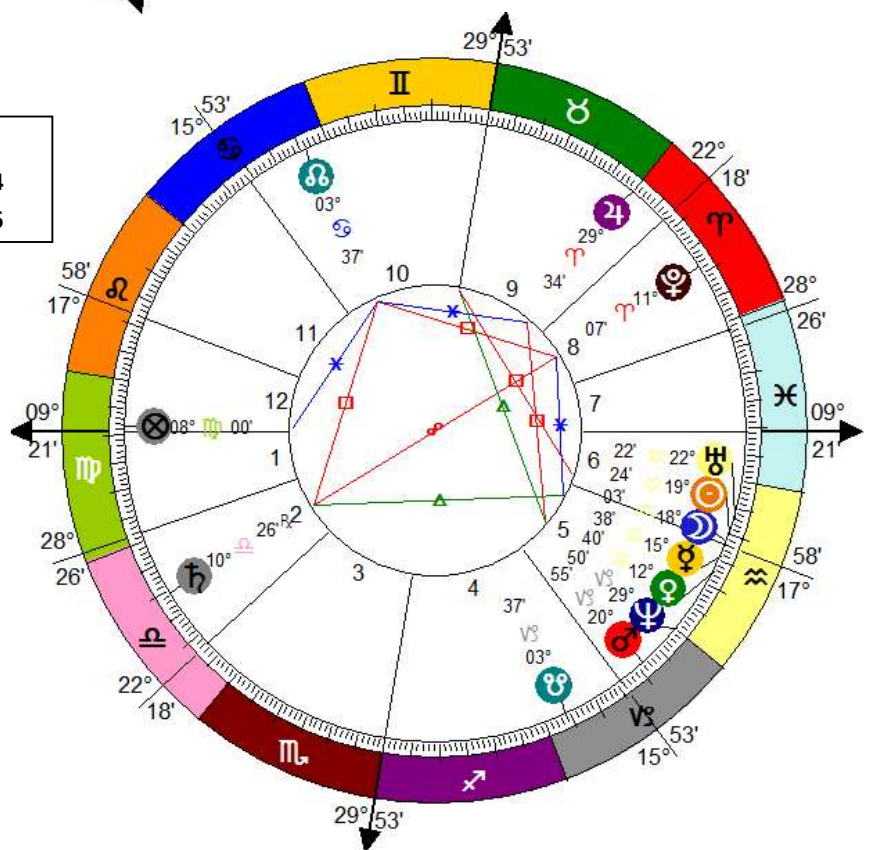
All times are British Summer Time

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The forecast for the next 6 months? The chart ruler is Aries in 5th (with Uranus in it.) Look forward to some entertainment, fun, sporting and election buzz – and perhaps some nice weather.



Dimitri Mendelev
6.38 pm LMT 8 February 1834
Tobolsk, Russia, 58N12,68E16



1 June 2014

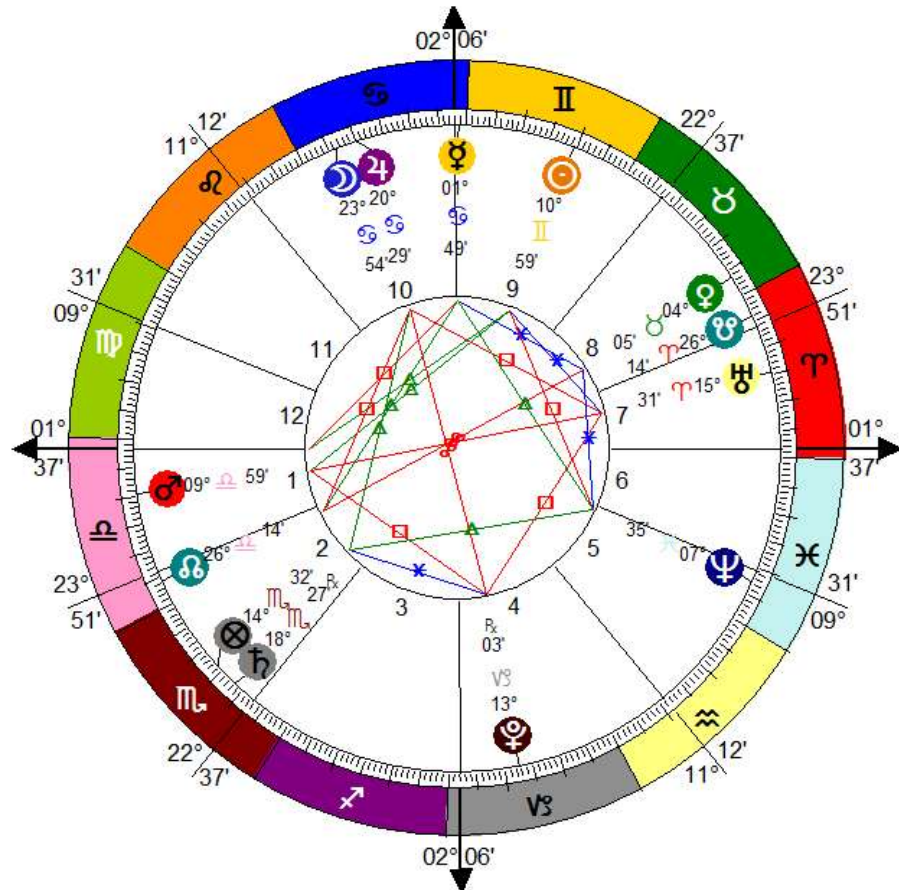
Jonathon opened the meeting, the ninth of our academic year, and we started by looking at today's chart.

The Moon is in its home sign of Cancer, and the Sun is in Gemini, in the ninth house of learning and wisdom.

At 2.30 pm Libra was on the Ascendant.

Mars went Direct on 20th May and is still in Libra.

Venus is in its home sign of Taurus and Jupiter is exalted in Cancer.



**Group Commencement
2.30 pm BST (-1), 1 June 2014
London, UK 51N30, 000W10**

There was a conjunction of the Moon and Jupiter last evening, very much a family time with this placement.

Saturn is in Scorpio, Uranus at 15 degrees Aries where Mars will soon oppose it, Neptune is in Pisces and Pluto in Capricorn.

These planets signify the watery Yetziratic world, a manifestation of the world of forms in which descends from the world of ideas in Beriah.

What have we experienced?

Companions reported that the last ten days have been noticeably more relaxed since Mars went Direct and the Grand Cross has dissolved itself. The square aspect between Uranus and Pluto has shifted from its exact placement. This square was the fifth in a series of seven squares which are shown to us in a list provided by Jonathon, followed by a list of major aspects this year.

	  
24 June 2012	8°  
19 September 2012	6°  
21 May 2013	11°  
1 November 2013	9°  
21 April 2014	13°  
15 December 2014	12°  
17 March 2015	15°  

Dates and Degrees of the seven squares between Uranus and Pluto 2012-2015.

On May 24th Jupiter was trine to Saturn and in traditional astrology the cycle of aspects between these two planets was highly significant for understanding world affairs.

At that time the transpersonal planets were unknown. In traditional astrology the cycle was deemed to begin at the conjunction of these two planets which occurs approximately every 20 years. The last conjunction between Jupiter and Saturn was May/June 2000 in Taurus and the next will be in December 2020/January 2021 in Aquarius.

The trine on May 24th 2014 was a 'closing' trine (Saturn ahead of Jupiter) and events or issues that started at the time of the 'opening' trine (Jupiter ahead of Saturn), which occurred between March 2007 and January 2008, can be resolved at the time of the closing trine.

We have been through many major aspects in the last five years. We seem to have reached calmer waters, although there are still two more square aspects to come between Uranus and Pluto.

Over the last few weeks there have been many items in the news about violence, especially towards women and their human rights have been challenged in Sudan and Pakistan.

The recent council elections have brought UKIP (United Kingdom Independence Party) into prominence. In the EU (European Union) elections there was a rebellion against the EU 'establishment' - and the Scottish referendum on independence will soon be upon us!

The ECB (European Central Bank) is proposing to print billions of extra currency to stimulate growth in the European economy, though this seems a dubious and a risky way of proceeding. Some discussion took place about the property boom in London and its economic consequences.

The news we hear in the media is mostly negative - were there any good influences in May? The new Pope visited Israel and began serious attempts to promote peace by inviting the leaders of Israel and Palestine to the Vatican for peace talks.

The trine between Jupiter and Saturn worked positively by stimulating the growth of something serious but good. Also the parallel movement between Mercury and Venus in sextile aspect for two weeks has helped to create a more peaceful and productive planetary environment.

Astrological Calendar – June 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sun	10°		1°	3°	9°	20°	18° R	15°	7°	13° R
2 Mon		2:44								
3 Tue										
4 Wed		15:21		7° ✕ 14:15					7° ✕ 14:15	
5 Thu										
6 Fri	15° ✕ 12:20							15° ✕ 12:20		
7 Sat		3:02	3° R 12:58							
8 Sun										
9 Mon		11:39		12° Δ 2:40					7° R 20:52	12° Δ 2:40
10 Tue										
11 Wed		16:24								
12 Thu										
13 Fri ♀		18:06		17° ♀ 5:09			17° ♀ 5:09			
14 Sat					12° □ 13:44					12° □ 13:44
15 Sun		18:28								
16 Mon										
17 Tue		19:27	11:06							
18 Wed				23° ✕ 10:16		23° ✕ 10:16				
19 Thu	28° ♂ 23:50	22:27	28° ♂ 23:50							
20 Fri										
21 Sat	11:52									
22 Sun		4:04								
23 Mon				13:35						
24 Tue		12:07								
25 Wed					16° ♀ 9:26			16° ♀ 9:26		
26 Thu		22:07								
27 Fri ♂										
28 Sat										
29 Sun	7° Δ 8:22	9:44		7° □ 20:31					7° Δ 8:22 □ 20:31	
30 Mon	8°		24° R	7°	17°	26°	16° R	16°	7° R	12° R

♀ = Full Moon
 ♂ = New Moon
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♀ = Opposition (180°) D = Direct R = Retrograde

5:13 13 June - 22° Sagittarius

9:10 27 June - 5° Cancer

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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June's Chart

Mercury is slowing down now and will go Retrograde on 7th June. It is notable that transport strikes often occur just before Mercury goes Retrograde.

The first ten days of June are good for arts and relationships: Venus and Neptune are in sextile aspect on 4th June and on 9th June Venus will be trine to Pluto. This can transform relationships for the greater good and help artistic endeavour to transform itself.

Neptune goes Retrograde on 9th June.

There is a Full Moon on 13th June. We were reminded of the old lore that in medical procedures it is a good idea to avoid operations on those dates when the Moon is in the sign which rules the affected part of the body.

Jonathon said that of the many natal charts he has looked at over the years, more babies seemed to be born at or closed to the time of the Full Moon.¹ This is a time when there is more bleeding in operations, more fluid in general (waters breaking) and more births. 13th June also has Venus opposing Saturn – this is not so good for the arts or relationships.

In today's chart Mars is at nine degrees of Libra and it is now Direct, so when it moves to 12 degrees (14th June) it will be square to Pluto. Unfortunately for football fans, the date of the first English game in the World Cup!²

18th June is very good for the arts and relationships, with Venus in its home sign of Taurus sextile to Jupiter, which is exalted in Cancer.

On 19th June Mercury is conjunct the Sun, though it is still Retrograde.

On 25th June Mars will be opposed to Uranus, so perhaps be wary of sudden violence.³

There are three planets (Moon, Mercury and Venus) in Gemini on 24th/25th June so that may be a time of a great deal of conversation. On 29th June, the Sun is trine to Neptune and Venus is square to Neptune.

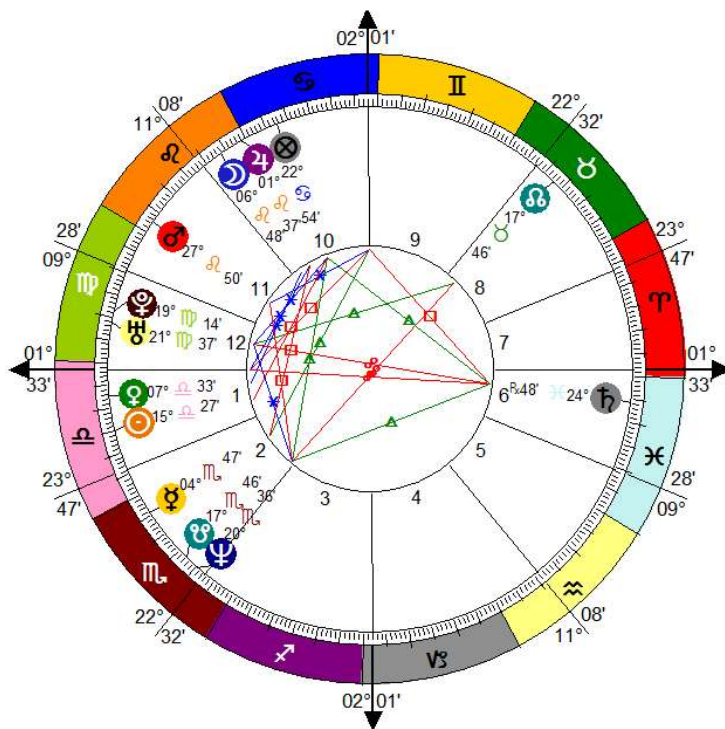
Leaders of UK Political Parties

We were shown the natal charts of some of the current party leaders in the UK, beginning with Nigel Farage and in the chart shown Pluto is on the Ascendant (chart shown in notes for meeting of 27 April). However, Jonathon alerted us that his birth time is not certain, so the houses may not be considered accurate.⁴

Nevertheless certain pointers in the chart are significant, particularly that in recent months Uranus has passed over Farage's natal Sun at 13 degrees of Aries – bringing something unexpected, which certainly did happen in the [European](#) and [Council](#) elections!

He also has Mars in its home Cardinal sign of Aries. His Jupiter, also just in Aries, is very near his Mercury which is just at the beginning of Taurus, and Farage can usually find plenty to say! His Moon (in Sagittarius) is trine to Jupiter. His Mercury is sextile his Saturn and this would tend to lend gravitas to his words.

His Sun has no major aspects and an unaspected Sun can indicate someone searching for a cause. The only Solar aspect of any kind is a quincunx to Pluto, and the quincunx is usually considered an irritant.



David Cameron
6.00 am BST (-1), 9 October 1966
London, UK 51N30, 000W10

David Cameron's (Conservative) chart shows his Sun is placed in the Cardinal sign Libra, exactly opposite to Farage's Sun, so the council elections had a different outcome for him.

Cameron has a Libra ascendant and his Moon is in Leo.

Nick Clegg's (Liberal Democrat) chart shows his Sun in the Cardinal sign of Capricorn at 16 degrees.

His Moon is in Sagittarius and he has a Sagittarius ascendant. So his Sun is at a T square to Cameron's and Farage's natal Suns.

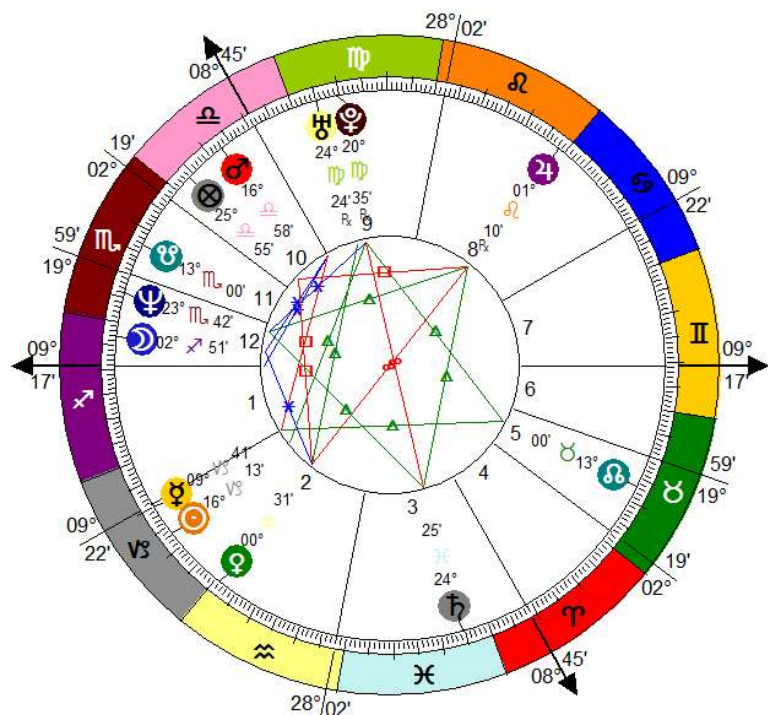
Clegg has Mars in Libra which is

not a good placement as it dissipates Mars' energy, and at the moment Uranus is loosely opposing it.

Ed Miliband (Labour) also has his Sun in Capricorn, and his Moon is in its home sign of Cancer.

This is the same Sun and Moon placement as Kate Middleton, and the UK itself (00.01 am, 1 January 1801, London).⁵

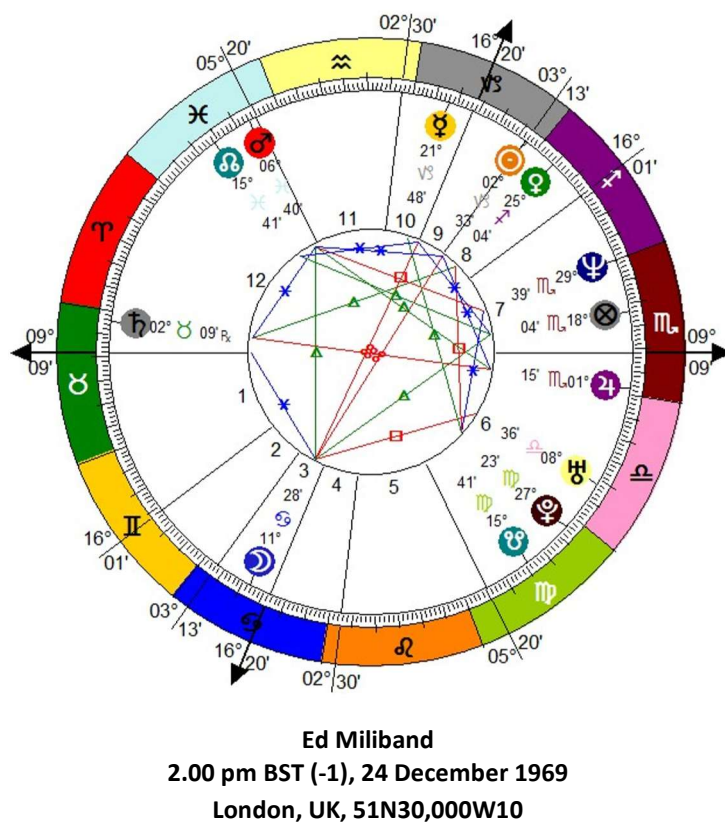
Alex Salmond also has a Capricorn Sun (see notes of meeting of 27 April 2014 for his chart).



Nick Clegg
5.30 am GMT (-1), 7 January 1967
Chalfont St. Giles, UK 51N38, 000W34

Former Prime Minister John Major has a Capricorn Moon and the Queen⁶ has Capricorn rising.

All these placements give a resonance with the UK chart. The typical Capricorn appearance is that of Richard Nixon, heavy set.



It should be noted that all the current party leaders have their Sun in a Cardinal Sign, so the consequent squares produced between them are bound to lead to tensions.

TEA!

The second part of the afternoon began with studying Kabbalah and astrology with particular reference to Shakespeare. We are shown the Kabbalistic Tree in its relationship to traditional astrology as it would have been depicted in 1590s. Two of the highest sefirot are somewhat different as Hokhmah is connected to the entire Zodiac (or sometimes the fixed stars) and

Keter is connected with the 'first swirlings' of creation.

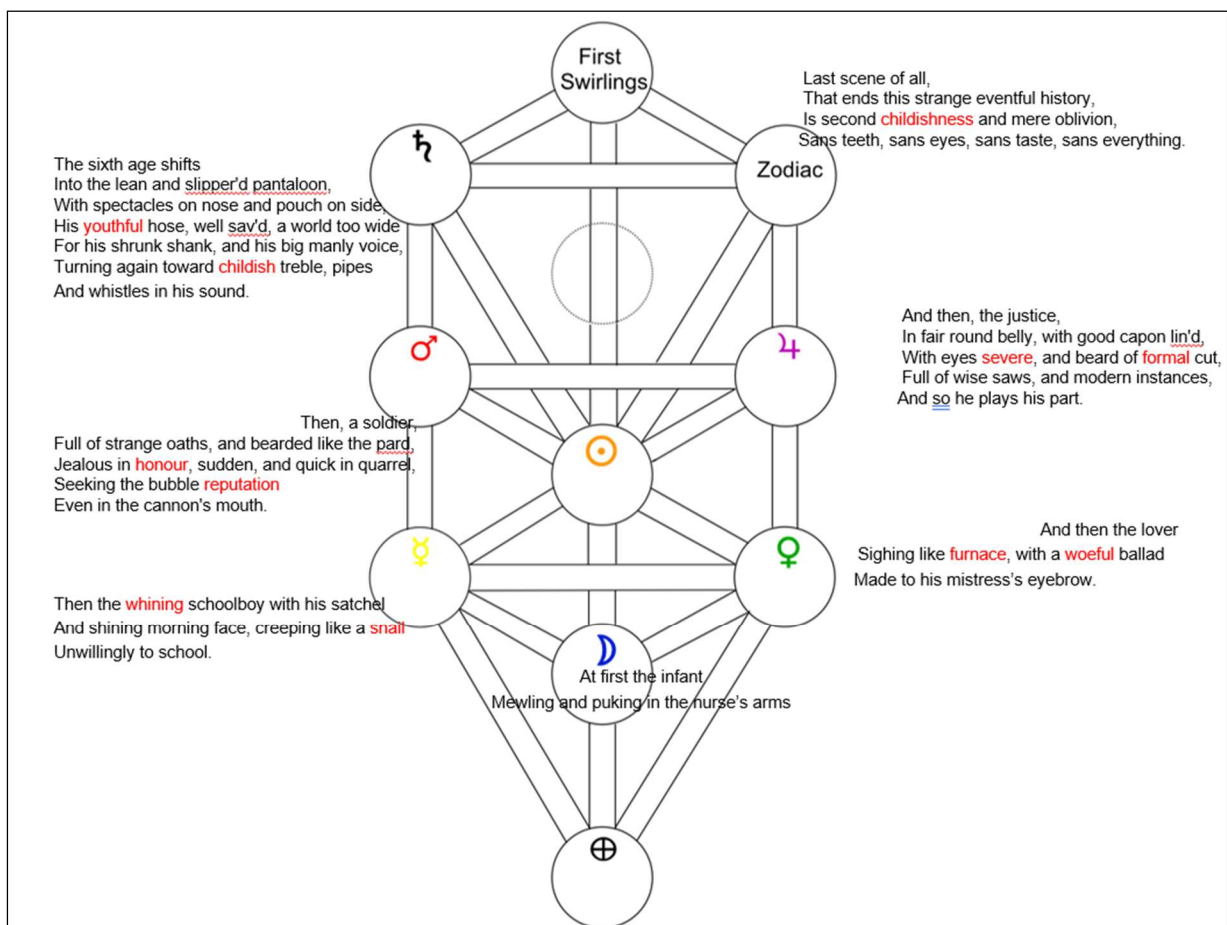
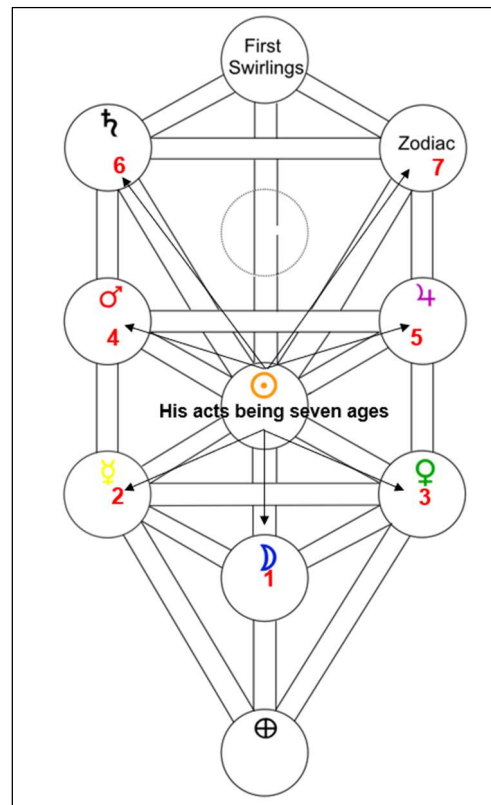
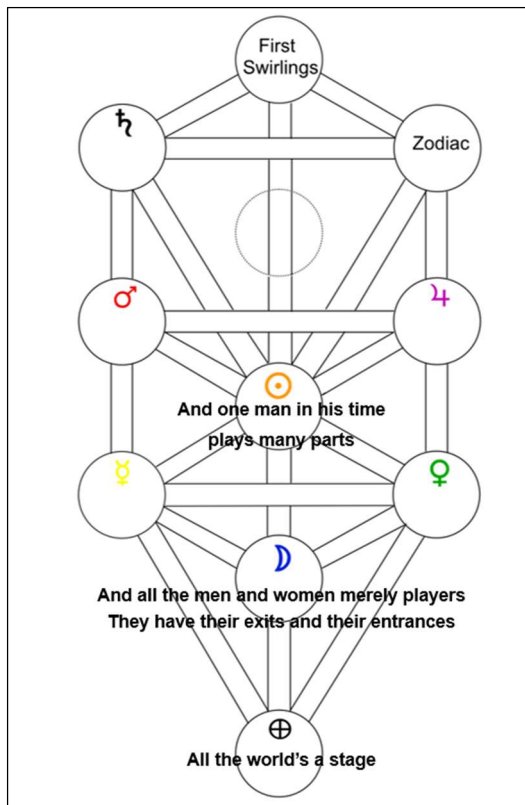
Even the slowest of the planets – Pluto – moves MUCH faster than the fixed stars. Pluto changes signs (30 degrees) every 20 years on average, but the fixed stars only move about one degree every 72 years. So the fixed stars form a backdrop against which the planets wander about, and the word planet means 'wanderer'.

Jonathon focussed on a particular speech for its Kabbalistic resonances, that of Jaques in As You Like It. Jaques is a cynic, a melancholic, who does not have a very active part in the plot, but contemplates humanity in all its variety. His very famous speech begins 'All the world's a stage' and takes us through the seven ages of man.

Jonathon guided us through Jaques' speech thus:

"All the world's a stage:"

The Ascendant (Malkut) provides the stage, the earthly and bodily kingdom in and on which we play our parts.



“And all the men and women merely players, they have their exits and their entrances”

The Moon at Yesod shows the position of the mass of humanity ‘under the Sun’ (literally below Tiferet), and at Yesod we are at the place of Ego and not masters of our own fate. The players have to obey the script written for them by the director.

“And one man in his time plays many parts:”

At Tiferet, this begins the journey towards individuation.

The seven stages are related to the seven planets and their sefirot. However, the words printed in red on Jonathon’s charts show that the qualities usually associated with these sefirot are not always the ones emphasised in Jaques’ speech.

The infant at Yesod is clearly defined by its connection with motherhood. But at Hod the whining schoolboy creeping to school is hardly typical of speedy Mercury and is perhaps more representative of the cynical shadow side of that sefirah.

At Netzach the woeful lover is not very Venusian, but the soldier is definitely Martial at Gevurah.

The descriptions get longer and longer as the Tree is ascended, and at Jupiter we have the lawyer: traditionally the Law was ruled by Jupiter.

At Binah (Saturn) we have the lean, economical ‘pantaloon’ and at Hokhmah we are ‘sans everything.’ Jonathon pointed out the five ‘gardens’ on Jacob’s ladder which are related to the five senses and which are lost at the seventh age of man, thus:

- Sight pure Azilut light
- Sound Azilut/Beriah light/air
- Smell Beriah/Yetzirah air/water
- Taste Yetzirah/Assiah water/earth
- Touch Assiah earth

The average man living in the 16th century was much more familiar with astrological lore than we are now. In his day, William Lilly was selling 30,000 almanacs a year in London alone – which only had a total population of 400,000 at that time.

Our daily papers now give our Sun sign horoscopes, which are often a cause for hilarity or scorn and debase the complex nature of the subject, especially as science does its best to debunk anything it regards as laughable or just plain ‘weird.’

Astrology went underground at the time of the Enlightenment but has now resurfaced, arguably more refined and subtle than ever before with our added knowledge of astrophysics and psychology. The world of science has to be in Assiah, has to be physically provable, and one could say that the entire journey down the Tree into Assiah has been completed by this most materialistic of studies.

After the physical discovery and exploration of Assiyatic DNA, astrology is the next coding upwards that we have, in the world of Yetzirah. Perhaps it is time for the journey upwards to begin and perhaps this can be sensed in the gradual change from the Age of Pisces to the Age of Aquarius.

There are other references to astrology in Shakespeare, for example Romeo and Juliet are referred to as 'star-crossed lovers', implying that their love is doomed. In Henry IV part 2 Prince Hal sees Falstaff with a prostitute and remarks that 'Saturn and Venus are conjunct this season.' (No explanation necessary!)

The rest of the afternoon was taken up with aspects of family astrology for various companions, and it was notable how often similar motifs were shown between the generations, for example, cazimi positions, or similar amounts of the four elements.

The next meeting will be on Sunday 29th June, at 2.30 pm at Lanercost Gardens.

Postscript: After Jonathon had corrected my notes he wrote: I didn't mention that by the time we get to the next meeting Uranus and Saturn will be quincunx where they remain for two months – an interesting phenomenon to occur with a mildly irritating aspect lasting that long.

Jonathon's Notes in 2026

1. A quick scan of the internet brings up a lot of articles saying there is no proof that the birth rate increases near the Full Moon. However, it remains my impression that I have a disproportionately high number of client charts with a Full Moon and relatively few near the New Moon where the Sun and Moon are in the same sign. Perhaps a Full Moon in the chart increases the likelihood of an interest in astrology.
2. England lost 2-1 to Italy in Manaus and were eliminated following another loss to Uruguay and a draw with Costa Rica. The Mars-Pluto square applied to both sides and it is always difficult to make a satisfactory delineation of significators when two teams play on neutral territory. However, Mars at 12° square to the Sun at 9° Capricorn in the English national chart (Noon (disputed) 25 December 1066) can't have helped.
3. I've also noticed over the years that Mars-Uranus oppositions can lead to high scoring matches and surprise results. The closing of the group stages on 23/24 June saw the elimination of a number of fancied teams – Spain, Portugal, Italy and England. The knockout stage saw the higher ranked teams moving through to the semi-finals (Brazil, Germany, Netherlands and Argentina). Although the Mars-Uranus opposition had an orb of five degrees by 8 July it still seemed to be affecting the tournament as Germany administered a shock 7-1 defeat on the host country, Brazil, in the first semi-final.
4. Rodden rating A as per www.astro.com so assumed to be good.

5. This resonance of leaders with the UK National Chart resurfaced in 2023 when both the contenders for the leadership of the Conservative Party, Kemi Badenoch and Robert Jenrick, had Capricorn Sun and Cancer Moon.

6. Prince Harry also has a Capricorn ascendant.

29 June 2014

Jonathon opened the meeting and we started by looking at today's chart.

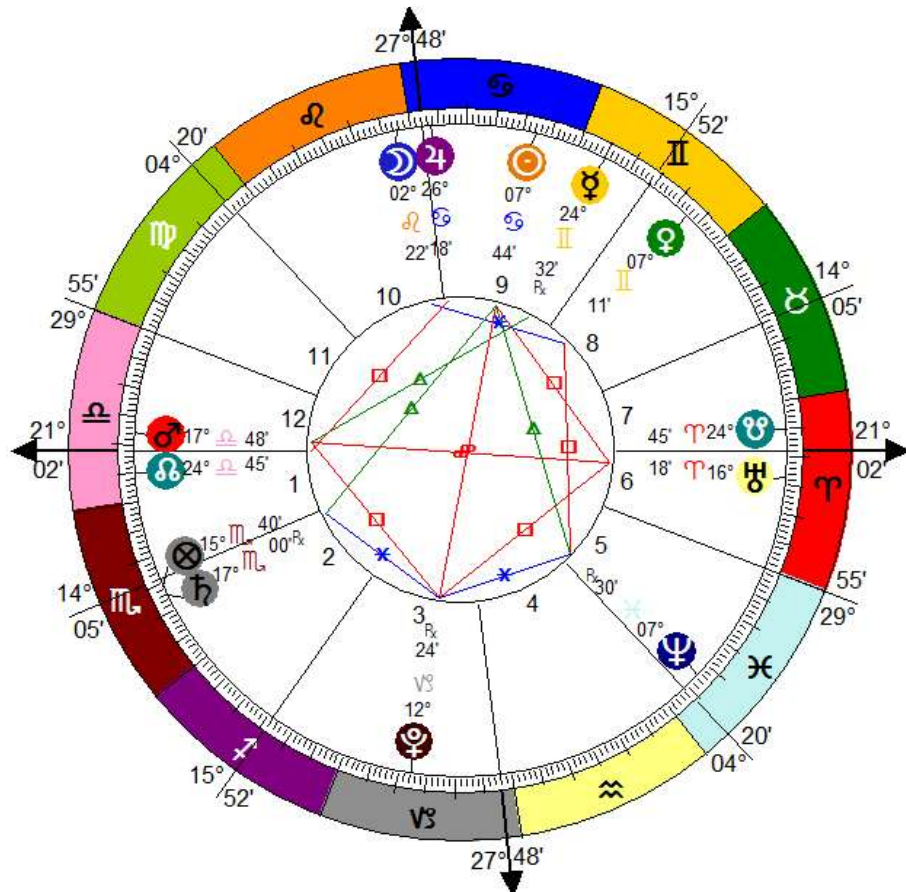
Mercury is still Retrograde and times of arrival at the meeting were delayed for various reasons.

The Sun is at seven degrees of Cancer and will soon oppose Pluto early in July. This is the path from Tiferet through Daat.

There was a new Moon in Cancer two days ago and it has now moved into Leo. Moon in Leo can make people get on their 'high horse' and take an entrenched position.

Mercury moved into Gemini halfway through June but, although it is in its home sign, it is still Retrograde and appears almost stationary as it prepares to turn Direct on 1st July. Recently there have been French transport strikes and Mercury Retrograde nearly always provides examples of transport strikes of one kind or another. It can also bring up old issues and, near the end of a retrograde period, there are usually fewer difficulties – indeed, the most problematic time is often just before a Mercury Retrograde period.

Venus is also in Gemini having moved from its home in Taurus on 23rd June and is square to Neptune. Mars is still trundling through Libra, where it is not at all happy, but will leave it on 26th July, having been there for several months. It has just been opposing Uranus and is close to the North Node, near the Ascendant.



Group Commencement
2.30 pm BST (-1), 29 June 2014
London, UK 51N30, 000W10

Jupiter is at the end of its twelve months stay in Cancer, where it is exalted, and will move into Leo on 16th July. The combination of fiery Leo and expansive Jupiter has the potential to be uncomfortable.

Saturn is at 17 degrees Scorpio and conjunct the Part of Fortune in today's chart. Uranus is at 16 degrees of Aries and Saturn and Uranus are at 150 degrees apart, quincunx, an irritating aspect which will last for another two months. Saturn represents the past, the steadiness of Binah, which is coming up against the sudden inspirations and disruptions of Hokhmah, the future. Saturn was conjunct Uranus three times in 1988, and this 'seeding' aspect 26 years ago will have a resonance with the quincunx occurring now.

Neptune is at seven degrees of Pisces and formed a trine with the Sun earlier today. This is the path from Tiferet to Keter, the Path of Awe. But the trine is a harmonious aspect, which forms between two planets in the same element, water in this case. It gives us a chance to see the world in a broader context.

During the course of the afternoon the Ascendant – in Libra - will move into Scorpio, and Jonathon challenged us to see whether anyone would be able to sense when that occurred. Jonathon explained that the Ascendant only changes at regular intervals on the equator, approximately every two hours, as it takes one whole day to move right round the Zodiac.

In the Northern hemisphere, due to the inclination of the earth to the ecliptic the Ascendant spends more than the average time in the signs between Cancer and Sagittarius (signs of long ascension) and less than the average time in those signs between Capricorn and Gemini (signs of short ascension). So it is more frequent for people living in the Northern hemisphere to have their natal Ascendant in signs between Cancer and Sagittarius. The position is reversed in the Southern hemisphere where the signs of long ascension are from Capricorn to Gemini and Jonathon has observed that this is the case over his years of casting horoscopes.

June and July:

The square aspect between Uranus and Pluto has continued to shift from its exact placement and will not become exact again until 15 December this year. This square will form yet again on 17 March 2015 which will be the last in this long series of seven squares which have caused such friction since 2012, which Jonathon shows us this series in a chart. Jonathon's next chart shows that there are still some major aspects to come during 2014, the next one being the movement of Jupiter into Leo on 16th July. June was a relatively quiet month astrologically.

However, on 14 June, Mars was square to Pluto, and there were troubles in Iraq that weekend which are continuing. Mars will soon conjoin the North Node, at 24 degrees of Libra. This will occur around the time of the Full Moon on 12th July, and this may prove to be a decisive 'crunch' time for Iraq. At home, several companions have had physical troubles during June – one fainted, one fell, one hurt his back and one hurt her feet.

Astrological Calendar – June 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sun	10°		1°	3°	9°	20°	18° R	15°	7°	13° R
2 Mon		2:44								
3 Tue										
4 Wed		15:21		7° ✕ 14:15					7° ✕ 14:15	
5 Thu										
6 Fri	15° ✕ 12:20							15° ✕ 12:20		
7 Sat		3:02	3° R 12:58							
8 Sun										
9 Mon		11:39		12° Δ 2:40					7° R 20:52	12° Δ 2:40
10 Tue										
11 Wed		16:24								
12 Thu										
13 Fri ☾		18:06		17° ♂ 5:09			17° ♂ 5:09			
14 Sat					12° □ 13:44					12° □ 13:44
15 Sun		18:28								
16 Mon										
17 Tue		19:27	11:06							
18 Wed				23° ✕ 10:16		23° ✕ 10:16				
19 Thu	28° ♂ 23:50	22:27	28° ♂ 23:50							
20 Fri										
21 Sat	11:52									
22 Sun		4:04								
23 Mon				13:35						
24 Tue		12:07								
25 Wed					16° ♂ 9:26			16° ♂ 9:26		
26 Thu		22:07								
27 Fri ♂										
28 Sat										
29 Sun	7° Δ 8:22	9:44		7° □ 20:31					7° Δ 8:22 □ 20:31	
30 Mon	8°		24° R	7°	17°	26°	16° R	16°	7° R	12° R

☾ = Full Moon
 ♂ = New Moon
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♂ = Opposition (180°) D = Direct R = Retrograde

5:13 13 June - 22° Sagittarius

9:10 27 June - 5° Cancer

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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Astrological Calendar – July 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Tue	9°	22:25	24° R D 13:51	8°	18°	26°	16° R	16°	7° R	12° R
2 Wed										
3 Thu										
4 Fri	12° ♂ 9:03	10:44								12° ♂ 9:03
5 Sat										
6 Sun		20:35								
7 Mon				16° ✕ 7:49				16° ✕ 7:49		
8 Tue	16° □ 17:23							16° □ 17:23		
9 Wed	16° △ 1:28	2:26					16° △ 1:28			
10 Thu										
11 Fri		4:26								
12 Sat ♂										
13 Sun		4:08	5:46	23° △ 9:22	23° △ 9:22					
14 Mon										
15 Tue		3:41								
16 Wed						11:31				
17 Thu		5:08								
18 Fri				15:07						
19 Sat	26° □ 7:32	9:44	7° △ 6:36		26° □ 7:32				7° △ 6:36	
20 Sun							16° D 21:37			
21 Mon		17:37								
22 Tue	22:42		11° ♂ 7:49					16° R 3:54		11° ♂ 7:49
23 Wed										
24 Thu	2° ♂ 21:44	4:00		7° △ 12:09		2° ♂ 21:44			7° △ 12:09	
25 Fri			16° □ 1:07/△ 3:11				16° △ 3:11	16° □ 1:07		
26 Sat ♂		15:56			3:26					
27 Sun										
28 Mon				11° ♂ 7:39						11° ♂ 7:39
29 Tue		4:38								
30 Wed										
31 Thu	7°	17:10	28° 23:47	15°	2°	3°	16°	16° R	6° R	11° R

♂ = Full Moon
 ♂ = New Moon
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) △ = Trine (120°)
 ♂ = Opposition (180°) D = Direct R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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The 4th July has an opposition between Sun and Pluto, which can indicate endings, leavings, - and new beginnings too. There is a lot of Cancer in July, and Jonathon commented that in his own life it has been remarkable how the phases of activity have fitted with the movements of the celestial bodies.

On 8 July, the Sun will be square to Uranus, so expect the unexpected! The next day, the Sun is trine to Saturn, and new arrangements can come into being. Also it can indicate the aftermath of tradition (Saturn) versus revolution (Uranus).

The Sun always sheds light on any situation – it is an archangel from another world, the Tiferet of Yetzirah also being the Malkut of Beriah.

On 9 July the Moon moves into Sagittarius, and people may be tempted to say more than they intend.

On 13 July Mercury moves into Cancer, the day after the Full Moon.

On 16 July Jupiter moves into Leo. Financially this could mean a year of buoyancy – the last time Jupiter moved into Leo was August 2002, and it remained there until August 2003, the time of the second Gulf War. Our economy started to recover in spring 2003 after a three year depression following the bursting of the “dotcom bubble.”

Leo means people may be less flexible and may take up a fixed position. One the other hand, it could be a time of celebration. Jupiter takes eleven and a half years to pass around the Zodiac and can bring a new cycle of wealth and prosperity in your own life.

An opposition by Jupiter to your own natal Jupiter is not such good news and can lead to excessive spending and generally overdoing it. If Jupiter is moving slowly while making an aspect to a significant point in the natal chart, great care should be taken in spending time and money. But if it is moving quickly – which it is at the moment – then it is only a short phase of extravagant tendencies.

In the news – [the Suarez ‘bite.’](#)

The chart below that Jonathon shows us is an event chart for the moment of the bite.

There is a Scorpio Ascendant – Scorpio is ruled by Mars (in detriment in Libra at the moment), the planet of biting or cutting.

The person on the Ascendant is the victim – the person being bitten (Chiellini) – who is suffering the injury and he is placed in the 12th house. Suarez is found in the seventh house – because it opposes the first house. The Descendant is at 26 degrees of Taurus – the position of the notorious star Caput Algol, representing self-destruction, losing one’s head. (Suarez lost his head because and suffered the penalty for his impulsive action as he was banned from all football related activities for four months and nine international matches).

The seventh house is the house of fugitives and criminals and the condition of this house in this chart indicates that Suarez is probably guilty and deserving of the stiff punishment he has received.

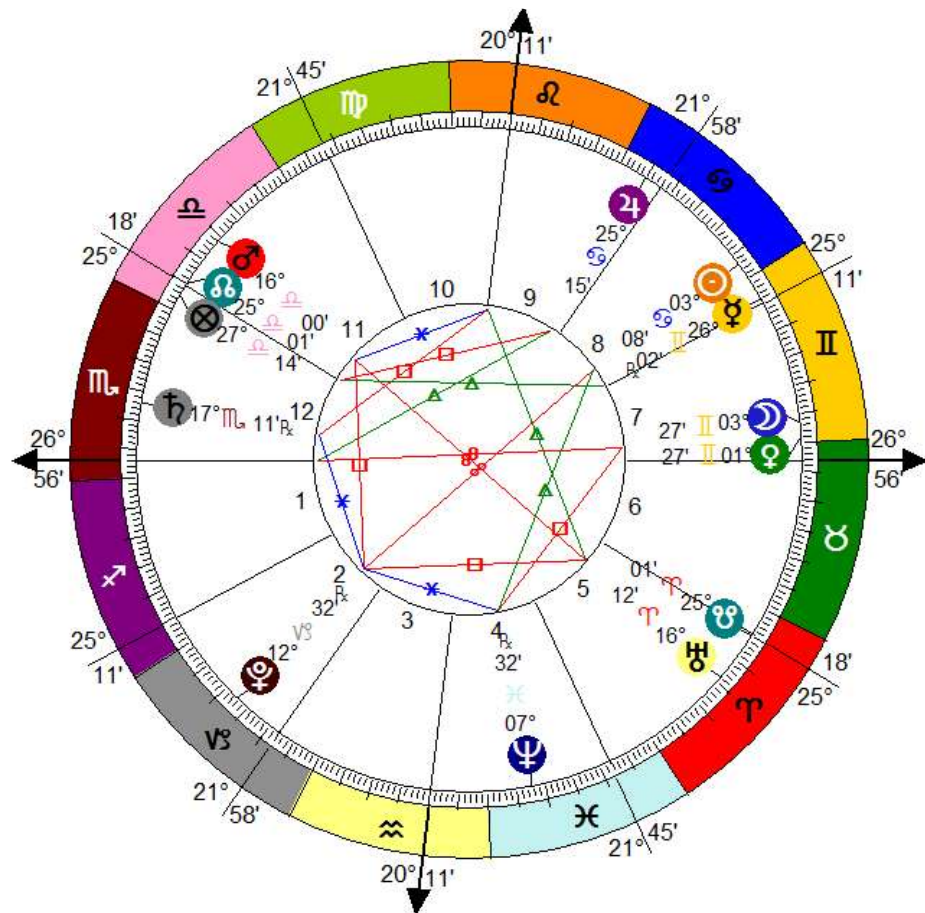
In this chart Venus has just gone into Gemini, where it has no particular quality; Gemini rules the hands and shoulders and Cellini was bitten on the shoulder. The Moon, representing Cellini, is moving away from Venus.

Connecting the past and the present

One of the companions had raised a query with Jonathon which was the next item to be dealt with.

He had been offered a chance to re-enter the professional world (from which he had retired), and this very unexpected phone call occurred on 24th June.

What celestial events might have triggered this?



Luis Suarez bites Giorgio Chiellini at the World Cup
2.40 pm BZT (+3), 24 June 2014
Natal, Brazil 005547, 35W13

In the natal chart, Saturn, the Moon and the South Node can represent the past. In this person's chart the South Node is in Gemini at 3 degrees, the Moon is in Leo, and Saturn is rising exactly on the cusp of Pisces and Aries.

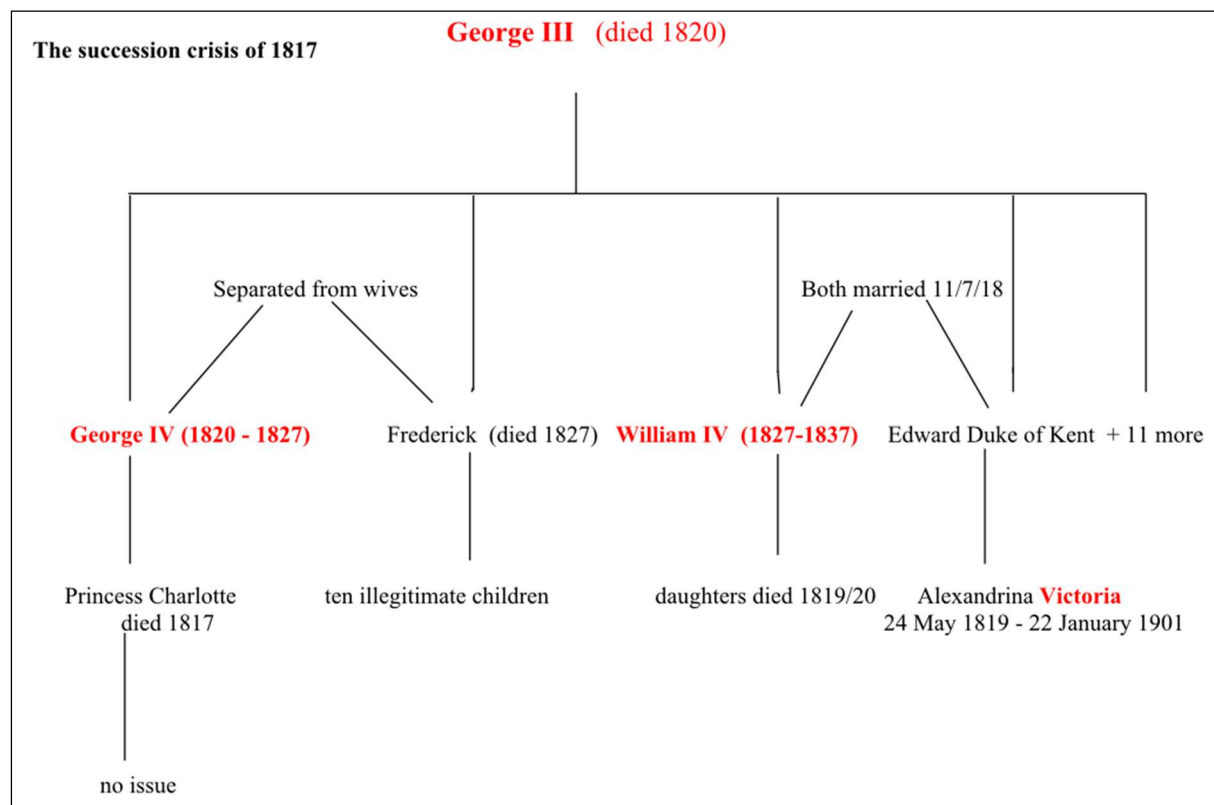
On Thursday 24 June, the day of the phone call, Venus (Netzach) was at 3 degrees of Gemini, thus activating the natal South Node, and the past. Venus goes round the Zodiac once a year. Also in the natal chart, the Part of Fortune is in the 7th house at 18 degrees of Libra and represents the freelance piece of work as the seventh house signifies contracts (rather than employment).

In the transit chart for 30th June when a follow up phone call is planned in respect of the work Mars is in exactly the same place, activating the Part of Fortune. The natal Moon is at 12 degrees Leo and in almost exactly the same place in the transit chart. Thus the three representatives of the past in the natal chart, Saturn, South Node and Moon, are all being stimulated by the present time and current events.

TEA!

The second part of the afternoon had a different energy as the Ascendant had passed into Scorpio at 3.25 p.m.

Jonathon introduced the subject of Kings and Queens. In Great Britain these monarchs have well-documented lives, especially recently, with accurate birth data. In particular Jonathon focussed on Queen Victoria as the reasons behind her accession were interesting and Jonathon shows us a chart of the preceding monarchs.



The circumstances of the British Royal Family giving rise to the Succession Crisis of 1817.

George III reigned for 60 years, from 1760 till 1820. All went well till 1817. By that time the next in line to the throne, who would become **George IV**, was already 55 and had separated from his wife. He reigned for seven years, from 1820 till 1827. His daughter Princess Charlotte had died in childbirth in 1817, placing the immediate line of succession in jeopardy.

Who would succeed him? His brother Frederick had also separated from his wife and had ten children but they were all illegitimate and so could not be part of the succession.

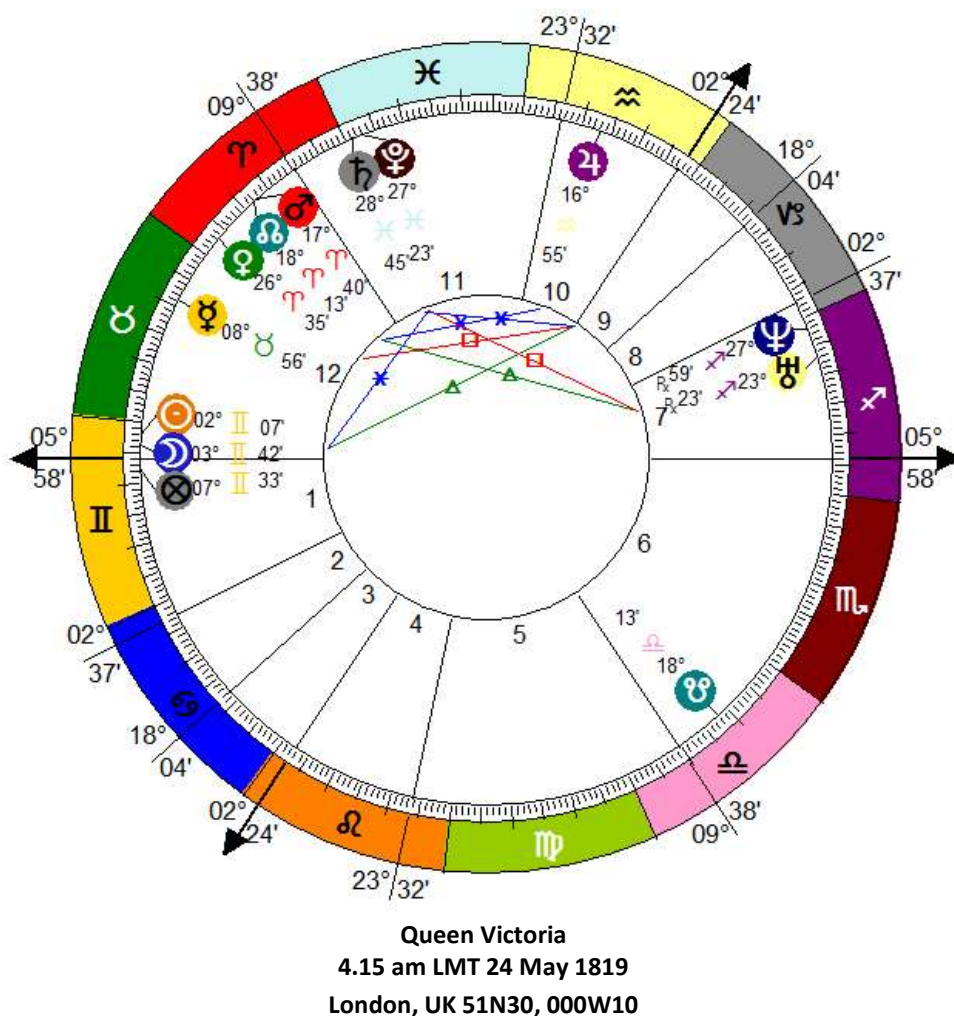
George IV and Frederick both died in 1827. So the next monarch was the Duke of Clarence, who became **William IV** in 1827 and reigned for ten years. Because of the perceived perilous state of the line of succession, both he and his brother Edward had been sent abroad to find wives some years earlier and both had got married on 11th July 1818.

William had married Adelaide, who became Queen Consort in 1827, who must have shown considerable self-possession as she is known to have hospitably entertained William's previous children, who were all illegitimate.

William and Adelaide produced legitimate daughters but they died in infancy in 1819 and 1820. Edward Duke of Kent produced Alexandrina **Victoria** in 1819, and she was to be the next monarch - a female - as no men had a better claim to the throne!

Because the House of Hanover could only be ruled by kings, this House's rule ended with Victoria's succession. Or, more specifically, the House of Hanover continued abroad and Victoria was left with only Great Britain to reign over when she ascended to the throne in 1837. Her birthday, May 24th, became Empire Day, later renamed Commonwealth Day in 1958.

The death of George IV on 26 June 1830 dissolved Parliament by law, and a general election was held. Electoral reform was high on the agenda and after various journeys back and forth between the House of Commons and the House of Peers, the Reform Bill finally became law in 1832.



The difficulties in bringing these electoral reforms to law caused great agitation which rose to such a pitch that even revolution was feared. The 1832 Reform Act removed old and often corrupt electoral practices, reorganised the constituency boundaries, and extended the franchise to more people – even women's suffrage began

to be considered more seriously. This was the general atmosphere in which Victoria became queen in 1837.

Although she reigned as Victoria, she was known as 'Drina' until she became queen. Victoria's chart shows that she was a triple Gemini with Sun, Moon and Ascendant (and Part of Fortune) all in the same sign, which is most unusual (approximately a 0.5% possibility).

All her planets are in daylight i.e. above the horizon and although our typical image of Victoria is of an old, sad monarch (of which more later) Gemini is a 'young' sign, and the youthful Victoria was talkative, wrote a lot in her diary and had many children in a very happy marriage.

Her Geminian strengths made her spontaneous, and her Venus in Aries made her passionate and added to the impulsive Geminian nature. Her Saturn conjunct Pluto square Uranus are planetary aspects that lasted for many years and affected many people at the time. Her Mars, at home in its own sign of Aries and, conjunct the North Node gave a strong life force that survived several assassination attempts.

She was brought up in the so-called 'Kensington system': strict, highly protected and with no spare time. Her mother was a Sun Leo, and her father died a year after her birth. As she grew up, her mother and a man called John Conroy vigilantly guarded her and, when she was older, even tried to persuade her to sign a paper that would have given them the Regency, so that they could wield her power. However, Victoria resolutely refused to sign.

On her accession she threw John Conroy out and removed herself from her mother. It is a typical Geminian gesture to change one's name. Victoria's entire life was Geminian, formed of two halves, light – and dark.

Her progressed chart, on the date of her accession in 1837, shows that the Moon has just changed signs (from Capricorn to Aquarius), very often an indication of a change in daily life.

She married Albert in February 1840. Albert's natal chart shows a Virgo Sun and Ascendant, and a Scorpio Moon. Victoria and Albert adored each other and Victoria's Venus at 26 degrees of Aries forms a trine with Albert's at 20 degrees Leo.

His MC is conjunct her Sun, Moon and Ascendant. In the progressed chart for the wedding date in 1840, Mercury is conjunct Victoria's natal Moon, at three degrees of Gemini. Victoria's intense happiness is touchingly shown in her diary entry made on the evening of her wedding day.

Albert died on 14th December 1861. He had been trying to sort out the unruly affairs of their son, the future Edward VII. Albert's transit chart for that date shows Pluto at eight degrees Taurus, which falls exactly on Victoria's natal Mercury – and his death proves the end of her 'young' Geminian experience of life.

Her mother died the same year – they had had a rapprochement in recent years - so it proved a double blow for the Queen, who would live on another 49 years in widow's weeds.

However, although the conjunction of Albert's transiting Pluto with the Queen's natal Mercury is highly significant, it raises a nice point – because Pluto was not discovered until 1930. So what would an astrologer have had to say to her in, say, 1855, should she have chosen to consult one?

There is another way of casting a horoscope when dealing with possible future events, and this is the solar arc

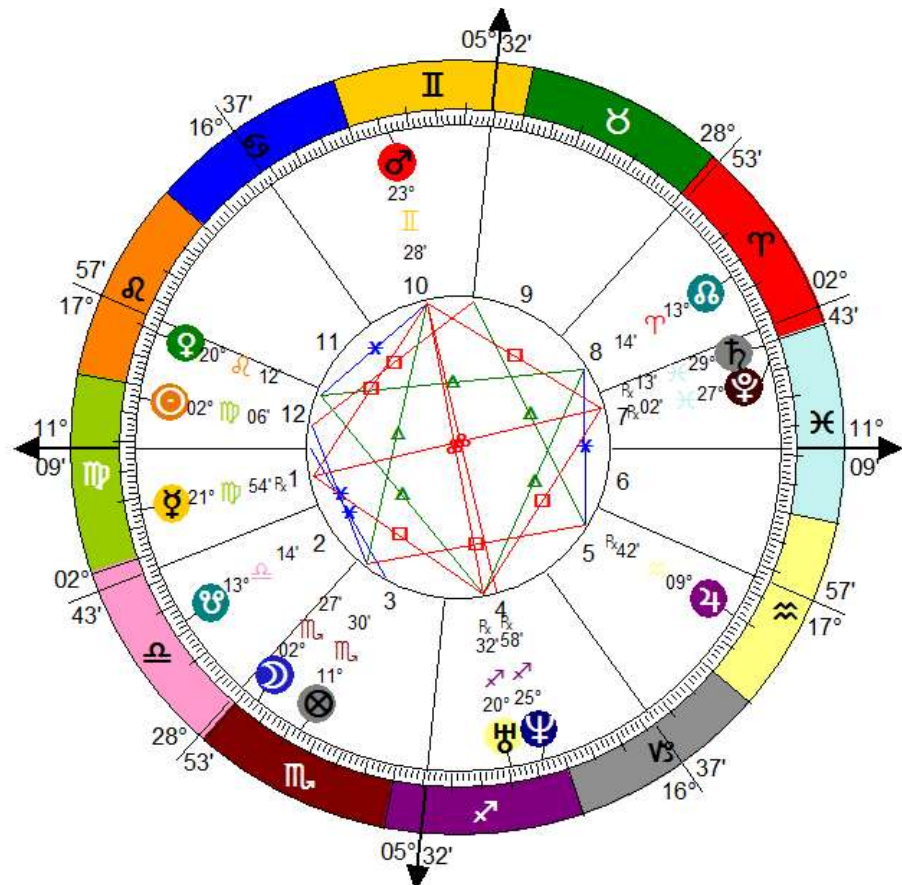
direction chart. This is a chart that advances all planets at the same rate as the Sun.

In a progressed chart all the planets are moved forward by one day for every year. So if a person is 30 years old, their Sun in a progressed chart would be moved forward by thirty degrees indicating 30 years. The other planets would also be moved forward by 30 degrees but, since they move at a different speed from the sun, their position would not usually be 30 degrees different from the chart at birth.

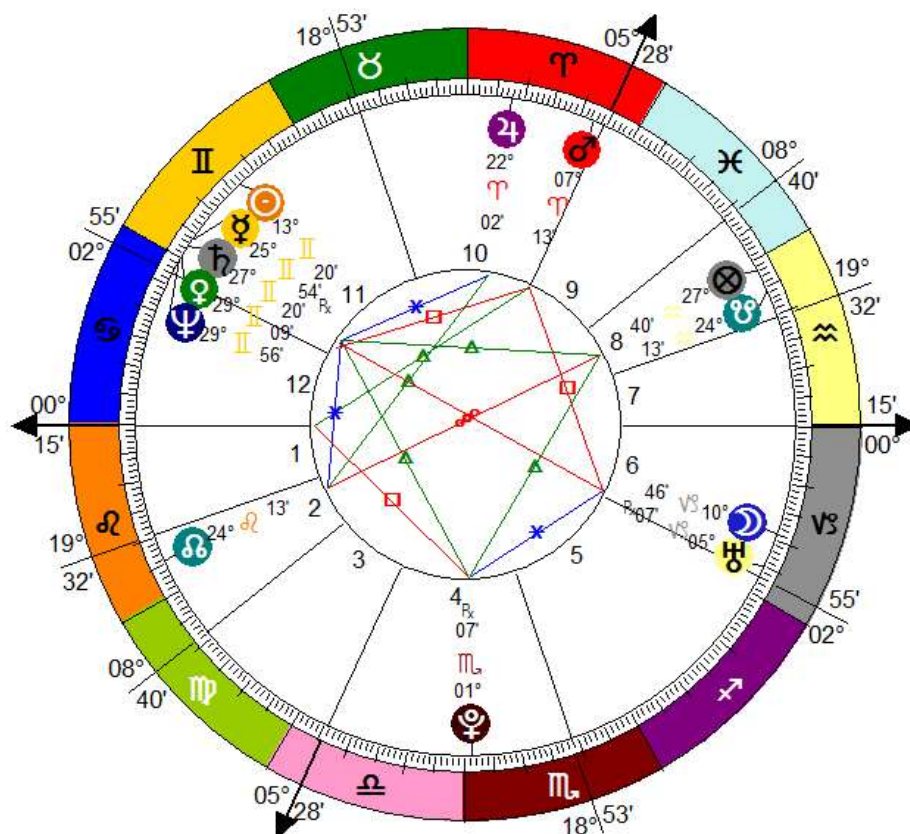
In a directed chart, *everything* would be moved forward at the same rate as the Sun – approximately thirty degrees.

The solar arc chart cast by Jonathon for Victoria on the death of Albert shows every planet moved forward by 38 degrees, as she was aged 38 at the time. We can see from this chart that Saturn sits directly on Victoria's natal Mercury at eight degrees Taurus. Victoria's happy time is at an end and it has been said 'she never smiled again.'

The quality of Saturn depends on its dignity in the chart. In a natal chart, Saturn is the personal challenge of birth. Transiting Saturn during life can be a benefic or malefic influence, depending on the context.



Prince Albert
6 am LMT, 26 August 1819
Rosenau, Germany 50N18, 11E01



King George III
7.30 am LMT, 4 June 1738
London, UK 51N30, 000W10

It is interesting to note that George III also had a great deal of Gemini in his chart – *five* planets in all. His Moon and Uranus are in his sixth house, the house of sickness.

Was he mad? Is this much Gemini an overload? Or was he made mad by an illness that could be cured today?

The unusual nature of his illness and its effects on the country are indicated by the Moon-Uranus

conjunction (although Uranus was not discovered until 1781).

He has a very strong Mars, in its own sign of Aries and near the MC, but Mars is square to Uranus and could have made him accident-prone. His Venus is conjunct Neptune, a conjunction that also occurs in Leonard Cohen's chart, which can make one ethereal, spiritual - or melancholy.

We then moved on to a different chart, that of Franz Ferdinand's assassination, which sparked off events leading to the First World War.

The moment captured in this event chart shows Virgo as the Ascendant - the Ascendant represents the person assassinated.

Virgo is a dual sign and two people were shot, Franz Ferdinand and his wife. Mercury, the ruler of Virgo, can be found in the sign of Cancer, conjunct with Neptune. Speedy Mercury is confused and thrown off course by Neptune – the driver of the carriage bearing Franz Ferdinand and his house misunderstood his directions and went the wrong way which put the carriage in the direct path of the assassin. The Moon is also in Virgo and the Moon also represents the assassin as a general ruler of fugitives. Jupiter, ruler of the seventh house of open enemies, is exactly trine to the MC representing those in power showing the ease with which the assassination was carried out.

Mars is in the 12th house but it rules Aries which is in the 8th house of death. The quasi-monarchical status of Franz Ferdinand relates to the 10th house of authority and the MC has Saturn placed there.

Mercury is conjunct Neptune, and this planet rules Pisces (in modern astrology) which is the sign of sacrifice. These two lives were sacrificed and a global event was set in motion a few weeks later with the commencement of the first World

War. Pluto had just gone into Cancer, the sign of tribes and nations. Saturn became conjunct with Pluto in November 1914.

Queen Elizabeth II's chart is the last chart we are shown today. In her natal chart Pluto is at 12 degrees of Cancer, and Jonathon pointed out that in 2019 Pluto will be on the Queen's Ascendant and South Node which could be significant.

Jonathon closed the meeting, the last of our academic year.

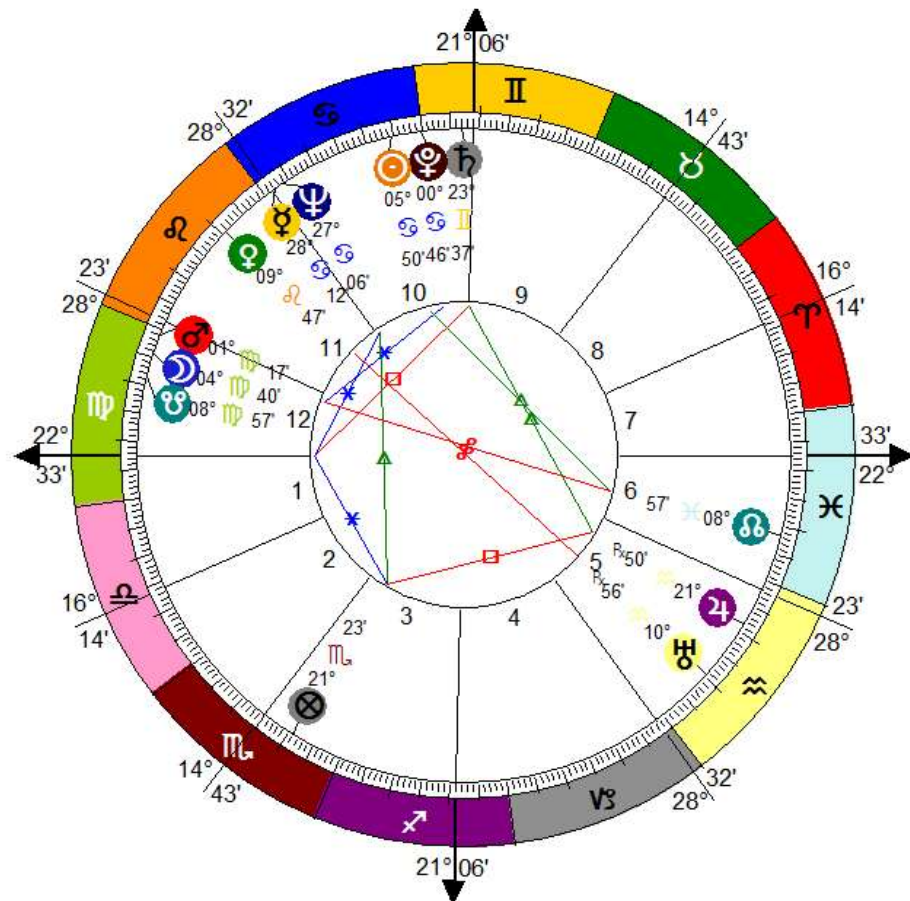
The next meeting will be on Sunday 28th September, at 2.30 pm at Lanercost Gardens.

Jonathon notes:

Just editing these notes on 9 July, Susan's sentence (written last week) leapt off the page – "On 8th July, the Sun will be square to Uranus, so expect the unexpected!"

I doubt that anyone on the planet would have predicted last night's result in the World Cup semi-final – Brazil 1 Germany 7.

Truly, when I woke this morning I had to check I had not dreamed it.



Assassination of Archduke Ferdinand
10.45 am CET (-1) 28 June 1914
Sarajevo, Bosnia 43N52, 018E25

Heaven is very efficient and will choose the most effective way to wake people up. What better than a football match watched by millions (billions?) of people? This was a moment (probably the eighteen minutes in which Germany scored four times) which will have very far reaching consequences way beyond the immediate arena of the game.

Although we might try to say football is only a game (as the Brazil manager did after the end of the match) football has become a huge business onto which the projections of so many psyches are poured.

“We shall watch with great interest” as the story of the after effects unfold!

Jonathon notes in 2026:

Twelve years and three World Cups later I’m not sure that the effects of that particular result were nearly as important or consequential as I might have thought at the time!

28 September 2014

Jonathon opened the meeting a little late as there were many road works and other traffic diversions.

It has been an interesting summer and it seems far longer than thirteen weeks since we last met. Many things have happened: the Scottish referendum, executions, wars and other fracas in the outer world.

Today's chart shows the Ascendant in Sagittarius and the Sun at five degrees Libra – the Autumn Equinox occurred on September 23rd.

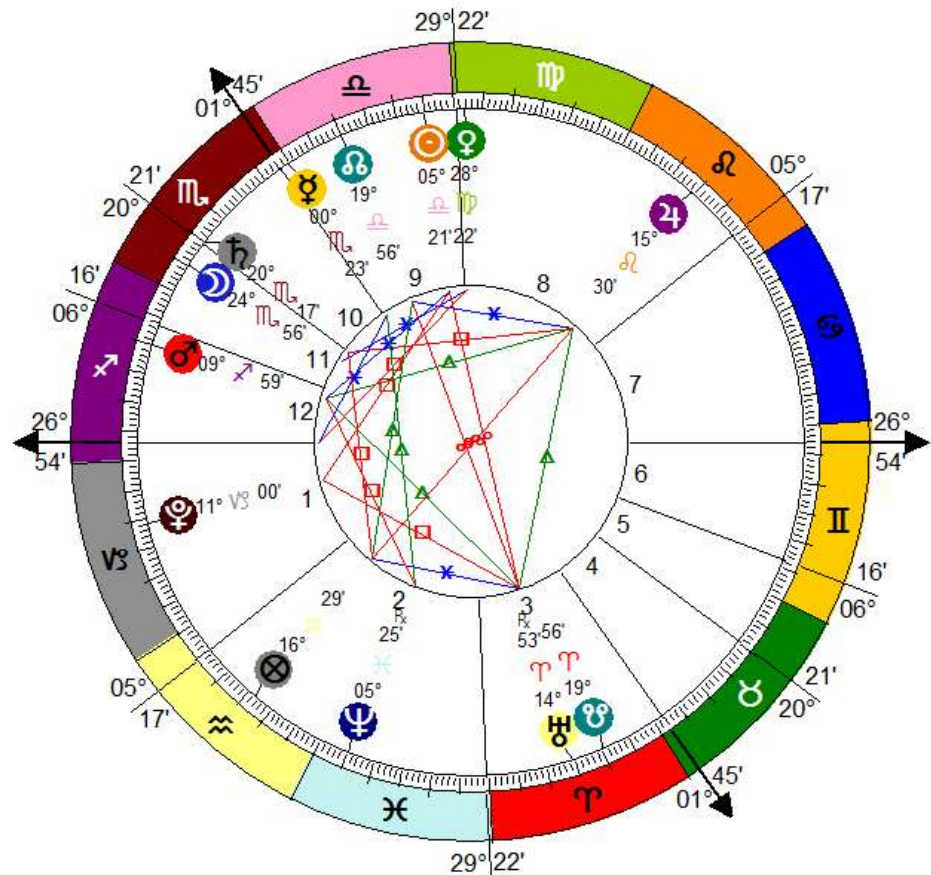
The Moon is in Scorpio and will move into Sagittarius overnight.

Mercury is just into Scorpio and Venus at the very end of Virgo.

Mars is in Sagittarius, Jupiter in Leo, Saturn in Scorpio, Uranus in Aries and Pluto in Capricorn.

Venus has been in Virgo for the last 28 days, and this planet in this position tends to be too picky and demanding in relationships. Soon it will be in Libra, which it rules- and this will bring harmony to relationships and to the arts in general.

Uranus and the South Node will conjoin soon in Aries and Saturn has been at 150 degrees (quincunx) to Uranus for the last three months, an irritating aspect that has been stuck there for a while.



Group Commencement
2.30 pm BST (-1), 28 September 2014
London, UK 51N30, 000W10

The Gaza conflict has been going on and on, and there was a temporary peace when Mars moved into Scorpio, much more at home there than in Libra where its energies had been pent up and misdirected for several months.

The chart showing the recurrent squares between Uranus and Pluto is shown to us, and the next square – the sixth in this series of seven - will take place on 15th December. The seventh and final square will take place on 17th March 2015, just before a solar eclipse and the Spring Equinox.

The beheading of captives seems to be taking place in countries that are seeking independence or change. Uranus in Aries (which rules the head) sets the scene for such events and when this planet first moved into Aries in 2010 there was a shooting in Cumbria. Japan, notable for its Samurai swordsmen, is partly ruled by Scorpio.

July 14th and 15th brought news of two areas where the possibilities for women opened further – in religion, the possibility of becoming bishops in the Church of England and in politics more prominent jobs in government. Around this time Venus was exactly trine to Mars and conjunct the North Node, decisions being made which point the way to the future.

Mars conjunct the North Node in a natal chart is an indication of future trends in one's life, and people one meets on those days may become significant. Astrology associates the North Node with the future and positive trends and the South Node with the past and negative trends so that a planet touching the natal South Node may mean certain issues have to be revisited and dealt with.

It is a good idea to note in one's diary when the natal Sun conjoins the Nodes, or the Ascendant (which gives strength). Today the North Node is in Libra going towards Virgo, and the South Node is in Aries going towards Pisces. (The Moon's Nodes proceed backwards.)

George Clooney has at last tied the nuptial knot. He has Pisces rising, bestowing an otherworldly quality. He is idealistic and motivated in global matters, marrying a human rights lawyer. He has a Capricorn Moon, giving a long-term view of life.

The chart of the major aspects in 2014 shows that it is a rather quiet year, with contacts mainly with Uranus and Jupiter, and aspects between these two planets. The trine that occurred between them on 25th September may have been partly responsible for the stock market falling, and the revelation of [profits being misstated at Tesco](#).

The stock market fell in 2008 when there was a similar trine - between Jupiter and Saturn on that occasion with Jupiter in its fall in Capricorn. A trine is usually harmonious, but it can also mean things are too energetic – 'the ship sinks more easily'. Jupiter and Uranus are both on the right-hand side of the tree, too much activity. The next major astrological event after the Pluto Uranus square on 15 December will be on 23rd December 2014, when Saturn moves into Sagittarius.

The stock market veers between fear (left hand pillar) and greed (right hand pillar) and the central column of consciousness is the best place to be: this is where one can watch the

Astrological Calendar – September 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Mon	8°	18:18	28°	24°	21°	10°	18°	15° R	6° R	11° R
2 Tue			6:39							
3 Wed	11° Δ 17:10	23:16								11° Δ 17:10
4 Thu										
5 Fri				18:08						
6 Sat		00:00								
7 Sun										
8 Mon		0:48								
9 Tue ♀			11° □ 23:40							11° □ 23:40
10 Wed		0:34	12° ✕ 19:37	5° ♀ 11:51		12° ✕ 19:37			5° ♀ 11:51	
11 Thu	18° ✕ 16:03						18° ✕ 16:03			
12 Fri		2:18								
13 Sat			15° ♀ 9:16		22:58			15° ♀ 9:16		
14 Sun		6:27		11° Δ 15:35						11° Δ 15:35
15 Mon										
16 Tue		16:25								
17 Wed										
18 Thu										
19 Fri		4:11								
20 Sat										
21 Sun		16:55		19° ✕ 14:03			19° ✕ 14:03			
22 Mon					5° □ 4:39				5° □ 4:39	
23 Tue	3:30									10° D 1:35
24 Wed ♂		5:00								
25 Thu						15° Δ 19:18		15° Δ 19:18		
26 Fri		15:30								
27 Sat			23:40							
28 Sun		23:51								
29 Mon				21:53						
30 Tue	6°		1°	0°	10°	15°	20°	14° R	5° R	11°

♀ = Full Moon
 ♂ = New Moon
 ☿ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♀ = Opposition (180°) D = Direct R = Retrograde

2:39 9 September - 16° Pisces

7:15 24 September - 1° Libra

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time

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drama without being drained of emotion. Catharsis in Greek drama may seem like an opposite view, but it really gives the transpersonal view, integrating intellect and emotion. Myth, drama and art help to externalise our inner struggle.

Over the summer Jupiter has been in Leo. September has been a fairly light month and there are three quick changes imminent now: The Moon into Scorpio tonight, Mercury moving from Libra into Scorpio, and Venus moving from Virgo into Libra. These three changes together give a new mood to the celestial weather.

The Scottish referendum and the United Kingdom

The chart showing the creation of the United Kingdom is traditionally placed at 00.00 a.m. January 1st 1801. This date is when Ireland became part of the UK, though Eire left at a later date.

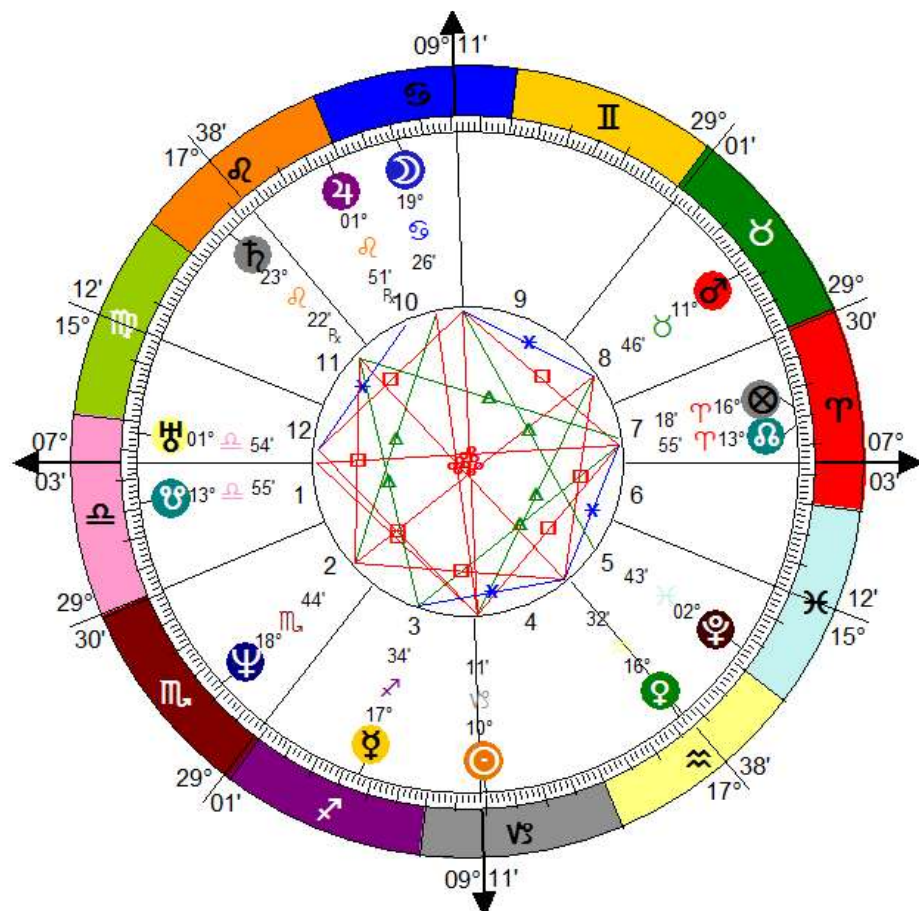
The UK chart shows the Sun at ten degrees Capricorn (Pluto's current position) and the Moon at 19 degrees Cancer.

The chart for the commencement of voting in the Scottish Referendum shows the

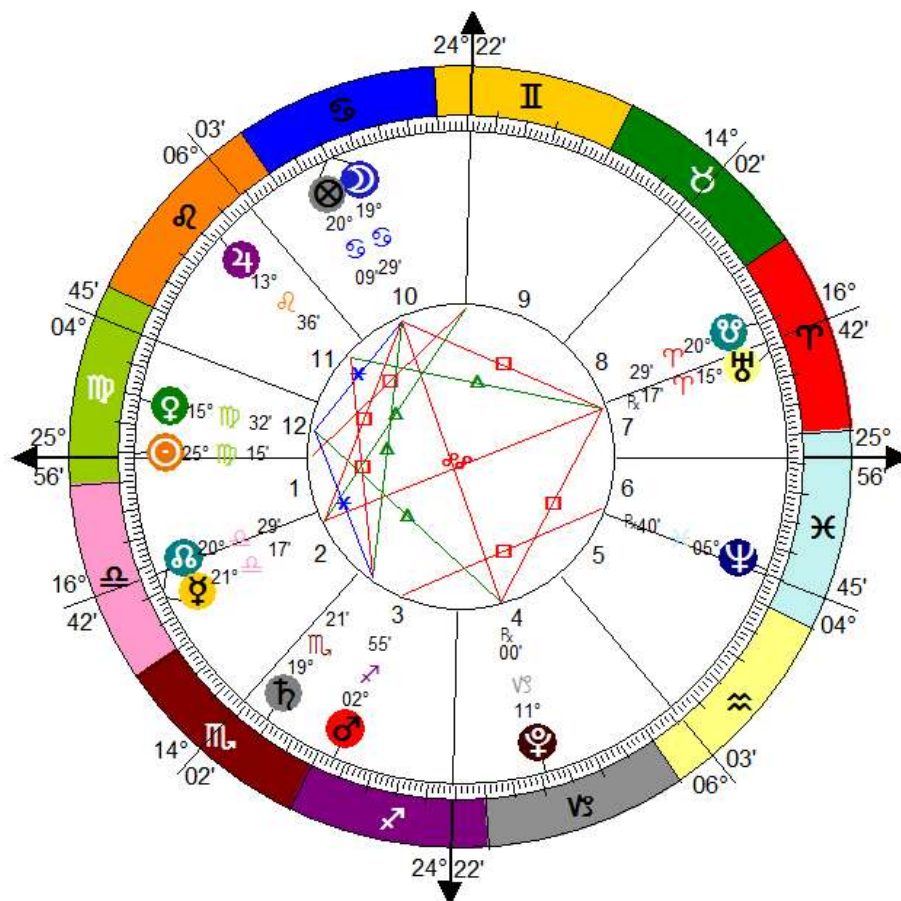
Moon also at 19 degrees Cancer and this is also the degree of Alex Salmond's¹ Ascendant.

The Scots decided the wording of the referendum question, they took the 'yes' position with their question. As is customary in contest charts, the Ascendant and first house show the 'home team', favourites, or defenders, and the seventh house is the position of the opponents – the house of 'open enemies.'

In this chart, Mercury is the ruler of the first house (Virgo) and is stronger than the ruler of the seventh house (Pisces, ruled by Jupiter) because in these positions, in the table of



United Kingdom
12.01 am LMT, 1 January 1801
London, UK 51N30, 000W10



Scottish Independence Referendum – Commencement of Voting
7.00 am BST (-1), 18 September 2014
Edinburgh, UK 55N57, 003W13

dignities, Jupiter (in Leo the sign of royalty) scores 9, but Mercury scores 14. Also, the Sun is on the Ascendant.

What is this chart doing? The Moon (representing the 'people' in an event chart) is moving towards the Sun, going square to Mercury.

However, because the signs of the zodiac between Cancer and Sagittarius take longer to rise, they are called signs of long ascension, and the tradition of

astrology is to take account of this, adjusting the aspects accordingly.

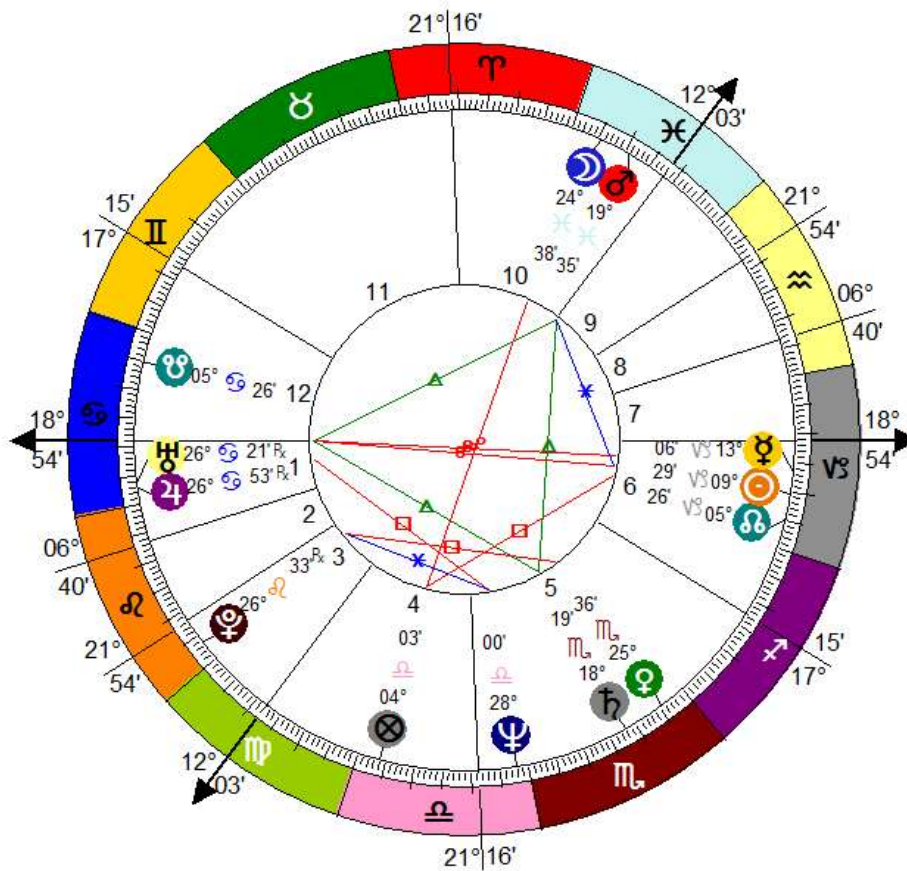
Therefore the 'square' towards which the Moon appears to be moving is interpreted partially as a trine(!) so in this chart the Moon's first aspect on its journey towards the Sun is a trine to Mercury. (To clarify: the 'people' are not going towards Pisces, they are going towards the Sun but the **first** aspect made from this chart is the Moon square/trine to Mercury.)

There was a record turnout of voters, and the Moon in its home sign of Cancer shows people were very engaged in this event.

Mercury conjunct the North Node (the Dragon's Head) indicates a favourable future and it is also near the fixed star Spica at 24 degrees Libra, which helps anything ruled by Venus or Mercury.

The trine between Jupiter and Uranus is the next aspect to occur in chronological time and indicates a sudden loss. Venus, ruler of partnerships, is in detriment in Virgo, and its next aspect will be sextile to Saturn. Again, the long ascension adjusts this to a square to Saturn. So this chart indicates a partnership with a traditional partner – but not the best of partnerships, with many compromises on both sides.

So this chart is quite a clear indicator of what occurred. Finally, the Sun conjunct the ascendant also has signification for the status quo and is the natural ruler of monarchy - the monarch is staying in control.



Alex Salmond
4.30 9m GMT, 31 December 2054
Linlithgow, UK 55N53, 003W37

Alex Salmond's natal chart shows that he has his Sun at nine degrees Capricorn (the UK Sun is at ten degrees Capricorn) placed between Mercury and Saturn. Capricorn is on the descendant (his wife is seventeen years older than him), so he has Cancer rising. He has Jupiter conjunct Uranus rising, and he is a bit of a maverick, making sudden decisions. Interestingly, in

three years' time his progressed Sun will be on his MC, so maybe his time is yet to come.²

October

This is quite a busy month astrologically, and Mercury goes Retrograde, so we may expect some transport disruption perhaps. Mercury retreats back into Libra on 10 October for the rest of the month.

Mars moves into Capricorn, indicating solid decision-making, well-grounded and practical.

Venus moves into Scorpio, where it is in its detriment, so not a good place to be for Venus.

On 4th October the Sun is square to Pluto, and on 5th there may be some high-scoring sports events, as Mars is trine to Uranus.

On 7th, the Sun opposes Uranus, so this may be a breakthrough moment.

On 8th there is a lunar eclipse, Venus is square to Pluto and Mars is trine to Jupiter – an eventful day!

Astrological Calendar – October 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Wed	7°	5:42	1°	1°	11°	15°	20°	14° R	5° R	11°
2 Thu										
3 Fri		9:01								
4 Sat	11° □ 9:06		2° R 18:03							11° □ 9:06
5 Sun		10:25			14° Δ 5:18			14° Δ 5:18		
6 Mon										
7 Tue	14° ♂ 21:58	11:08						14° ♂ 21:58		
8 Wed ♂				11° □ 18:33	17° Δ 21:43	17° Δ 21:43				11° □ 18:33
9 Thu		12:45								
10 Fri			18:28							
11 Sat	17° ✕ 0:17	16:52		14° ♂ 10:10		17° ✕ 0:17		14° ♂ 10:10		
12 Sun										
13 Mon										
14 Tue		0:31		17° ✕ 9:33		17° ✕ 9:33				
15 Wed	21° ✕ 8:19				21° ✕ 8:19					
16 Thu	23° ♂ 21:40	11:30	23° ♂ 21:40							
17 Fri			23° ✕ 2:49 ♂ 18:55	22° ♂ 18:55	23° ✕ 2:49					
18 Sat										
19 Sun		0:09								
20 Mon			19° ✕ 21:37	25° ✕ 6:18	25° ✕ 6:18	19° ✕ 21:37				
21 Tue		12:13								
22 Wed										
23 Thu ♂	12:58	22:11		21:53						
24 Fri										
25 Sat	1° ♂ 8:31		16° D 20:18	1° ♂ 8:31						
26 Sun		4:41			10:44					
27 Mon				4° Δ 18:48					4° Δ 18:48	
28 Tue	4° Δ 9:49	10:04							4° Δ 9:49	
29 Wed										
30 Thu		13:53								
31 Fri	7°		19°	8°	3°	20°	23°	13° R	4° R	11°

♂ = Full Moon and Lunar Eclipse
 ♂ = New Moon and Solar Eclipse
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♂ = Opposition (180°) D = Direct R = Retrograde

11:56 8 October - 15° Aries
 22:58 23 October - 0° Scorpio

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time until 2 a.m. on 26 October and Greenwich Mean Time thereafter

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On 10th/11th Mercury goes back into Libra then Venus opposes Uranus and the Sun is sextile to Jupiter. Thus the right side of the tree is activated – relationships may end or be transformed in some way.

On 15th the Sun is sextile to Mars, a time for decisions, and on 17th new beginnings are indicated, with Venus trine to Jupiter. There is a whole bunch of activity around 16th/17th, amongst which Venus has a positive influence (see below). 19th/20th are positive days – things get done.

On 23rd there is a Solar Eclipse. The chart of this event shows the Sun, the Moon and Venus all together at one degree of Scorpio. If you have a sensitive point on your natal chart here, this is crunch time, and not a positive omen.

Venus is also one significator of money – maybe the stock market will fall? There are often more stock market falls in autumn. Will there be any more financial revelations? Also when other planets pass this point, one degree Scorpio, or touch the nodal axis, this should be noted. Mercury will pass this point three times, as it goes Retrograde and then Direct, so maybe there will be further developments in Iraq on those days: 28th September, 10th October and 8th November.

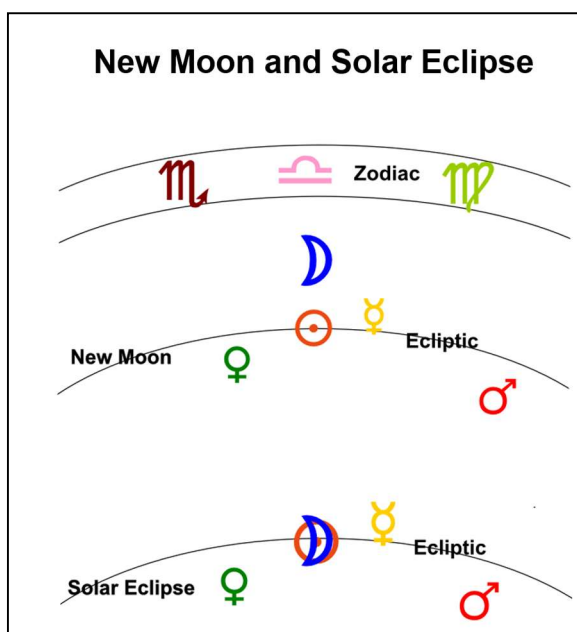
Eclipses

What is the position of Sun and Moon at Lunar and Solar eclipses? The Sun follows the ecliptic, the circular path of the Zodiac through the heavens. Each month there is a New Moon when the Sun and Moon are at the same longitude. The Moon does not reflect any of the Sun's light and is hidden from our sight. The Full Moon is when the Moon is opposite the Sun, fully lit up by its reflected radiance and is at its brightest and fully visible as an apparently circular body.

When the Moon is also at the same **latitude** on the ecliptic as the Sun (as well as the opposite longitude) and fully reflecting the Sun's radiance there is a Full Moon and a lunar eclipse, and this occurs two or three times each year.

The Moon is 400 times smaller than the Sun and the Sun is 400 times further away than the Moon from Earth so when the Moon is at the same latitude as well as the same longitude and there would normally be a New Moon, it appears to fit exactly in front of the Sun and a total solar eclipse occurs. How neat is that!!

TEA!



After tea we continued to look at what October holds in store. October 8th has a lunar eclipse with the Moon at 15 degrees Aries, having just been conjunct Uranus at 14 degrees Aries.

On 12th October Venus will be at 15 degrees Libra and any planet that passes this eclipse degree is one to watch, as well as any planet conjunct the North Node (18th degree Libra), which is where the Sun is placed on 12th. For example, in the case of Venus, the eclipse degree might indicate a painting being stolen, or difficulties between women, or the death of a musician or artist.

On 16th/17th the Sun is conjunct Venus and this occurs twice every 19 months. Also on 16th/17th Mercury Retrograde retreats into Libra.

On 23rd there will be a solar eclipse and Venus is also conjunct the Sun and Moon. Thus the whole month of October is shadowed by eclipses and by Mercury being Retrograde, though it soon goes Direct again, on 25th October. So one could say that the whole Mercury Retrograde period is very eventful but the month ends on a more cheerful note.

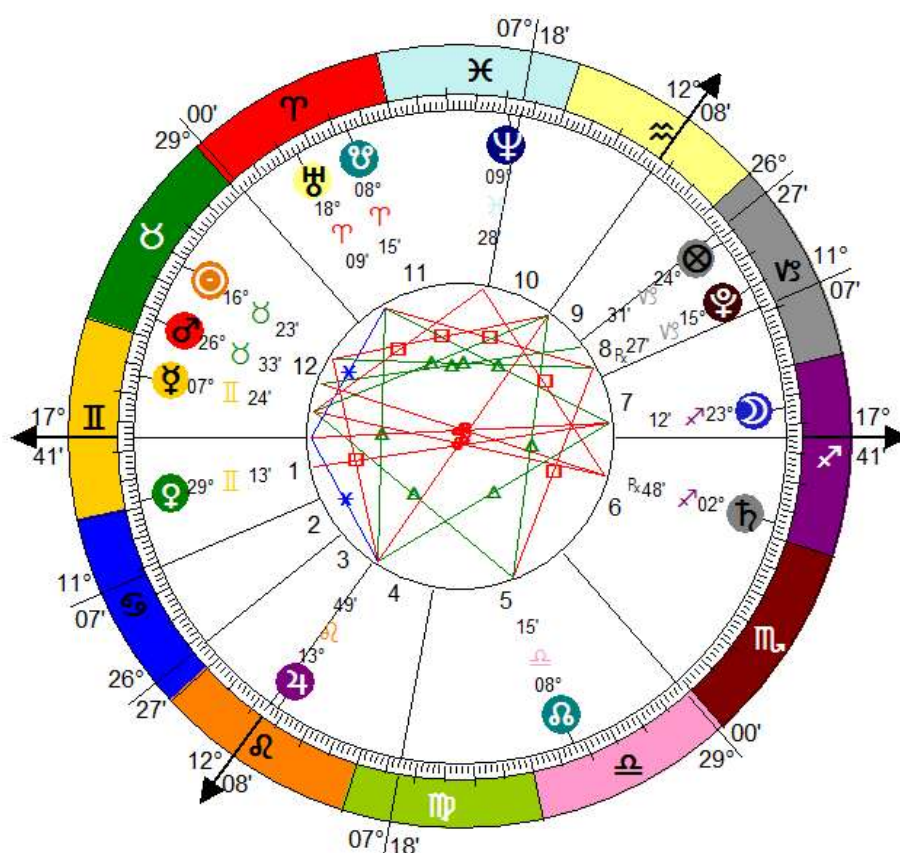
General Election

For the first time, the date of the general election has been fixed in advance so we can look at this as another contest chart - at 7am on 7 May 2015 - when the polling stations open.

(So in this chart we are looking at the beginning of the contest.) The first house shows the incumbent government and the seventh house may show the end result of the chart as well as the opposition - this is Sagittarius.

The Ascendant is Gemini, the twins, double-bodied, indicating the Coalition, which is where we start from.

The Moon in Sagittarius is moving towards opposing



General Election – Polls Open
7.00 am BST (-1), 7 May 2015
London, UK 51N30, 000W10

Venus, and that will be its exact position when the polls close at 10pm. Venus is in Gemini, but rules the twelfth house (Taurus), the place of self-destruction, isolation and misery.

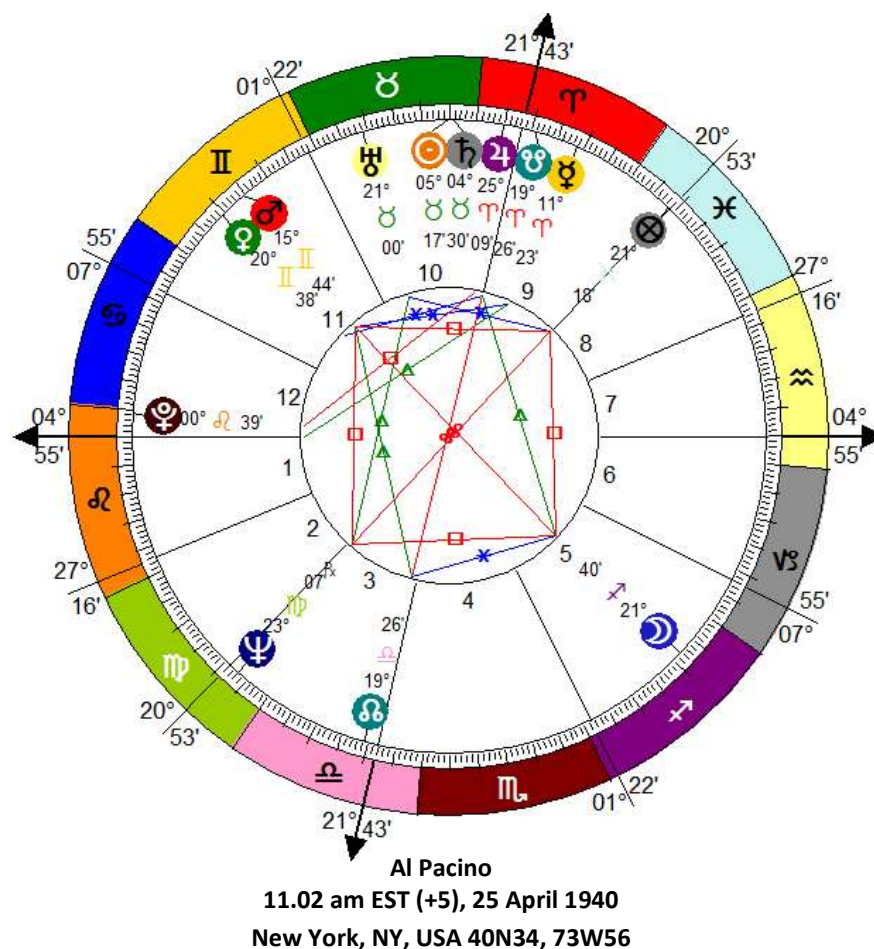
Therefore it would seem that the people (Moon) will move to oppose the Coalition. Mercury has just finished opposing Saturn which can also signify an ending. Jupiter, the ruler of Sagittarius, is in Leo the sign of leadership, but this is placed in the 4th house, on the IC, which can mean 'the end of the affair' as it is the house of 'wombs and tombs.'

Interestingly the chart for the labour party also has Jupiter in Leo. At the time of the General Election in 2010, Jupiter and Uranus were conjunct in Pisces and opposed to Saturn in Virgo suggesting a breakthrough and something new - a coalition government.

Political contestants involved:

On the day of the General Election, Pluto is square to the Sun of David Cameron (Prime Minister and leader of the Tory party who are the senior party in the coalition). Ed Miliband (leader of the Labour Party) is a Sun Capricorn, someone who takes the long view. At the time of the election Pluto will be on his MC – 'death or glory' is the phrase which comes to mind for this position. So both these leaders are affected by Pluto on the day. Also Ed Miliband's progressed Moon will be conjunct his natal North Node, which could suggest a future elevation.³

Mystery Charts

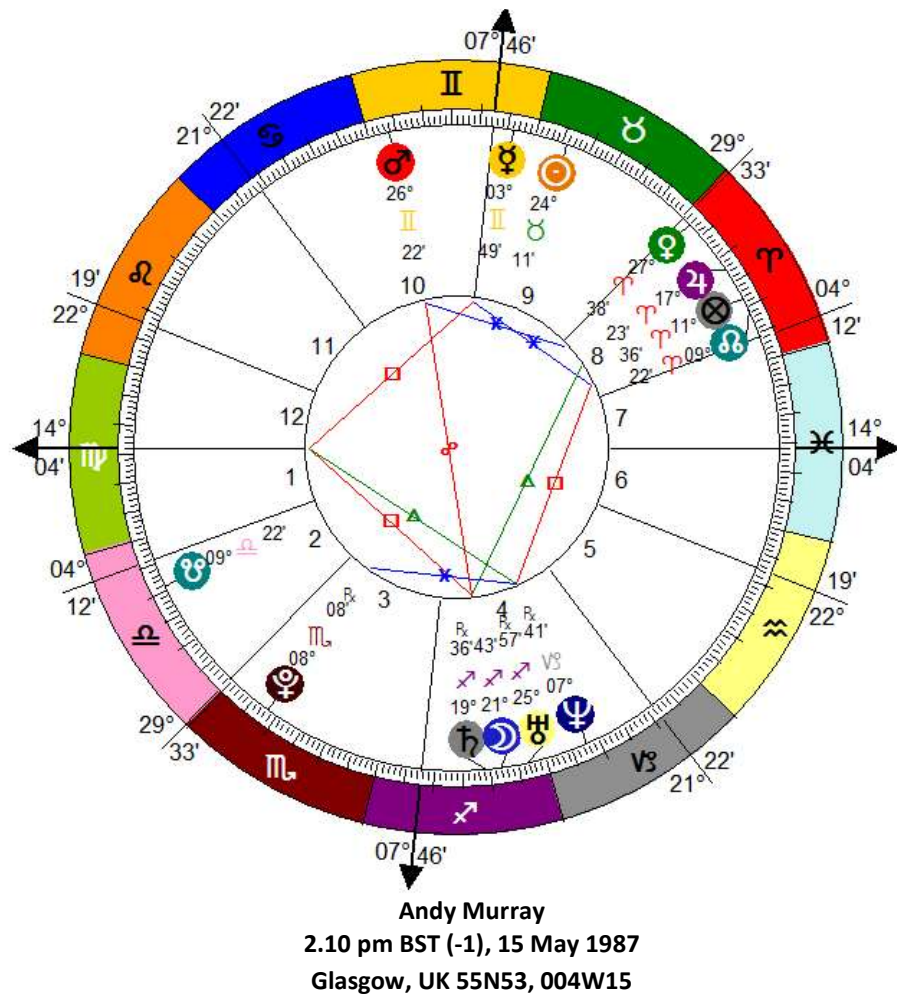


To conclude our meeting Jonathon shows us some mystery charts. The first has a Leo Ascendant with Pluto rising, Venus is in Gemini, and the Moon is in a fire sign, Sagittarius. There are many planets at the top of the chart, suggesting someone who is very 'out there', and the combination of MC in Aries and Pluto rising suggests death and violence. The Sun is conjunct Saturn which

can indicate a problem with the father. This is the chart of Al Pacino, the star of many violent films.

The next chart has Virgo rising. The rising sign gives a clue to the physical body, the Sun sign to mental ability.

Both Moon and Saturn are in Sagittarius in the 4th house and Saturn opposes Mars in the 10th house, which is a tough aspect, and can indicate mother and father problems. The opposition between Moon and Mars can indicate someone who beats himself up, or separation from the mother, and the maverick planet, Uranus, closely opposes combative Mars in Gemini.



Mercury is in its home sign of Gemini and is on the MC, suggesting speed, Virgo rising indicates precision – but can also be rather unsmiling, Mars in the 10th suggests athletic ability.

This is the chart of Andy Murray, the tennis champion, who not only won Wimbledon but also went to school in Dunblane and was there when the shooting of so many children took place in 1996 - Pluto in the third describes this well. His mother was his tennis coach for many years and now he has a gay woman coach, Amelie Mauresmo. As suggested by three planets in Sagittarius here is someone who travels widely, in his mind with precision and speed and also all over the world as a tennis star.

Our next meeting will be on October 26th and by then we will be on Greenwich Mean Time.

Notes in 2026

1. Alex Salmond was the leader of the Scottish National Party which had long campaigned for independence for Scotland.
2. Having lost his parliamentary seat at the 2017 General Election Salmond began hosting a show on the TV Channel [Russia Today](#). See the section on "[broadcasting](#)" in his Wikipedia biography.
3. The Tories unexpectedly won an outright majority although only by ten seats. The Liberal Democrats lost 49 of the 56 seats they had previously held while the Scottish Nationalists gained 50 seats to finish with 56 seats. The unexpected results may owe something to the loose trine between Jupiter and Uranus in the chart for the start of polling.

Ed Miliband immediately resigned as leader of the Labour Party while David Cameron continued as Prime Minister but resigned in June the following year when the country voted in favour of leaving the European Union.

It is worth noting that polling "really" begins when postal votes are first allowed to be registered, some weeks before the election, but that is outside the scope of this discussion.

26 October 2014.

Jonathon opened the meeting and we began by looking at today's chart timed at 2.30pm.

The Ascendant is at 20 degrees Aquarius and the Sun is in Scorpio. The Moon is in Sagittarius, in the ninth house. This combination promises an afternoon that is lively but deep, with extensive journeys of the mind.

Mercury is at 16 degrees of Libra, near the North Node.

Venus is in Scorpio: it was conjunct the Sun yesterday and still appears very close today.

Mars has just moved into Sagittarius, and Jupiter is still in its year long stay in Leo.

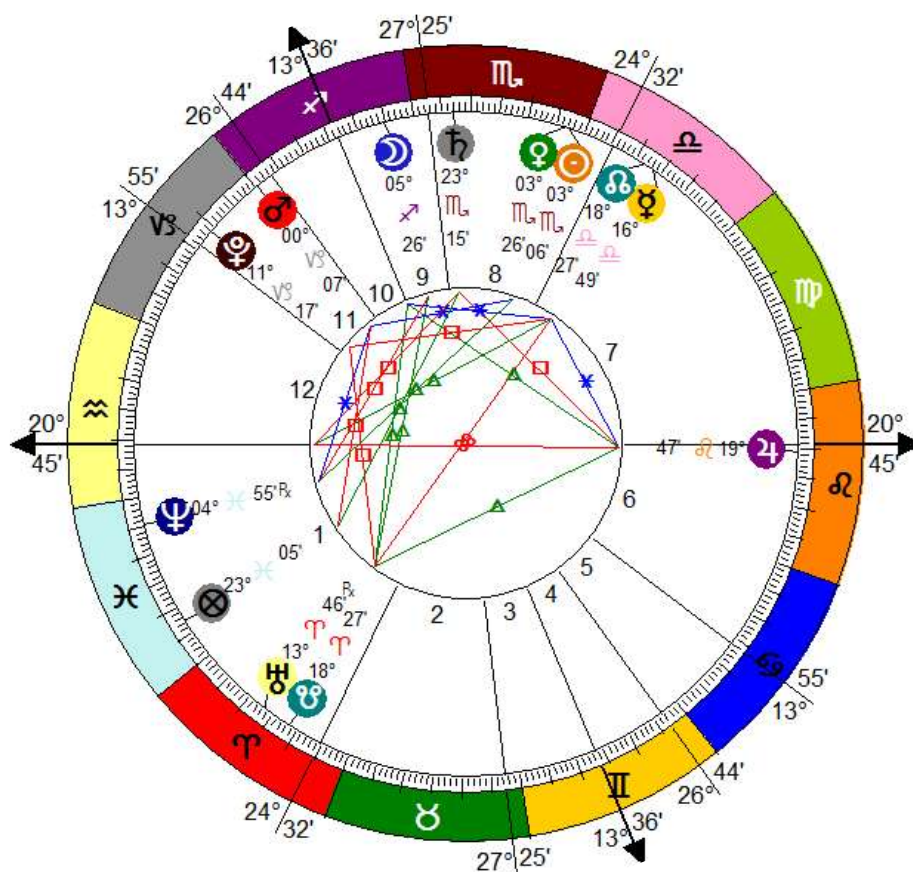
Saturn is moving quickly (for Saturn!) because it also appears to be near the Sun.

Uranus is halfway through its stay in Aries, Neptune is in Pisces and Pluto in Capricorn.

Eclipses and their effects in October:

The month of October has been strongly influenced by the lunar eclipse on 8th October and the solar eclipse on 23rd - the period between these two was particularly sensitive. Matters often come to a head during the time of eclipses. Also Mercury has been Retrograde, only turning Direct on 25th. Decisions made while Mercury is Retrograde often don't last.

Likewise, relationships begun when Venus is Retrograde often don't last.



Group Commencement
2.30 pm GMT, 26 October 2014
London, UK 51N30, 000W10

Astrological Calendar – October 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Wed	7°	5:42	1°	1°	11°	15°	20°	14° R	5° R	11°
2 Thu										
3 Fri		9:01								
4 Sat	11° ☐ 9:06		2° R 18:03							11° ☐ 9:06
5 Sun		10:25			14° Δ 5:18			14° Δ 5:18		
6 Mon										
7 Tue	14° ♂ 21:58	11:08						14° ♂ 21:58		
8 Wed ♂				11° ☐ 18:33	17° Δ 21:43	17° Δ 21:43				11° ☐ 18:33
9 Thu		12:45								
10 Fri			18:28							
11 Sat	17° ✕ 0:17	16:52		14° ♂ 10:10		17° ✕ 0:17		14° ♂ 10:10		
12 Sun										
13 Mon										
14 Tue		0:31		17° ✕ 9:33		17° ✕ 9:33				
15 Wed	21° ✕ 8:19				21° ✕ 8:19					
16 Thu	23° ♂ 21:40	11:30	23° ♂ 21:40							
17 Fri			23° ✕ 2:49 ♂ 18:55	22° ♂ 18:55	23° ✕ 2:49					
18 Sat										
19 Sun		0:09								
20 Mon			19° ✕ 21:37	25° ✕ 6:18	25° ✕ 6:18	19° ✕ 21:37				
21 Tue		12:13								
22 Wed										
23 Thu ♂	12:58	22:11		21:53						
24 Fri										
25 Sat	1° ♂ 8:31		16° D 20:18	1° ♂ 8:31						
26 Sun		4:41			10:44					
27 Mon				4° Δ 18:48					4° Δ 18:48	
28 Tue	4° Δ 9:49	10:04							4° Δ 9:49	
29 Wed										
30 Thu		13:53								
31 Fri	7°		19°	8°	3°	20°	23°	13° R	4° R	11°

♂ = Full Moon and Lunar Eclipse

♂ = New Moon and Solar Eclipse

♂ = Conjunction (0°) ✕ = Sextile (60°) ☐ = Square (90°) Δ = Trine (120°)

♂ = Opposition (180°) D = Direct R = Retrograde

11:56

22:58

8 October - 15° Aries

23 October - 0° Scorpio

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are British Summer Time until 2 a.m. on 26 October and Greenwich Mean Time thereafter

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When Mercury turns direct it seems to take about five days for the effect to filter down to us on Earth, and that also applies to eclipses, particularly solar eclipses. What has been happening to us this month?

Companions gave examples of how the eclipses had their effects on relationships and other events. Venus went into Scorpio, where it is not happy, on the day of the solar eclipse, and this added to relationship and artistic difficulties; in today's chart Venus is combust and weakened, 'burnt by the Sun', having been cazimi yesterday when it appeared strengthened 'in the heart of the Sun.'

A solar eclipse marks the end of an era, and when conjunct the North Node (as happened this time) new beginnings may be more likely to follow than when the eclipse is on the South Node - more research needed!

Next time there are eclipses it will be conjunct the South Node and this is not a good place in traditional astrology. It may presage more chaos, or maybe bring a reminder from the past and it is notable that the Wall Street Crash took place two days before a South Node eclipse. Also Prince Charles and Lady Diana Spence married three days before a solar eclipse.

The Moon is at Yesod on the Tree, and the North Node is at the top of Yesod, while the South Node is at the bottom. We are trying to progress from Yesod to Tiferet, on the Path of Honesty, so a North Node eclipse is more helpful.

The context of these eclipses is provided by the background of the series of seven squares between Uranus and Pluto which has been, and still is, a prolonged period of change. 1988 – 1992 was similar when Saturn, Uranus and Neptune all transited Capricorn and conjoined each other.

Uranus brings sudden revolutionary change and Pluto brings steady, thorough change, a formidable combination. These two transpersonal planets were conjunct in the 1960s and those born at that time are now in positions of power and control. In particular, Pluto's slow progress through the signs influenced whole generations. The period when Pluto was in Cancer, Leo or Virgo covers the horoscopes of nearly all the companions in our astrology group.

It was in Leo from 1939-1956, and was concerned with power, even obsessive power. Those born when Pluto was in Leo had seen great misuse of power, and their contribution is to transform and use power correctly.

Pluto in Virgo brought transformation through technology, Pluto in Libra brought transformation through relationships, Pluto in Scorpio brought transformation through sexuality and AIDS appeared at this time.

Pluto in Sagittarius brought transformation through religion and spirituality, fundamentalism and disturbing disclosures of fraud and sexual abuse in the Vatican.

Pluto in Capricorn brings us the thoroughgoing dismantling and transformation of structures, businesses, governments and organisations of all kinds.

When Venus was conjunct the Sun yesterday, it began a 19 month cycle before it is conjunct the Sun again while in direct motion. (Last time it was also conjunct Uranus as well, and this brought too much energy on the right hand side of the Tree of Life.) Three planets have

moved into Scorpio in the last few days, the Sun, the Moon and Venus, and this has brought a new atmosphere to the celestial weather.

What is the position of Sun and Moon at Lunar and Solar eclipses? As was explained last month, the Sun follows the ecliptic, the circular path of the Zodiac through the heavens.

Each month there is a New Moon when the Sun and Moon are at the same longitude. The Moon does not reflect any of the Sun's light and is hidden from our sight. The Full Moon is when the Moon is opposite the Sun, fully lit up by its reflected radiance and is at its brightest and fully visible as an apparently circular body.

When the Moon is also at the same **latitude** as the Sun (as well as the same longitude) i.e. on the ecliptic and fully reflecting the Sun's radiance, there is a Full Moon and a lunar eclipse, and this occurs two or three times each year.

The Moon is 400 times smaller than the Sun, and the Sun is 400 times further away than the Moon from Earth, so when the Moon is at the same latitude and there would normally be a New Moon, it appears to fit exactly in front of the Sun and a total solar eclipse occurs. Also any planet conjunct the eclipse degree within the following month or so should be noted, as that is a tender point in the horoscope.

November

November begins with a mixture of aspects on 1st. Mercury is sextile Jupiter and this brings lots of mental activity. Venus sextile Pluto brings benefit to the arts and to relationships at a profound level. Mars sextile Neptune brings decisions made for the highest good. We are advised to use these aspects and find a way to experience them. Be awake! What do these aspects offer us?

On 10th, Mars is conjunct Pluto, which may be a profound experience, especially as Mars is exalted in Capricorn. This conjunction occurs every two years.

On 13th, Mars is square to Uranus, potentially explosive, but Venus conjunct Saturn damps this down to a more manageable level.

On 18th the Sun is conjunct Saturn: we may come up against our limitations – or perhaps we will make sensible decisions.

On 26th Mercury will be conjunct Saturn but this will be a quiet day as Scorpio is a mute sign (in other words, water dampens down the communications – the fish which live in the water are silent creatures). Saturn rules the unconscious and in Scorpio this is highlighting women's limitations - for example 400 women taken in Nigeria - and Angelina Jolie bringing women's plight and war to global attention – this is 'deep stuff from the cosmic womb.'

Also the abuse of women in Rotherham that has been uncovered and Pluto in Capricorn brings all this struggle and exposure in old institutions, which will continue until 2022 when Pluto moves on into Aquarius.

When Saturn moves into Sagittarius it should ease this distressing situation – each zodiac sign is a contrast to the previous one, and fiery Sagittarius is a particularly strong contrast to watery Scorpio. Likewise, when Mercury moves from Scorpio into Sagittarius the fire in the sign brings new strength and power to communications.

Astrological Calendar – November 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat	♂°	16:38	19° 20' ✕ 12:44	10° 11' ✕ 23:09	4° ✕ 23:43	20° ✕ 12:44	23°	13° R	4° R 4° ✕ 23:43	11° ✕ 23:09
2 Sun										
3 Mon	11° ✕ 22:51	18:54								11° ✕ 22:51
4 Tue										
5 Wed		21:34								
6 Thu ♂										
7 Fri										
8 Sat		1:46	23:12							
9 Sun				21° □ 20:41		21° □ 20:41				
10 Mon		8:39			11° ♂ 23:06					11° ♂ 23:06
11 Tue										
12 Wed		18:45	4° △ 3:38						4° △ 3:38	
13 Thu				25° ♂ 1:02	13° □ 1:29		25° ♂ 1:02	13° □ 1:29		
14 Fri	21° □ 3:05					21° □ 3:05				
15 Sat		7:09								
16 Sun			11° ✕ 13:57	19:05					4° D 7:07	11° ✕ 13:57
17 Mon		19:31								
18 Tue	25° ♂ 8:50						25° ♂ 8:50			
19 Wed										
20 Thu		5:32		4° □ 14:55					4° □ 14:55	
21 Fri			19° ✕ 14:00		19° ✕ 14:00					
22 Sat ♂	9:39	12:20								
23 Sun			22° □ 4:43			22° □ 4:43				
24 Mon		16:33								
25 Tue										
26 Wed		19:24	26° ♂ 2:37				26° ♂ 2:37			
27 Thu	4° □ 4:19			12° △ 0:22				12° △ 0:22	4° □ 4:19	
28 Fri		22:04	2:27							
29 Sat										
30 Sun	7°		2°	16°	26°	22°	27°	12° R	4°	12°

♂ = Full Moon 22:24 6 November - 14° Taurus
 ♂ = New Moon 12:33 22 November - 0° Sagittarius
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) △ = Trine (120°)
 ♂ = Opposition (180°) D = Direct R = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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Jonathon informed us that this was the 98th meeting of the astrology group, so an important landmark of the 100th meeting is soon coming up. He recalled that the first meeting was in his flat in Finchley and he had been considering where we go from here in the group.

He suggested a new plan as follows: there are altogether 1,440 possible combinations of planets, signs and houses. A short consideration of each of these could create a book! If he conducted a two-day intensive each year, plus the usual ten meetings each year, the whole series could be achieved in a few years. Even more important, it would be a very good way of learning.

Jonathon had prepared three envelopes of folded papers that contained planets, houses and signs. These three could be passed around the group and a combination of a planet, sign and house would be picked out at random.

Before we tried this out, Jonathon gave us a brief resume of the basics:

Planets – the three outermost – Pluto, Neptune and Uranus, are transpersonal and bring change. Pluto scours out, Neptune dissolves, and Uranus strikes with sudden change. Working inwards from there, Saturn shows us boundaries and limitations, Jupiter brings growth and abundance.

Mars is decisive, the Sun shows our true nature, Venus enhances the arts, pleasure, relationships and images. Mercury emphasises communications, thinking, speaking, playing games and fun. The Moon changes every day, fluctuating as our feelings and responses do.

The Zodiac signs have a combination of the four elements and three qualities, cardinal, mutable and fixed.

The houses and angles each rule different things as depicted on the charts Jonathon shows us. In particular the 1st, 4th, 7th and 10th houses (angular houses) have a strong influence in a chart.

TEA!

After tea, we began our exploration of the 1,440 possibilities by drawing a planet, a sign and a house out of the three envelopes, and, with a time limit of eight minutes, making comments and responses to this combination:

1. Mercury – Aquarius – 8th house

Talking about unconventional sex. The image of Mercury talking, Aquarius as a progressive influence on humanity, 8th house ideas at a deep level.

Talking about inheritance, money, death, tax, insurance. A Scorpio influence (it rules the 8th house) the unconscious communication of ideas.

Also communication from the unconscious. A new economic order. Financial arrangements for humanity, e.g. crowdfunding which bypasses the more established, larger organisations. A trend back to self-funding. Mental crackle.

2. Venus – Gemini – 9th house

A traveller. Beauty. A journalist, or foreign travel writer. Lovable. A philosophical, creative communicator. Flirtatious; one in every port (but this would depend on the rest of the chart!). A touring orchestral player, especially a wind player (Gemini is an air sign.) A

peripatetic teacher; having a sense of humour; teaching English in a foreign country. Spiritual art, sacred art as communication. Restless, need to travel. Foreign born wives.

3. Sun – Gemini – 11th house

Friendly, talking, political speeches involving groups. Sharing groups, young people. Media. Magazine editor for a group or society. New Age journal (but not *Hello* magazine, that would be in Leo because it is about celebrities!), a thinking type of journal. 11th house hobbies, science (Aquarius). Networking for change, progressive, unusual ideas. Actor or playwright in the avant garde, maybe satirical. Standup comedian. Footlights revue. Bipolar – light and dark – never quite sure what you'll get. Restless, nervy. Good at starting, not good at sustaining. Gathering information about the history of world peoples.

4. Pluto – Leo – 5th house

This would imply Aries rising. Children: rather negative, troublesome or obsessive about children. Power hungry pop star – Lady Gaga – right 'out there' wealth, Liberace. High class gambler. Actor in powerful roles, flamboyant, James Bond. Children affected by events beyond their control.

Children with inherited Aids. Children affected by transpersonal power.

Secret police. Shadow side of spirituality. 2nd generation of Holocaust victims.

5. Moon – Scorpio – 7th house

(The 7th house is the house of regular partners and business partners.) Jealousy of one's partner. Othello, Caitlin Thomas jealous of Dylan Thomas. A charismatic actor. Suspicion. Beautiful, seductive eyes.

Unconsciously playing to the room. Come and go with the Moon's position.

Involved with the 'other'. The Moon in Scorpio has a depth to it. Wanting to start a relationship 'six weeks in' – immediate depth required.

Intrusive – secret war. Poison. A plain cover to a book. Power struggle, manipulative business partner. Looking for a partner you can 'win' with.

6. Venus – Pisces – 9th house

(Venus is exalted in Pisces.) Lovely and loving, kind people. Artist on a cruise. Singing or painting at sea, or of the sea. Turner. Soiree (not cabaret). Missionary (female). Compassion. Medecin Sans Frontieres. Edith Cavell. Aid workers. Martyr. Alcoholic sailor. Art therapy. Mystical, saint-like quality. Sacrifice.

7. Uranus – Aries – 9th house

Aries uncharted, explorers, - religious wars. Columbus, Conquistadors, pioneers. Height – Everest. The first person on Mars. Imperialism, dominating people, Settlers, American West. 'ISIS' Unusual philosophy.

Inventors. Anything new. Solving problems. Martin Luther.

8. Sun – Cancer – 10th house

Wealthy, good with money. Politician. Richard Branson. Head of a hotel, or a world bank (female). Family. John Lewis CEO. Caring. Eminent psychotherapist. Feelings into

organisations. Conflict between family and business, 'Godfather', family business. Head of a home building company.

Mary Poppins. Surrogate mother. Nanny.

Our work continues!! The next meeting will be on November 30th.

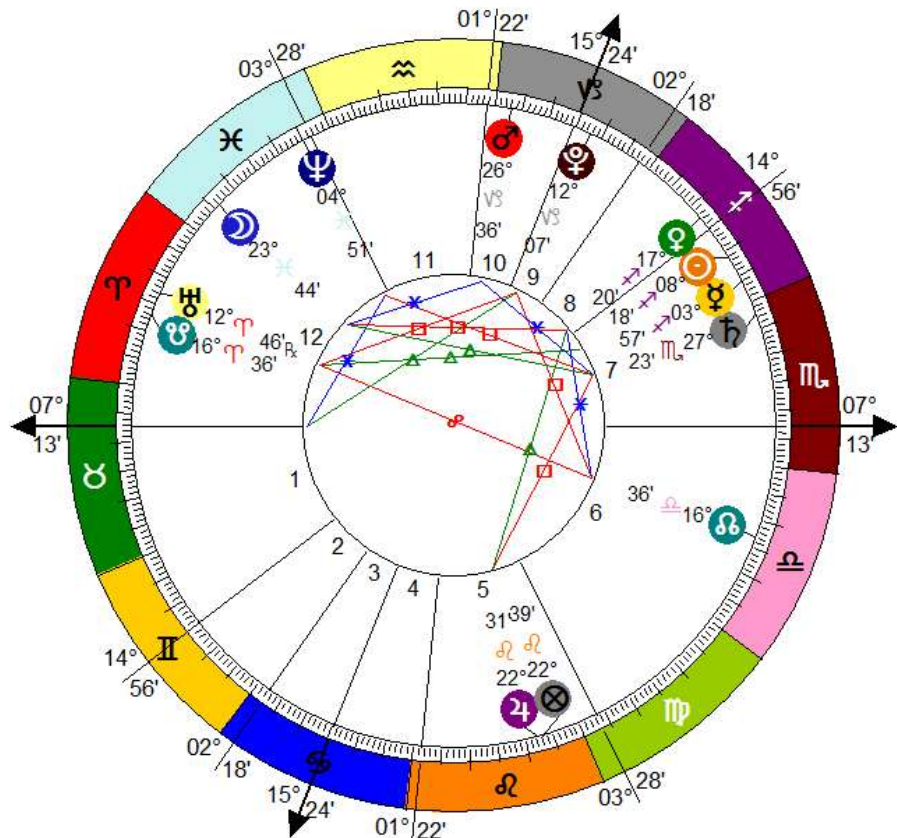
30 November 2014

Today's Chart has 7 Taurus rising, with Uranus conjunct South Node in Aries and the Moon and Neptune in Pisces – all seething in the 12th house.

When a planet is near the Sun, it appears to move faster.

When a planet is retrograde it goes through different phases.

When viewed from Earth the planet appears to move quickly and then slows down as it reaches the point where it turns retrograde before gradually speeding up again although it never moves as quickly as when it is in Direct Motion.



Group Commencement
2.30 pm GMT, 30 November 2014
London, UK 51N30, 000W10

It then slows down again before resuming Direct Motion. So the planets' retro cycles have a breath-like rhythm.

In the present chart, Mercury and Venus are both in Sagittarius, near the Sun. Venus is on the Occidental side of the Sun i.e. it rises after the Sun. Next July, she will be high in the western sky, two hours after sunset.

These patterns have always unfolded, but there is never an exact repetition or identical moment. The planet is weaker when moving towards combustion (between 0°17' and 8°30' from the Sun) – then stronger when moving away from the Sun and combustion..

Jupiter is in Cancer in 5th House – a sign of the performer. Saturn is "rushing" into Sagittarius. Neptune has been a minor player in recent events.

Uranus and Pluto (12 Capricorn and Aries) approach their penultimate confrontational Square in the series – on 15 December.

June 2012 – March 2015 has seen some major shifts and changes in this three-year period of seven Uranus-Pluto Squares.

Astrological Calendar – November 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Sat	8°	16:38	19°/20° ✕ 12:44	10°/11° ✕ 23:09	4° ✕ 23:43	20° ✕ 12:44	23°	13° B	4° B 4° ✕ 23:43	11° ✕ 23:09
2 Sun										
3 Mon	11° ✕ 22:51	18:54								11° ✕ 22:51
4 Tue										
5 Wed		21:34								
6 Thu ☿										
7 Fri										
8 Sat		1:46	23:12							
9 Sun				21° □ 20:41		21° □ 20:41				
10 Mon		8:39			11° ♂ 23:06					11° ♂ 23:06
11 Tue										
12 Wed		18:45	4° △ 3:38						4° △ 3:38	
13 Thu				25° ♂ 1:02	13° □ 1:29		25° ♂ 1:02	13° □ 1:29		
14 Fri	21° □ 3:05					21° □ 3:05				
15 Sat		7:09								
16 Sun			11° ✕ 13:57	19:05					4° D 7:07	11° ✕ 13:57
17 Mon		19:31								
18 Tue	25° ♂ 8:50						25° ♂ 8:50			
19 Wed										
20 Thu		5:32		4° □ 14:55					4° □ 14:55	
21 Fri			19° ✕ 14:00		19° ✕ 14:00					
22 Sat ♂	9:39	12:20								
23 Sun			22° □ 4:43			22° □ 4:43				
24 Mon		16:33								
25 Tue										
26 Wed		19:24	26° ♂ 2:37				26° ♂ 2:37			
27 Thu	4° □ 4:19			12° △ 0:22				12° △ 0:22	4° □ 4:19	
28 Fri		22:04	2:27							
29 Sat										
30 Sun	7°		2°	16°	26°	22°	27°	12° B	4°	12°

☿ = Full Moon 22:24 6 November - 14° Taurus
 ♂ = New Moon 12:33 22 November - 0° Sagittarius
 ♂ = Conjunction (0°) ✕ = Sextile (60°) □ = Square (90°) △ = Trine (120°)
 ♂ = Opposition (180°) D = Direct B = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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Astrological Calendar – December 2014

	Sun	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Uranus	Neptune	Pluto
1 Mon	8°	1:15	4° □ 4:26	17°	26°/27° ✱ 19:00	22°	27° ✱ 19:00	12° B	4° □ 4:26	12°
2 Tue										
3 Wed		5:16								
4 Thu	12° Δ 22:30			22° Δ 19:11	23:58	22° Δ 19:11		12° Δ 22:30		
5 Fri		10:29								
6 Sat ♀			12° Δ 3:44					12° Δ 3:44		
7 Sun		17:35								
8 Mon	16° ♂ 9:51		16° ♂ 9:51			22° B 20:42				
9 Tue										
10 Wed		3:15		16:43						
11 Thu										
12 Fri		15:20	22° Δ 11:24			22° Δ 11:24				
13 Sat										
14 Sun	22° Δ 15:56			5° ✱ 16:54		22° Δ 15:56			5° ✱ 16:54	
15 Mon		4:06						12° □ 5:14		12° □ 5:14
16 Tue										
17 Wed		14:53	3:54							
18 Thu										
19 Fri		21:56								
20 Sat			5° ✱ 9:31	12° □ 17:08/♂ 21:09				12° □ 17:08	5° ✱ 9:31	12° ♂ 21:09
21 Sun	23:04				12° ✱ 3:47			12° ✱ 3:47/D 22:46		
22 Mon ♂		1:26								
23 Tue							16:34			
24 Wed		2:53								
25 Thu			12° □ 1:31/♂ 6:53					12° □ 1:31		12° ♂ 6:53
26 Fri		4:08								
27 Sat	5° ✱ 3:10								5° ✱ 3:10	
28 Sun		6:36								
29 Mon										
30 Tue		10:57								
31 Wed	9°		22°	25°	20°	21° B	0°	12°	5°	13°

♀ = Full Moon 12:28 6 December - 14° Gemini
 ♂ = New Moon 1:37 22 December - 0° Capricorn
 ♂ = Conjunction (0°) ✱ = Sextile (60°) □ = Square (90°) Δ = Trine (120°)
 ♀ = Opposition (180°) D = Direct B = Retrograde

Aries	Taurus	Gemini	Cancer	Leo	Virgo
Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces

All times are Greenwich Mean Time

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It is noted there has been a lot of recent publicity regarding blows, beheadings and injuries to the head (Aries) – in cricket and in other ways which were not cricket.¹

Looking at last month, November: the month opened with a lot of activity involving Mercury, Venus, Mars, Jupiter, Neptune and Pluto towards the Full Moon on the 6th. On the 10th/11th, Mars now strong in Capricorn arrived to conjoin Pluto – not a time for compromise.

On the 28th Mercury moved into Sagittarius, emerging from quiet Scorpio where it lurked in detriment, into a release of conversation and confessions. Some discussion of persons (like Princess Anne) who have Mercury conjunct Saturn – with this in their chart, they are not easy speakers; or they turn dictatorial, like Richard Dawkins. On a Saturn-Mercury day, very few persons come to an audition, and traffic either gets stuck or there isn't any.

The recent concert held by two members of the group at their home witnessed a brilliant performance but there were a number of small technical upheavals to begin with.

December and January

1st December – Mercury square Neptune at 4.26am. Need for clarity – some confusion with communications. Mars sextile Saturn – positive, structural decisions and business meetings, with Mars and Saturn still in mutual reception (each in the sign ruled by the other, Capricorn and Scorpio). Saturn is about to enter Sagittarius (23 December).

4th December – Venus in Aquarius sextile Saturn in Sagittarius – a very positive and creative day. with the Moon in Cancer.

15th Uranus square Pluto. Watch it.

23rd Saturn enters Sagittarius – an outbreak of religious fundamentalist zeal?

25th Moon in Aquarius all Christmas day – good for group games and extended family outings. But with Mercury (Capricorn) square Uranus (Aries), electric toys and gadgets might not work so well! Mercury conjunct Pluto in Capricorn might get rather intense and bring some deep unfinished business to a head.

On the 29th is Issy's 89th birthday. **Mazal Tov!**

On New Year's Eve, the Moon in Taurus suggests a comfy sensual time. On 1st of January there may be fireworks in the morning with Mars sparking opposite Jupiter. Moon in Gemini will burst into life.

On Saturday 3rd January the Sun square Uranus in Aries and conjunct Pluto may bring unresolved matters to crisis point.

Main Features of 2015

Not a very busy year. After the last of the seven Squares, the Uranus Pluto confrontation will at last begin to relax, and the world scene may become a little less tense – not so much an irresistible force meeting an immovable object, but more negotiable.

3rd March 2015 – Jupiter trine Uranus at 14 Leo, Aries

17th March Uranus Square Pluto at 15 Aries, Capricorn

15th June Saturn returns to Scorpio for some more "holding pattern"

17th September Jupiter opposite Neptune through Virgo-Pisces – an upthrust of ashramic spirituality, cults and delusions – we may see some social structures crumble further, or we may see their forms become truly spiritual. George mentioned there is a build-up of new books on spiritual topics.

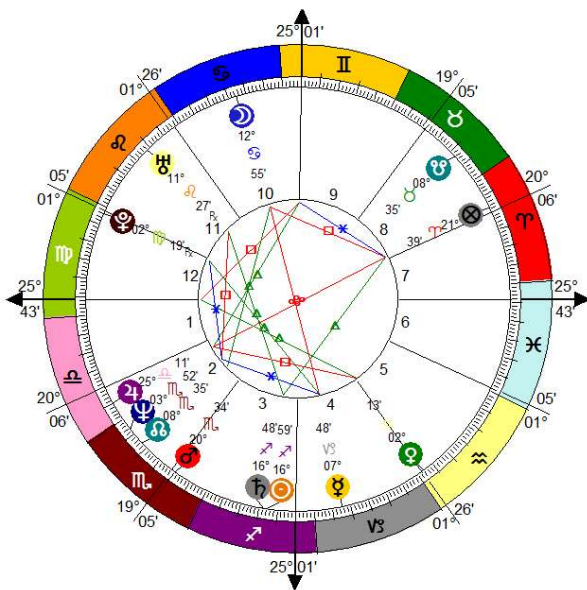
In November, Neptune will trine Saturn. In a positive sense this will give form to the highest ideals: in a negative sense, forms are crumbling. These are themes concerning Saturn, Neptune, Sagittarius. On the 18th, Saturn returns to the Bowman (Sagittarius) – to take aim firmly.

Mercury will be retrograde 21 January – 11 February, 19 May – 11 June, and 17 September to 9 October.

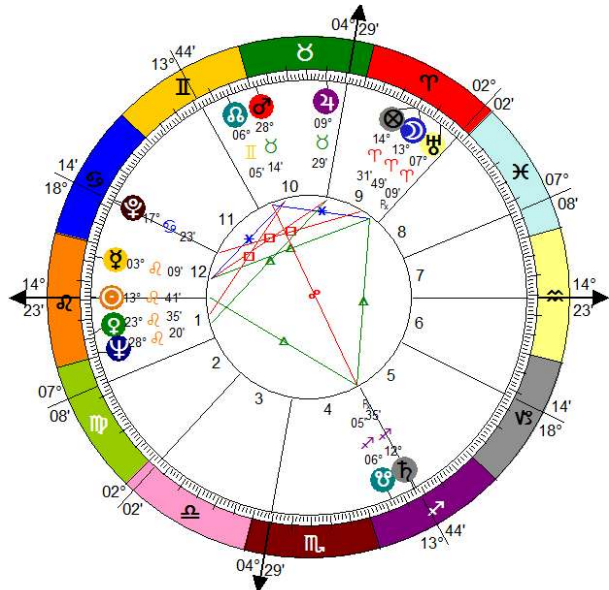
Venus will be retrograde 25 July until 6 September. Do not start a new relationship!

Jonathon then showed us a Mystery chart of a Sun Saturn cazimi which is exceptional. Saturn is being taken into the heart of the Sun and strengthened – these are always interesting charts. Elisabeth Tomalin (a former member of the group) had her Sun in Scorpio cazimi Mars (Scorpio's ruler) – which gave her a long life (she lived until the age of 99).

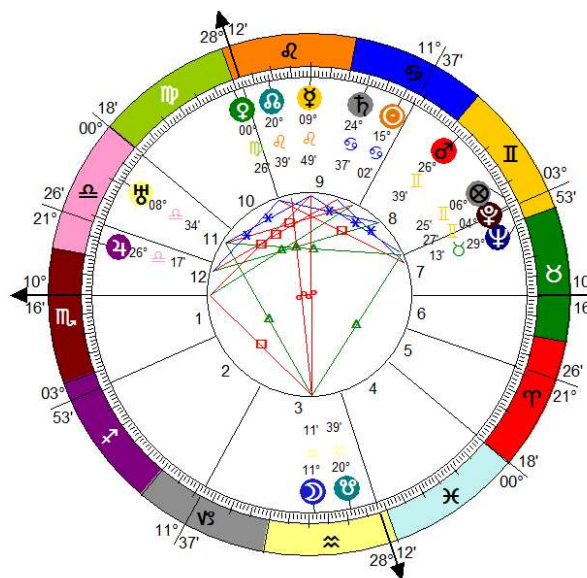
The mystery person's Moon in Cancer is in the Tenth House – a high public profile: Pluto is at 1 Virgo. He is the Mormon singer, Donny Osmond.



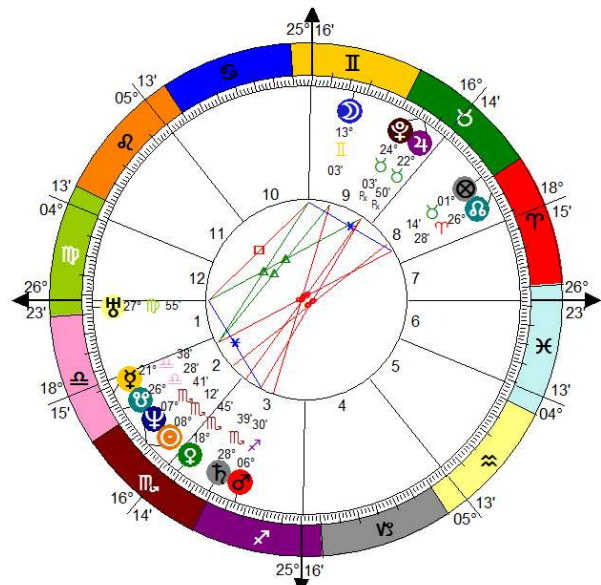
Donny Osmond
00.55 am MST (+7), 9 December 1957
Ogden, UT, USA, 41N13, 111W58



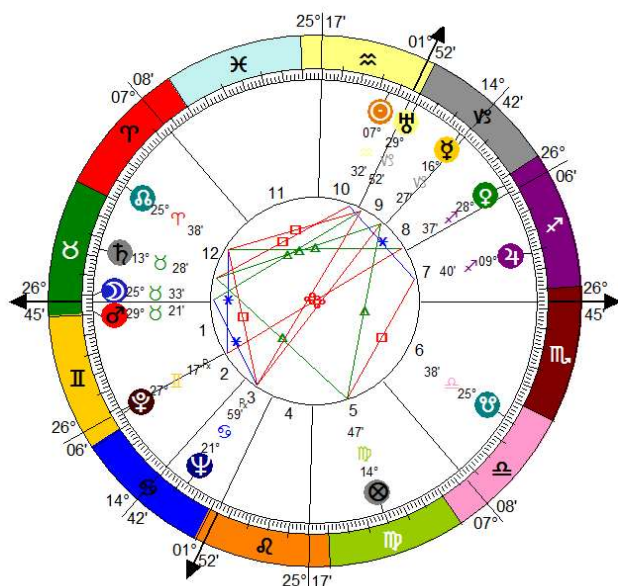
Andy Warhol
6.30 am EDT (+4), 6 August 1928
Pittsburgh, PA, USA, 40N26, 79W59



Marc Chagall
3.00 pm EET (-2), 7 July 1887
Vitebsk, Belarus 55N12, 30E11



Johannes Vermeer
3.00 am LMT, 31 October 1632
Delft, Holland 52N, 004W21



Jackson Pollock
12.06 pm MST (+7), 28 January 1912
Cody, WY, USA, 44N31, 109W03

Jackson Pollock (rectified birth time) – Sun in Aquarius: a splash chart, like his painting style. He died in a road crash – Mars/Moon in Algol on his ascendent. Venus opposite Pluto gave him an uncontrolled subconscious energy. Venus quincunx Mars was irritating.

The role of Aquarius in art has been to break the mould and cause general chaos.

TEA

After tea we continued the work on planets, signs and houses.

Moon in Taurus, Fourth house – (which Jonathon said is the sign of the father.)

The Moon is the natural ruler of mothers. Single parent embodying father and mother: a twenty-first century mum. Green fingers – good gardener. Running a tea shop from home, with garden. A dancer, who runs a ballet school on the side.

Sun in Scorpio, Second House

Good at spending money secretly. Collects jewellery. Secret collector of erotic art – no, that would be in 5th! Movable property – interest in material items and inheritances rather than people. Scheming and jealous – power play. Valuer from Sothebys – no, 8th! Book collector. Collector of esoteric manuscripts and curios. Holder of inheritances and secret trusts.

Saturn in Capricorn, Seventh House

Prefers an older partner for keeps. Senior partner in business. Rock climber on a rope: someone to trust. A serious partnership. Likes listening to Wagner's Ring: has stamina. Till death do us part – reliably.

Moon in Scorpio, Second House

A shady actor: self representing: projecting jealousy of wealth, just deserts or inheritance. Exhibitionist – less stable than the Sun in Scorpio. Gains money through death. Manipulative use of money. Successful psychic, or money achieved through psychic means. We see its polarity to Moon in Taurus, discussed earlier. Ruled by Mars and Pluto – an interest in medicine. Profound desire to get to the bottom of things. A forensic expert? A firm grip on one's own purse. Retentive. Offshore subterranean bank account – hides money in dark places.

Next Jonathon showed us a series of artist Mystery charts – pointing out that many artists have Venus sextile Mars.

The first was **Andy Warhol** – his sun rising in Leo – a bucket frame with Saturn in Sagittarius controlling the technique through assistants: Venus square Mars is near the fixed star Algol.

Marc Chagall – odd feminine shapes: Venus square Neptune, Moon Aquarius in Third. He was also a sportsman with Mars trine Jupiter. He has an elegant aspect pattern.

Vermeer – a chart of oppositions and polarities – his Uranus on the ascendent – Sun conjunct Neptune in watery Scorpio – a very concentrated channel through Taurus Scorpio. Van de mer means from the sea: George made a comment on the prized lapis lazuli pigment.

Neptune in Aries, Tenth House

Hot water. Manufacturer of immersion heaters. An eccentric Victorian inventor lets off steam 20,000 leagues under the sea. Spiritual and imaginative inventions – occult pioneers – the early Theosophists. Leader of a new high-profile spiritual group. A lonely alcoholic or deluded ruler. Drugs baron.

Sun in Capricorn, Seventh House

A late blooming partnership, hardworking and reliable in relationship. Ideally self-organizing, but may be bossy with other peoples' lifestyles. Lays foundations for other people. Gardening together – muddy boots. A considerate partnership, farsighted, handling small business; and in for the Long Haul – not an instant proposal. Serious children look older than their years. Old goats are not economical with their love life.

Mercury in Sagittarius, Ninth House

A quick-thinking philosopher – an unsuccessful lawyer. Dyslexia or speech affliction – expresses ideas tactlessly – limited vision. Mercury's small camera feels lost and out of depth in the wide-ranging Archer. Too much expansion (business or project) loses focus. A noisy person. Sending black-box healing – overseas healing. A career in further education – perhaps teaching English to immigrants and refugees. Limited success – an unsuccessful priest. A big bow with small arrows.

Uranus in Scorpio, Eighth House

Unexpected inheritance. Death by poisoning. Sexual revolution. Freudian research. Cure for Ebola (which is transmitted through fluids). Unconventional sex life. Unexpected and sudden tax on prostitution and the sex industry.

Notes

1. Australian batsman [Philip Hughes](#) died on 27 November two days after being struck on the neck by a cricket ball in a freak accident even though he was wearing a helmet.